

62,61

62

CROP 1954

**SPECIAL OFFER**

OF

**TULIPS**

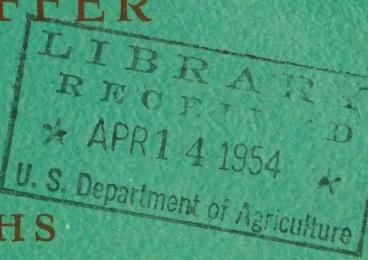
**HYACINTHS**

**DAFFODILS**

**CROCUS**

**HARDY LILIES**

**AND MANY OTHER GARDEN BULBS**



**M. VAN WAVEREN & SONS N.V.**

*ESTABLISHED IN 1822*

**LEEUWENSTEIN NURSERIES**

**HILLEGOM (HOLLAND)**

*TELEPHONE: 6141 (4 LINES)*

*CABLE-ADDRESS: LEWENSTEIN-HILLEGOM*

*REPRESENTATIVES FOR CANADA & U.S.:*

**M. VAN WAVEREN & SONS INC.**

**101 WEST - 31st STREET - NEW YORK 1 NY**

*TELEPHONE LONGACRE 4-1790-1714*

*CABLE-ADDRESS: BULBOUS - NEW YORK*

Cable address:  
"BULBOUS NEW YORK"

## TERMS OF SALE

1. Unless specifically otherwise agreed, all products are sold ex seller's warehouse, Holland, and travel throughout at buyer's risk and expense.
2. If products are sold ex seller's warehouse, the cost of cases, of packing and of Netherlands phytopathological inspection, and of any freight, forwarding, insurance, export and import charges, shall be for buyer's account. These charges shall be due and payable on arrival of the goods at United States or Canadian port. Unless otherwise instructed, the seller will arrange for transportation and for ordinary insurance coverage to destination.
3. Payment shall be due ninety (90) days from date of invoice; two per cent (2 %) discount will be allowed for payment within thirty (30) days from date on invoice.
4. The seller warrants the goods to be sound and healthy at time of shipment but does not otherwise warrant flowering- or other planting-, growing- or forcing results.
5. If at time of shipment, the buyer shall be in default in the payment of any account owing to any member of the Holland Bulb Exporters' Trade Sub-Group ("Ondervakgroep „Export van Bloembollen") or if the buyer's financial responsibility appears unsatisfactory to the seller, the seller may, at his option, cancel this order, as a whole or in part, provided that he shall promptly advise the buyer of any such cancellation; and the seller shall not be responsible for any damages whatsoever arising from such cancellation.
6. Total or partial failure of the general or of seller's crop, owing to frost, floods, or other natural causes, or loss or damage to seller's stocks by fire or any other cause beyond his control, preventing seller from fully performing the present and/or similar contracts, shall relieve the seller from the obligations under the present contract to a corresponding extent.
7. Whenever the terms of this order call for delivery f.o.b. any place or conveyance in the United States or Canada, the seller shall be required only to arrange for transportation and insurance to the point specified and the seller may, at his election, either prepay freight, insurance and/or other shipping charges, including import duty and arrange to collect same on delivery in a lump sum from the buyer or the buyer shall pay all such charges from warehouse Holland until arrival at such agreed place or conveyance in the United States or Canada. In either case buyer shall be permitted to deduct the charges paid by him to such agreed f.o.b. United States or Canada place or conveyance from the agreed f.o.b. United States or Canada prices. Notwithstanding any agreement as to delivery at any point other than seller's warehouse, the goods shall in all cases be at buyer's risk from the time they leave the initial point of shipment.
8. All claims hereunder shall be deemed waived unless presented within eight (8) days after receipt of goods. Claims relating to damage to or condition of goods shall be accompanied by Lloyd's survey report or its equivalent, stating full particulars. In case of non arrival of goods at destination within a reasonable time after receiving advice of shipment from Holland, buyer shall notify the seller by telegraph.
9. Cancellation of this order or part thereof will only be accepted when buyer agrees to pay seller his loss of profit; changes in this order may be allowed only if both parties agree thereto.
10. These printed Terms of Sale cannot be altered nor departed from except by mutual consent in writing.
11. Payment should be made to our New-York office, M. v. Waveren & Sons, Inc., 101 West 31st Street, New York (N.Y.). No cash discount on advance or charges or U.S. duties, no discount is enjoyed by us and none can be given.
12. All offers are made subject to being unsold.
13. Sellers are not liable for any damages due to insects or plant diseases.
14. Confiscatory action by foreign pathologists is considered for account of foreign buyers.
15. By placing orders, buyers are considered to agree with these terms.

### CABLE CODE FOR QUANTITIES

quarantine . . .	25	half . . . .	500	thrice . . . .	3.500	nine . . . .	9.000
twentieth . . . .	50	third . . . .	750	four . . . .	4.000	ten . . . .	10.000
tenth . . . .	100	one . . . .	1.000	quadruple . . . .	4.500	eleven . . . .	11.000
fifth . . . .	200	triple . . . .	1.500	five . . . .	5.000	twelve . . . .	12.000
quart . . . .	250	two . . . .	2.000	six . . . .	6.000	fifteen . . . .	15.000
triangle . . . .	300	quadrant . . . .	2.500	seven . . . .	7.000	twenty . . . .	20.000
quadrille . . . .	400	three . . . .	3.000	eight . . . .	8.000	and so on.	

A. B. C. Code 5th. Edition used.

The action of plant inspectors and agents of the U.S. and Canadian Governments, be it examination, rejection, hot water or gas treatment, destruction or abandonment, is at all times for the account and risk of the importer, if the bulbs travel under inspection certificate from the country of origin.

# INDEX

	<i>page</i>		<i>page</i>
Achimenes	72	Ixia	59
Acidenthera Murielae	72	Ixiolirion	71
Allium	70	Jonquils	33 and 40
Amaryllis	48	Leucocoryne	71
Anemones	49	Leucojum	71
Anomatheca cruenta	72	Lilium	60
Apios tuberosa	72	Lily of the Valley	52
Arum	70 and 72	Madonna Lily, French grown	I
Astilbe	69	( <i>Lilium candidum</i> )	
Babiana	70	Milla biflora	71
Begonia	51	Montbretia	65
Bloomeria	70	Muscati	66
Boussingaultia	72	Narcissi	32
Brodiaea	70	" French grown	I
Bulbocodium vernum	70	Ornithogalum	71
Calla	70 and 72	Oxalis	71 and 73
Camassia	70	Paeonia	66
Chionodoxa	52	Puschkinia	71
Colchicum	52	Ranunculus	67
Convallaria	52	Scilla	68
Corydalis	70	Snowdrops ( <i>Galanthus</i> )	56
Crinum	72	Sparaxis	71
Crocus	53	Spiraea	69
Crown Imperialis ( <i>Fritillaria</i> )	56	Sternbergia	71
Cyclamen	70	Tigridia ( <i>Ferraria</i> )	73
Diclytra	72	Triteleya	71
Eranthis	55 and 70	Tritonia	71
Eremurus	71	Tropaeolum	73
Erythronium	71	Tulips Single early	1
Ferraria	72	" Double early	3
Freesia	55	" Double late	5
Fritillaria meleagris	56	" Bizarres	10
Galanthus	56	" Bybloemens	11
Gladiolus (Early flowering)	56	" Breeders	11
Gloxinia	57	" Darwin	14
Grape Hyacinths	66	" Rembrandt	19
Helleborus	72	" Mayflowering	20
Hyacinths	27	" Species	23
Hyacinths, French Roman	I	" Parrots	9
" Multiflora	31	" Mendel	5
Hyacinthus amethystinus	71	" Triumph	7
" candidans	72	Winter-aconites	55 and 71
Iris Dutch	57	Zephyranthus	73
" Spanish	58		
" Various	58		

# FRENCH ROMAN HYACINTHS

Importing expenses to New York \$ 15.— per 1000

**White**, selected Jumbo bulbs, producing 6—10 flowers

„ Jumbo, 14—15 cM.  
„ extra, 13—14 cM.  
„ first size, 12—13 cM.

**Blue**, extra, 14—15 cM.

„ first size, 13—14 cM.

**Pink**, extra, 13 cM. and over.

„ first size, 12—13 cM.

# FRENCH GROWN NARCISSUS

Importing expenses to New York \$ ..... per 1000

<b>Paperwhite grandiflora</b> .....	13—14 cM.	1250 per case
„ „ „ .....	14—15 cM.	1000 „ „
„ „ „ .....	15 cM. and up	900 „ „
<b>Soleil d'Or</b> .....	14—15 cM.	1000 „ „
„ „ .....	15 cM. and up	900 „ „

# LILIUM CANDIDUM

<b>Northern French grown</b> .....	20—22 cM.
„ „ „ .....	22—24 cM.
„ „ „ .....	24—26 cM.
„ „ „ .....	26—28 cM.
„ „ „ .....	28—30 cM.
„ „ „ .....	30—32 cM.

Our *Lilium candidum* bulbs are wrapped individually. Can be kept dormant in cold storage, in original cases, until December.

Please order early.

## A GUIDE TO FORCING

We have a booklet with a selected list of Hyacinths, Tulips, Daffodils, Lilies, Freesia, etc., for forcing, with profitable cultural notes about forcing temperatures, dates for starting and finishing individual varieties.

<b>U.S. duty on Hyacinths</b> .....	is \$ 2.— p. 1000
„ „ „ Tulips .....	„ \$ 2.— „ „
„ „ „ Narcissus .....	„ \$ 3.— „ „
„ „ „ Crocus .....	„ \$ 0.50 „ „
„ „ „ Lilies .....	„ \$ 4.50 „ „
„ „ „ Lily of the Valley .....	„ \$ 6.— „ „
„ „ „ all other bulbs, 7½% ad valorem	

# TULIPS

## TULIPS MARKED:

- \* are attractive dependable varieties.
- \*\* rank well above the average in size, substance and coloring.
- \*\*\* are exceptionally large, superior in every way.
- E early.
- M medium (6 days later than early varieties).
- L late (14 days later than early varieties).  
Numbers give the approximate height in inches.
- P Pictures obtainable.

E-B We draw the attention of catalogmakers to our two Electro-books, which contain the finest illustrations of bulbflowers. The illustration may contribute to the attractiveness of your catalog and thus be helpful to increase your sales of flowerbulbs.

ELECTROS are obtainable at cost-price (mentioned in the booklet on back of each picture.)

Please apply to:

**M. VAN WAVEREN & SONS N.V.**

**Hillegom (Holland)**

Our customers are invited to order as few as 6 bulbs of any variety or varieties they want to study in their own trial grounds prior to listing them in retail catalogs.

**IMPORTING EXPENSES:** packing, duty, insurance, freight to New York not over \$ 10.— p. 1000 topsize, and \$ 8.— p. 1000 first size.

## SINGLE EARLY TULIPS

**TOPSIZE FIRSTS**  
p. 1000

Rainbow mixture of many varieties .....	\$ 29.—	21.—
Fine mixture riddle 10 .....	\$ 17.—	
*Adjudant M (10"), scarlet red .....	29.—	21.—
*Albion (White Hawk) E (11"), pure white .....	29.—	21.—
*Apricot Yellow M (11"), buff yellow, tinted red .....	30.—	22.—
*Attraction E (11"), orange scarlet .....	29.—	21.—
*Bel Ami E (14"), deep rose with white base .....	45.—	40.—
**Bellona M (14"), pure golden yellow .....	65.—	60.—
*Brandenburg E (8"), scarlet red, edged yellow .....	35.—	30.—
*Brilliant Star E (8"), scarlet red, black centre, for Christ- mas forcing .....	40.—	35.—
**Brilliant Star max. E (8"), enlarged form of Brilliant Star .....	42.—	37.—
**Couleur de Cardinal L (10"), deep glowing scarlet red (P) .....	38.—	30.—

TOPSIZE FIRSTS  
 p. 1000

*Crimson Queen maxima M (11"), cerise, excellent forcer	\$ 29.—	21.—
**Crown Imperial E (11"), brownish red, edged yellow ...	29.—	21.—
*Cullinan M (11"), white passing into soft pink .....	29.—	21.—
**De Wet (Fireglow) M (12"), golden orange (E-B) (P)	29. <del>35</del>	23. <del>30</del>
*Diana E (11"), white .....	29.—	21.—
*Duc de Berlin E (9"), red, edged yellow .....	40.—	35.—
*Duchesse de Parme M (10"), red, edged yellow .....	32.—	27.—
*Duc van Thol, cocheneal E (8") for Christmas pans ...	29.—	20.—
* " " " scarlet E (8"), for Christmas pans .....	32.—	27.—
* " " " white maxima E (8"), for Christmas pans	29.—	21.—
* " " " yellow " E (8"), for Christmas pans	35.—	27.—
*Flamingo (Carnation) M (11"), deep rose with white ...	29.—	21.—
*Fred. Moore M (12"), orange, shaded terra-cotta .....	29.—	21.—
*Golden Brilliant L (13"), sport of "Cramoisi Brilliant" ...	29.—	21.—
*Golden Chief M (11"), pale yellow .....	32.—	25.—
*Golden Glory M (11"), long yellow flower, for Christmas forcing .....	50.—	45.—
**Golden Mascot M (12"), large yellow, forces well (P)	32.—	25.—
*Golden Pheasant M (11"), mahoganyred, edged golden yellow .....	29.—	21.—
*Gold Finch M (11"), pure yellow .....	29.—	21.—
**Good Luck M (12"), yellow, edged orange, sport of "De Wet" .....	34.—	27.—
**Great City M (11"), red, edged yellow, large .....	42.—	34.—
*Hobbema (Le Rêve) (Sarah Bernhardt) L (13"), coral red, flushed dusky rose .....	37.—	30.—
*Ibis M (11"), deep rose shaded crimson .....	(P) 29.—	21.—
*Jaffa M (12"), scarlet red, sport of "Prince of Austria"	31.—	23.—
**Joffre E (10"), yellow sport of "Brilliant Star" .....	50.—	46.—
*Jönköping L (12"), deep orange red, large .....	33.—	26.—
*Keizerskroon E (12"), red, edged yellow, large (E-B) (P)	50.—	46.—
*King of the Yellows M (10"), medium large, early forcer	29.—	22.—
*Lady Moore M (12"), deep orange red, early forcer .....	29.—	21.—
*La Reine maxima M (12"), white, bordered rose .....	29.—	21.—
*Le Rêve (Hobbema) (Sarah Bernhardt) L (13"), coral- red, flushed dusky rose .....	37.—	30.—
**Lucky Strike L (11"), dark red, large oval flower .....	110.—	90.—
*Madame Gevers M (11"), sulphuryellow, large .....	29.—	21.—
*Miss Grayson M (12"), butteryellow with red blotches	34.—	30.—
*Mon Trésor E (10"), yellow, large for Christmas pans ...	50.—	45.—
**Olympiade L (12"), yellow, large .....	(P) 29.—	21.—
*Orange Banner M (11"), pure apricotorange .....	29.—	21.—
*Orange Hawk M (11"), large flower, carmine red and orange .....	32.—	24.—
*Orange Marvel M (12"), vivid orange red .....	35.—	28.—

		TOPSIZE	FIRSTS
		p. 1000	
*Pelican M (11")	pure white, large flower	\$ 29.—	21.—
**Pink Beauty M (11")	deep rose with white, large flower	65.—	60.—
*Pluvia d'Oro M (11")	deep golden yellow	36.—	32.—
*Primrose Empress (Herm. Schlegel max.)	M (11"), lovely primrose	29.—	21.—
**Prince Carnaval M (12")	yellow with sharply cut red blotches	(E-B) (P) 46.—	42.—
*Prince of Austria M (12")	orange-scarlet, large, for forcing	(P) 29.—	22.—
*Princess Juliana M (11")	large flower, white flushed pink	36.—	28.—
*Progression M (11")	slightly deeper rose than "Ibis" ...	29.—	21.—
*Prosperpine E (10")	carmine rose, large flower	35.—	27.—
*Prosperity M (11")	rosy pink	29.—	21.—
* " maxima M (11")	enlarged sport of "Prosperity"	29.—	21.—
*Queen Flora M (12")	deep rosy pink	29.—	21.—
*Radium E (11")	deeper rose sport of "Rose Précoce" ...	50.—	45.—
*Rising Sun M (12")	large clear yellow	32.—	26.—
*Rose Luisante L (12")	deep rose with white base	35.—	31.—
*Rose Précoce E (11")	deep rose, for Christmas forcing ...	50.—	45.—
*Sarah Bernhardt (Le Rêve) (Hobbema)	L (13")	see "Hobbema" 37.—	30.—
*Solita M (12")	brilliant orange scarlet	29.—	21.—
*Spring Glory M (10")	medium size, yellow	50.—	45.—
**Sunburst M (10")	yellow flushed red	(E-B) (P) 40.—	36.—
*Thomas Edison M (12")	orange-red with pale edge	32.—	21.—
*Triumph of Holland M (12")	cherrypink, sport of "White Hawk"	32.—	26.—
*Ursa minor M (13")	large, deep goldenyellow	35.—	32.—
*Van der Neer E (11")	purple	40.—	38.—
*Vermilion Brilliant E (10")	vermilion red	42.—	37.—
* " " maxima E (11")	larger form of "Vermilion Brilliant"	43.—	38.—
*White Beauty E (11")	large, pure white	50.—	45.—
*White Hawk M (11")	large, pure white	29.—	21.—
*White Swan L (13")	pure white, tall and late	34.—	26.—
*Yellow Prince M (11")	medium size, yellow	29.—	21.—
*Young Orange M (12")	light orange, sport of "Ibis" ...	29.—	21.—

## DOUBLE EARLY TULIPS

Rainbow mixture, extra	\$ 35.—	27.—	
*Aga Khan M (11")	deep yellow, edged orange yellow ...	55.—	50.—
*Annie M (11")	salmon rose	35.—	27.—
*Aurora M (10")	large, orange scarlet	42.—	37.—

* <i>Azalea</i> M (11"), deep rose flushed salmon rose, for forcing	\$ 35.—	27.—
** <i>Bonanza</i> L (13"), carmine red, edged yellow .....	35.—	27.—
* <i>Boule de Neige (Purity)</i> M (11"), pure white .....	35.—	27.—
* <i>Couronne d'Or</i> E (12"), yellow and orange .....	38.—	27.—
** <i>Dante</i> M (10"), bloodred .....	(P) 56.—	52.—
** <i>Electra</i> M (11"), deep cherryred sport of "Murillo" .....	35.—	27.—
* <i>Engelenburcht</i> L (13"), pure white, light yellow centre ...	70.—	60.—
* <i>Evert Pieters</i> M (11"), purplish rose, bordered lilac rose	48.—	42.—
* <i>Golden King</i> E (10"), clear soft yellow .....	48.—	42.—
** <i>Goya</i> M (11"), salmon scarlet, sport of "Orange Nassau"	60.—	54.—
* <i>Herman Brouckart</i> M (11"), scarlet, edged buttercup-yellow .....	50.—	44.—
* <i>Imperator rubrorum</i> M (11"), scarlet red .....	48.—	42.—
* <i>J. B. Laurens</i> M (11"), red with rose margin .....	50.—	44.—
* <i>Mme. Testout</i> M (11"), brilliant rose, edged lilac, "Murillo" sport .....	48.—	42.—
* <i>Maréchal Niel</i> M (11"), yellow flushed orange, "Murillo" sport .....	(E-B) (P) 35.—	27.—
* <i>Mr. v. d. Hoeff</i> M (11"), pure yellow, "Murillo" sport ...	35.—	27.—
* <i>Mr. van Tubergen</i> E (12"), pure yellow, sport of "Couronne d'Or" .....	37.—	30.—
* <i>Murillo</i> M (11"), white, flushed pink .....	35.—	27.—
** <i>Murillo maxima</i> E (12"), taller and earlier than "Murillo" .....	35.—	27.—
** <i>Oliver Curwood</i> M (11"), red, edged yellow .....	45.—	40.—
* <i>Orange Globe</i> E (12"), deep orange "Couronne d'Or" ...	50.—	44.—
** <i>Oranje Nassau</i> M (11"), bloodred, flushed fieryred "Murillo" sport .....	(E-B) (P) 35.—	27.—
* <i>Oscar Haberer</i> M (11"), dark geraniumred, edged orange .....	50.—	44.—
* <i>Paul Crampel</i> M (11"), scarlet sport of "Orange Nassau"	50.—	44.—
* <i>Peach Blossom</i> M (11"), deep rose "Murillo" sport (E-B) (P)	35.—	27.—
* <i>Queen of the Pinks</i> M (11"), deep rosy pink sport of "Murillo" .....	35.—	27.—
** <i>Rheingold</i> M (11"), inside primroseyellow, outside sulphuryellow .....	50.—	44.—
* <i>Rubra maxima</i> E (10"), vermillion-crimson .....	40.—	35.—
* <i>Salmonetta</i> M (11"), salmonrose with orange shade .....	35.—	27.—
** <i>Scarlet Cardinal</i> E (10"), vermillion scarlet .....	54.—	48.—
* <i>Schoonoord</i> M (11), pure white, sport of "Murillo" .....	35.—	27.—
* <i>Simon Bolivar</i> L (14"), orange, tinted orange red .....	38.—	32.—
* <i>Tearose (Brimstone)</i> M (11"), soft primroseyellow, flushed salmonrose "Murillo" sport .....	35.—	27.—
* <i>Titian</i> M (11"), red, edged yellow .....	35.—	27.—
* <i>Toreador</i> E (10"), light scarlet, margined buff yellow, good forcer .....	42.—	36.—
* <i>Tournesol</i> M (10"), red, bordered yellow .....	40.—	34.—
* <i>Triumphator</i> M (11"), deep rose, good forcer .....	35.—	27.—

		TOPSIZE	FIRSTS
		p. 1000	
*Vuurbaak (Beacon Fire) L (10")	fiery orange, scarlet ...	\$ 54.—	52.—
**Willemsoord M (11")	carmine red, edged white, "Murillo" sport .....	(E-B) (P) 72.—	64.—
**Wm. Kordes M (11")	bright orange, red flushed sport of "Murillo" .....	38.—	32.—

## MAYFLOWERING DOUBLE TULIPS

*Allegro M (16")	amaranth-red with white edge .....	\$ 50.—	46.—
*Avondzon E (12")	dark red, orange reflex .....	55.—	48.—
*Baltimore L (18")	violet winered, lighter outside .....	55.—	48.—
*Bleu Céleste (Blue Flag) L (18")	softly tinted violet blue .....	90.—	84.—
*Cherry Blossom L (17")	deep mauve with yellow edge .....	50.—	46.—
**Clara Carder M (13")	purple on white base .....	62.—	56.—
*Coma M (11")	dark orange, edged goldenyellow .....	55.—	48.—
**Coxa M (18")	deep orange red, good forcer .....	42.—	39.—
**Eros E (17")	lilac rose .....	(P) 68.—	65.—
*Hermer M (16")	cherryred with white border .....	55.—	48.—
*Hoang-Ho M (17")	goldenyellow .....	45.—	40.—
*Jane Cowl M (14")	deep red, bordered yellow .....	55.—	48.—
**Livingstone M (14")	crimson red, yellow base .....	(P) 42.—	40.—
*Lord Derby M (15")	dark crimson red .....	40.—	34.—
**Mount Tacoma M (15")	pure white .....	(E-B) (P) 35.—	27.—
**Nizza M	yellow, crimson shaded .....	35.—	27.—
*Orange Superb E (12")	dark orange .....	55.—	48.—
Orange Triumph M (25")	orange, lighter bordered, sport of Coxa .....	100.—	-----
*Papaver L (17")	scarlet poppyred .....	55.—	48.—
*Pavo M (15")	crimson .....	48.—	44.—
**Rocket (Scarlet Eros) M (17")	cherryred .....	(E-B) 85.—	75.—
**Snow Prince M (15")	largest double, creamy-white .....	35.—	27.—
*Symphonia (Double Pride of Haarlem) M (24")	cherry- red .....	35.—	30.—
*Trixie M (18")	amaranth-red, edged white .....	55.—	48.—
*Uncle Tom M (16")	maroonred .....	(P) 80.—	75.—
Varieties in mixture	.....	45.—	40.—

## MENDEL TULIPS

*Amidonette M (16")	lilac-rose, edged white .....	\$ 25.—	22.—
**Athlete M (23")	pure white "Weber" sport .....	25.—	20.—
*Batavia (16")	yellow flushed rose .....	55.—	48.—
*Brahms M (17")	soft rose, early forcer .....	25.—	22.—
*Brightling M (17")	salmonrose .....	30.—	24.—
**Captain Smoolenaars M (16")	vermilion-scarlet .....	25.—	22.—
*Corrida M (16")	bright red .....	60.—	-----
Darling M (16")	satinrose .....	25.—	22.—
*Delicate M (16")	lilac rose .....	25.—	20.—
*Délice M (15")	pure rose .....	25.—	22.—

* <b>Dodenaeus</b> M (16"), chestnutbrown .....	\$ 26.—	22.—
* <b>Early Queen</b> E (15"), rosy pink, white base .....	30.—	22.—
** <b>Fuga</b> E (12"), bloodred, good forcer .....	44.—	34.—
* <b>Glory</b> M (17"), rosy-red .....	25.—	22.—
* <b>Händel</b> M (18"), white with vivid rose edge .....	25.—	22.—
* <b>Heraut</b> M (17"), orange red, good forcer .....	34.—	30.—
** <b>Her Grace</b> E (18"), deep lilac-rose, white base .....	(P) 35.—	27.—
* <b>Hildegarde</b> E (15"), bright deep scarlet .....	28.—	23.—
* <b>Imperator</b> M (16"), brilliant old rose .....	28.—	23.—
** <b>John Gay</b> E (15"), orange red .....	(P) 25.—	20.—
* <b>King of the Reds</b> E (15"), crimson red .....	25.—	22.—
* <b>Krelage's Triumph</b> M (15"), glowing red .....	(P) 25.—	20.—
* <b>Liberty</b> L (15"), soft cherryred .....	25.—	22.—
* <b>Mengelberg</b> M (13"), white with rose edge .....	25.—	22.—
* <b>Mozart</b> M (17"), deep rose, white base .....	25.—	20.—
* <b>Mrs. E. H. Krelage</b> M (16"), pure satin rose .....	25.—	22.—
** <b>Nansen</b> M (16"), currant red, good forcer .....	35.—	27.—
* <b>Olga</b> E (16"), dark rose, bordered white .....	40.—	38.—
** <b>Orange Wonder</b> M (15"), glowing red, orange edged (P)	35.—	30.—
* <b>Papaver</b> L (16"), bright scarlet red .....	25.—	22.—
* <b>Pink Gem</b> M (15"), pink and white .....	25.—	22.—
* <b>Pink Glory</b> M (17"), rose and white base .....	25.—	22.—
* <b>Pink Trophy</b> M (16"), pink, Darwin shape .....	75.—	-----
** <b>Piquante</b> M (17"), carmine red, edged white .....	44.—	38.—
* <b>Poussin</b> L (17"), violet, Darwin shape .....	80.—	-----
* <b>Professor Zeeman</b> M (16"), salmon orange .....	25.—	22.—
* <b>Queen Augusta</b> M (14"), rose pink .....	25.—	22.—
* <b>Rose Marie</b> M (16"), ivory edged pure pink .....	36.—	32.—
** <b>Scarlet Admiral</b> M (16"), vermillion red .....	25.—	22.—
* <b>Scarlet Wonder</b> M (18"), scarlet red .....	25.—	20.—
** <b>Shackleton</b> M (17"), pure white .....	25.—	22.—
* <b>Sonja</b> , early forcer E (16"), salmonrose .....	100.—	-----
* <b>Stability</b> L (17"), glowing scarlet red .....	25.—	22.—
* <b>Sultane</b> M (16"), crimson red, good forcer .....	25.—	22.—
* <b>Superba</b> M (16"), bright cochenealred .....	28.—	22.—
* <b>Van der Eerde</b> M (20"), glowing Lincoln-red, good forcer .....	(P) 25.—	22.—
* <b>Van Hall</b> M (18"), salmon orange .....	25.—	22.—
* <b>Vera</b> M (16"), soft pink .....	(P) 25.—	22.—
* <b>Weber</b> M (23"), white edged lilac rose .....	25.—	20.—
* <b>White Sail</b> , syn. <b>White Glory</b> E (15"), cream passing into white .....	(P) 25.—	20.—
** <b>White Virgin</b> M (15"), pure white .....	25.—	22.—
* <b>Zenober (Leonidas)</b> M (16"), cocheneal red, good forcer	25.—	22.—
* <b>Zidorion</b> M (16"), crimson-red .....	25.—	22.—
Splendid mixture of all colors .....	25.—	20.—

## TRIUMPH TULIPS

*Adorno M (23")	pure yellow .....	\$ 30.—	26.—
**Alberio M (23")	cherryred, yellow edged, good forcer (P)	28.—	25.—
*Algiba (16")	soft mauve .....	25.—	22.—
*Anita M (22")	red on white base .....	30.—	27.—
*Astarte, syn. Soestdijk L (20")	deep rose .....	32.—	27.—
*Augustina Rosa M (22")	fuchsia-rose, white base .....	30.—	25.—
*Austrinus M (22")	cardinal-red on white base .....	28.—	24.—
*Aviateur M (22")	crimson red, bordered white .....	(P) 31.—	28.—
*Balmoral M (21")	glowing dark crimson red .....	40.—	35.—
*Bandoeng M (22")	mahagony, flushed orange .....	(P) 25.—	22.—
*Beator M (23")	blood-red, edged rose .....	35.—	32.—
*Berenice M (23")	white, flushed lilac .....	28.—	24.—
*Berna M (23")	scarlet red .....	38.—	34.—
*Bixlo M (20")	crimson red .....	30.—	25.—
*Bright Beauty M (24")	brilliant orange red .....	27.—	22.—
*Brightside L (18")	tomato-red, yellow base .....	54.—	-----
**Bruno Walter M (22")	bronze-orange .....	(P) 35.—	32.—
*Cheron (18")	bright red .....	30.—	26.—
*Cherry Valley (20")	purple lilac .....	(E-B) 70.—	-----
**Climax (23")	reddish violet with blue base .....	(E-B) 75.—	-----
**Corneforos M (23")	see "Korneforos" .....	35.—	27.—
**Crater M (21")	crimson red .....	(P) 29.—	25.—
*Crenver (23")	outside sulphuryellow .....	50.—	-----
**Crown Imperial E (20")	scarlet red, yellow edge .....	29.—	22.—
*Dandy M (22")	pale pink .....	40.—	36.—
*Delden M (20")	vermilion red .....	40.—	34.—
**Denbola M (20")	deep amaranth, creamy white edge (P)	50.—	46.—
*Edith Eddy M (16")	carminered with white overflow (P)	25.—	22.—
*Eggink Sr. M (22")	brilliant scarlet .....	44.—	40.—
*Elizabeth Evers M (22")	dark rose, white base .....	34.—	30.—
***Elmus L (23")	carmine red, edged white ... (E-B) (P)	35.—	27.—
*Essen M (23")	cherryred with white overflow .....	31.—	25.—
**Finland M (22")	dark red, good forcer .....	50.—	45.—
*Fire Brigade M (20")	vermilion red, golden yellow base	100.—	-----
**Future of Holland (23")	geraniumlake, outside crimson red	52.—	-----
*Generaal Snijders M (21")	red and white .....	31.—	25.—
**Glory of Noordwijk M (23")	deep crimson rose, white base, good forcer .....	(P) 42.—	38.—
*Golden Joy M (20")	clear yellow .....	50.—	46.—
*Golden Wonder E (18")	pure yellow .....	48.—	42.—
*Goldini M (20")	goldenyellow .....	28.—	23.—
*Helga Jone M (23")	satinrose .....	28.—	23.—
*Hesperos M (24")	dark violet purple .....	28.—	23.—

		TOPSIZE	FIRSTS
		p. 1000	
* <b>Highlander</b> M (24"), vivid red .....	\$ 36.—	32.—	
* <b>Hugo Stinnes</b> E (18"), crimson on golden base .....	32.—	28.—	
* <b>Johanna</b> M (23"), salmonred .....	28.—	23.—	
* <b>Jong Europa</b> (23"), rose, white base .....	28.—	23.—	
* <b>Kansas</b> M (22"), pure white, yellow base .....	25.—	20.—	
** <b>Kantara</b> M (22"), pure white .....	32.—	28.—	
* <b>Kochab</b> M (21"), raspberryred, edged yellow .....	28.—	23.—	
** <b>Korneforos</b> M (20"), vivid cherryred, blue and white centre, good forcer .....	(P) 35.—	27.—	
* <b>l'Espoir</b> M (23"), yellow .....	70.—	-----	
* <b>Lord Carnarvon</b> E (20"), white with rose and cream edges .....	25.—	22.—	
** <b>Mme. van den Berg</b> M (21"), salmonrose .....	30.—	24.—	
* <b>Marjorie</b> M (22"), crimson red, with a cherryred glow .....	75.—	-----	
* <b>Mebsuta</b> M (23"), white feathered deep rose .....	28.—	23.—	
** <b>Merry Widow</b> E (20"), crimson red, pure white margin .....	35.—	27.—	
** <b>Modern Times</b> (23"), Bishop-violet, edged lilac violet (E-B) .....	84.—	-----	
* <b>Mr. Kerbert</b> M (20"), rose, white base .....	28.—	25.—	
** <b>Nivea</b> M (22"), pure white .....	35.—	30.—	
* <b>Nova</b> M (21"), old rose, flushed carmine and apricot .....	29.—	26.—	
* <b>Nova Zembla</b> M (22"), pure white .....	40.—	34.—	
* <b>Olaf</b> M (22"), brickred .....	55.—	52.—	
* <b>Overdale</b> M (22"), red shot with light purple, good forcer Paris (23"), orange red, edged yellow .....	35.—	30.—	
* <b>Patria</b> M (21"), scarlet red, yellow and black centre .....	58.—	54.—	
* <b>Pax</b> M (22"), pure white .....	25.—	22.—	
* <b>Pereander</b> M (22"), fuchsinered .....	28.—	24.—	
* <b>Piccadilly</b> M (21"), carmine red, edged pure white .....	28.—	23.—	
* <b>Pictor</b> M (22"), purplish carmine red, flushedgold .....	63.—	60.—	
** <b>Pierre Monteux</b> M (23"), reddish violet .....	65.—	-----	
** <b>Pink Glow</b> E (23"), satinrose .....	34.—	30.—	
** <b>Preludium</b> (25"), rose, white base .....	-----	-----	
* <b>Pres. v. Hindenburg</b> M (23"), garnetred, edged yellow, with bluish white base .....	34.—	32.—	
* <b>Pretoria</b> M (20"), tomatored .....	p. 100 \$ 32.—		
** <b>Princess Beatrix (Orange Alberio)</b> M (22"), scarlet red, edged yellow .....	(E-B) (P) 32.—	28.—	
<b>Prominence</b> (23"), dark red .....	55.—	52.—	
* <b>Queen of the North</b> M (23"), white, edged pink .....	(P) 36.—	34.—	
** <b>Red Giant</b> M (18"), scarlet red .....	(P) 60.—	50.—	
* <b>Red Signal</b> M (20"), vermillion red with blue base .....	30.—	24.—	
* <b>Red Trophee</b> M (20"), mahoganyred .....	p. 100 \$ 30.—		
* <b>Richard Strauss</b> M (18"), scarlet red .....	30.—	25.—	
* <b>Roland</b> E (23"), bright scarlet red, edged ivorywhite .....	55.—	-----	
** <b>Rose Beauty</b> M (16"), deep pink with broad white base .....	30.—	26.—	

**TULIP NOVELTIES FOR YOUR CATALOG**  
**SEE OUR GENERAL CATALOG**  
**FOR DESCRIPTIONS**

	TOPSIZE	FIRSTS
	p. 1000	
ARNHEM (Breeder) (24") .....	\$ 30.—	24.—
BALMORAL (Triumph) (21") .....	40.—	35.—
BELLONA (Single early) (14") .....	65.—	60.—
BLACK PARROT (22") .....	62.—	58.—
BLUE PRINCESS (Darwin) (22") .....	80.—	.....
BLUE RIBBON (Darwin) (26") .....	50.—	44.—
CALUMET (Breeder) (23") .....	55.—	.....
CHAPPAQUA (Breeder) (26") .....	50.—	.....
CHER AMI (Lily flowering) .....	85.—	.....
CHEYENNE (Breeder) (23") .....	35.—	.....
CHINA PINK (Cottage) (20") .....	75.—	.....
CINDERELLA (Darwin) (25") .....	65.—	.....
CUM LAUDE (Darwin) (25") .....	36.—	32.—
DELAWARE (Breeder) (23") .....	35.—	.....
DISCOVERY (Parrot) (24") .....	70.—	64.—
DUKE OF WELLINGTON (Darwin) (23") .....	30.—	26.—
EICHLERI EXCELSA (Species) (8") .....	90.—	.....
ELISABETH ARDEN (Cottage) (26") .....	100.—	.....
FOSTERIANA RED EMPEROR (Species) (14") .....	70.—	62.—
FRINGED LILAC (see Parrot) (14") .....	52.—	.....
GISELA (Lily flowering) (23") .....	52.—	.....
GLACIER (Darwin) (24") .....	35.—	27.—
GRAPEFRUIT (Cottage) (23") .....	65.—	.....
HAPPY DAYS (Cottage) (22") .....	65.—	.....
HOLLAND'S GLORY (Mayflowering) (24") p. 100 \$ 35.—		
HUMOR (fringed, see Parrot) (21") .....	60.—	.....
HURON (Breeder) (23") .....	40.—	35.—
IROQUOIS (Breeder) (25") .....	44.—	40.—
IVORY GEM (Mayflowering) (23") .....	110.—	.....
IVORY GLORY (Mayflowering) (23") .....	100.—	.....
J. J. BOWMAN (Breeder) (25") .....	28.—	24.—
LAETITIA (Parrot) (22") .....	70.—	65.—
LARAMIE (Breeder) (23") .....	38.—	34.—
LEFEBERS FAVORITE (Mayflowering) (23")		
	p. 100 \$ 40.—	
LILAC TIME (Lily flowering) (23") .....	85.—	.....
MAMASA (Darwin) (23") .....	45.—	42.—

	TOPSIZE p. 1000	FIRSTS
MANITOU (Breeder) (25") .....	\$ 38.—	34.—
MARIETTE (Lily flowering) (23") .....	65.—	—
MINNEHÄHA (Breeder) (24") .....	38.—	34.—
MONGOLIA (Mayflowering) (23") .....	48.—	44.—
NEW ORLEANS (Darwin) (23") .....	25.—	22.—
NOBEL (Darwin) (25") .....	55.—	—
OLYMPIC FIRE (Darwin) (24") .....	50.—	—
ORANGE FAVORITE (Parrot) (22") .....	25.—	22.—
ORANGE PARROT (22") .....	52.—	48.—
OSAGE (Breeder) (24") .....	38.—	34.—
OSWEGO (Breeder) (24") .....	38.—	34.—
PAPAGO (Breeder) (25") .....	50.—	46.—
PARROT WONDER (23") .....	85.—	—
PONTIAC (Breeder) (25") .....	50.—	45.—
PORTWINE (Cottage) (23") .....	78.—	—
RED MATADOR (Mayflowering) (21") .....	70.—	—
RELIANCE (Darwin) (25") .....	58.—	—
ROBERT BURNS (Breeder) (22") .....	25.—	20.—
ROCKET (Double late) (17") .....	85.—	75.—
SAGINAW (Breeder) (23") .....	30.—	27.—
SCARLET SPLENDOUR (Darwin) (23") .....	40.—	36.—
SCHILLER (Breeder) (24") .....	30.—	24.—
SMILING QUEEN (Cottage) (25") .....	44.—	40.—
STANISLAUS (Lily flowering) (18") .....	35.—	27.—
SUNSHINE (Parrot) (18") .....	46.—	42.—
SWEET HARMONY (Darwin) (24") .....	85.—	—
TORGAU (Darwin) (23") .....	75.—	—
VIOLET QUEEN (Parrot) (23") .....	50.—	44.—
WINNETOU (Breeder) (24") .....	35.—	32.—

"Reports from abroad indicate that our stem measurements are far too conservative. Kindly note that this work was done in Holland in our very cool or cold Spring Seasons and that all heights are relative. In Northern Scotland and in the United States, Mayflowering and Darwin Tulips often grow 10" higher than we indicate. One overseas observer reports in May 1953 that the variety Mamasa (23") reached 39" from ground level to top of petals in his trials. This "stretching" takes place in Triumph Tulips also when strength of bulbs and conditions during the flowering season encourage it".

TOPSIZE FIRSTS  
p. 1000

**Ruhm von Berlin E (20")	orange red, edged yellow .....	\$ 28.—	22.—
*Rijnland M (22")	crimson red, edged yellow .....	(P) 25.—	22.—
*Sagittarius M (23")	creamy white, flushed pink .....	28.—	24.—
*Sandringham M (23")	carmine lake, flushed pink .....	28.—	24.—
*Sardonix (26")	lavender .....	28.—	24.—
Secretaris Voors (22")	mahoganyred .....	40.—	-----
*Sedalia M (22")	deep rose .....	28.—	24.—
*Shenandoah (Alfred) M (22")	primroseyellow, edged golden yellow .....	28.—	24.—
*Shot Silk (23")	rhodaminorose .....	52.—	-----
*Silver Wing M (23")	ivory white .....	28.—	24.—
*Sirius (26")	garnetpurple .....	35.—	-----
**St. Moritz M (22")	white .....	36.—	30.—
**Suriname M (22")	white .....	36.—	30.—
*Telescopium M (23")	reddish violet .....	(P) 25.—	22.—
**Topscore M (22")	geraniumlake-red, yellow base .....	60.—	52.—
*Tosca M (22")	purple, margin feathered with white .....	38.—	34.—
*Toscelli M (22")	pink .....	39.—	35.—
*Ursa minor M (18")	deep goldenyellow .....	38.—	34.—
*Vela M (22")	white, with yellow anthers .....	28.—	24.—
**Viotta M (22")	geraniumred with rosy white margin ...	32.—	28.—
**Wintergold E (16")	deep leemonyellow, egg shaped .....	40.—	36.—
*Wisconsin M (16")	magenta red, flushed white .....	40.—	35.—
*Yuki San M (18")	madderred with broad yellow margin	45.—	40.—
*Zimmerman M (22")	pink, flushed silver .....	25.—	22.—
Mixture of many colors and varieties	.....	25.—	21.—

## PARROT TULIPS

***Advanture (Parrot Advance) E (60")	.....	\$ 140.—	-----
**Alberio (Doorman) M (22")	cherryred, edged golden yellow .....	100.—	-----
**Allard Pierson (syn. Miss Kay) E (24")	..... (P) 32.—	28.—	-----
**Black Parrot M (22")	blackishpurple, outside deep purple .....	(P) 62.—	58.—
**Blue Parrot M (23")	bright violet, purple out-side .....	(P) (E-B) 35.—	28.—
Coffee Color M (14")	brown and yellow .....	25.—	-----
Constantinople M (14")	red shaded orange .....	25.—	-----
Cramoisi Brilliant M (14")	deep crimson .....	25.—	-----
**Discovery L (24")	violet pink, edged silvery white (P)	70.—	64.—
**Eleonora (Marcia) E (12")	crimson purple and violet ...	80.—	-----
**Fantasy M (20")	salmonpink, sport of "Clara Butt", forcing variety .....	(E-B) (P) 26.—	23.—
*Fantasy Double M (18")	same color and habits as Fantasy	100.—	-----
**Fire Bird M (20")	vermilion scarlet, sport of "Fantasy"	30.—	24.—
Fringed Beauty (14")	vermilion with fringed yellow margin	50.—	-----

**TOPSIZE FIRSTS**  
 p. 1000

**Fringed Lilac (14"), lilac violet with crystallike fringe ...	\$ 52.—	.....
*Gadelan M (20"), violet .....	58.—	50.—
*Gemma E (12"), white and rose .....	65.—	.....
*Humor (fringed) (21"), purple violet with crystallike fringe	60.—	.....
**Laetitia M (22"), pink shades with green blotches .....	70.—	65.—
Lutea major M (14"), yellow .....	25.—	.....
Markgraaf M (14"), yellow, speckled with scarlet .....	25.—	.....
***Orange Favorite (Orange King) L (22"), orange with green blotches and yellow base ..... (E-B) (P)	25.—	22.—
***Orange Parrot (Prince of Orange) (22"), sport of "Orange Beauty" .....	52.—	48.—
**Panorama M (20"), terra-cotta .....	65.—	.....
***Parrot Wonder (Pride of Haarlem) M (23"), cherryred Perfecta M (14"), yellow streaked scarlet red .....	85.—	.....
**Pink Parrot (Triumph California) E (16"), pure rose on white base .....	25.—	.....
**Pitt's Parrot E (16"), cocheneal-red, sported from "Wm. Pitt" .....	60.—	.....
**Red Champion L (20"), cocheneal-red, sport of "Bar- tigon" .....	50.—	42.—
**Rex E (10"), red, edged yellow, sport of "Keizerskroon"	160.—	.....
*Sothis M (20"), a blood-red sport of "Sundew" .....	25.—	22.—
*Sundew (Crispa) M (20"), cardinal red with crystalloid fringe .....	25.—	22.—
**Sunshine M (18"), golden yellow, sported from Bouton d'Or .....	46.—	42.—
**Texas Gold L (22"), yellow .....	60.—	52.—
***Thérèse M (24"), cardinal carmin, "F. Sanders" sport (P)	35.—	30.—
**Van Dyck (25"), bright magenta rose ..... each \$ 1.—	50.—	44.—
*Violet Queen (Opal Queen) M (23"), violet blue ... (P)	25.—	.....
Mixture of dwarf varieties .....	28.—	25.—
Mixture of taller and newer varieties .....		

**PARROT TULIP WONDER**

At the 1953 National Tulip Society's huge Tulip show at Holland,  
Michigan, Mrs Jerena Rooks took FIRST PRIZE with her Parrot Tulip  
Wonder, best of the entire show.

**BIZARRES**

*Black Boy (20"), dark chocolatebrown .....	\$ 40.—	.....
*Boerhave, dark bronze .....	40.—	.....
*Bohémienne, violet and brown on yellow ground .....	40.—	.....
*Fancy (Kroeschel), orange red on yellow ground .....	40.—	.....
*Gellart, purple on yellow ground .....	40.—	.....

TOPSIZE FIRSTS  
p. 1000

** <i>Insulinde</i> , violet on yellow ground .....	\$ 40.—	.....
* <i>Laburnum</i> , brown on yellow ground .....	40.—	.....
* <i>Le Duel</i> , maroonbrown on yellow ground .....	40.—	.....
* <i>Victory</i> , maroonviolet on deep yellow ground .....	40.—	.....
Extra mixture of true <i>Bizarres</i> .....	38.—	.....

## BYBLOEMENS

* <i>Amphion</i> , purple on white ground .....	\$ 40.—	.....
** <i>Bacchus</i> , pansypurple on white ground .....	40.—	.....
* <i>Flamboyante</i> , light purple on white ground .....	40.—	.....
Violet <i>Superbe</i> , violet on white ground .....	40.—	.....
Mixture of <i>Violet</i> varieties .....	38.—	.....
Mixture of <i>Rose</i> varieties .....	38.—	.....
Mixture of all shades .....	38.—	.....

## BREEDERS

** <i>Admiral Tromp</i> L (25"), coppery bronze, flushed carmine, edged orange .....	\$ 28.—	24.—
** <i>Alice Keith</i> ( <i>Rêve d'Or</i> ) E (22"), orange with reddish purple .....	28.—	24.—
** <i>Alphonse de la Martine</i> L (24"), delicate soft crimson red .....	32.—	28.—
** <i>Arnhem</i> (24"), crimson rose .....	30.—	24.—
** <i>Bacchus</i> L (24"), bright purple .....	35.—	27.—
** <i>Barcarolle</i> ( <i>Eleanor Pratt</i> ) M (23"), deep purple .....	40.—	35.—
* <i>Baroda</i> (24"), claret .....	38.—	34.—
* <i>Ben Hur</i> L (25"), bluishviolet, white base p. 100 \$ 15.—		
** <i>Blois van Amstel</i> M (23"), mauve purple, edged white (P) .....	30.—	25.—
* <i>Brigadier</i> M (22"), orange, flushed carmine .....	36.—	32.—
* <i>Bronze Queen</i> ( <i>Clio</i> ) M (23"), buff-yellow, outside purplish fawn colored .....	25.—	22.—
** <i>Calumet</i> L (23"), cardinalred, tinted bronze .....	55.—	.....
* <i>Cardinal Manning</i> ( <i>Kingscourt</i> ) L (24"), bishop's purple .....	25.—	22.—
*** <i>Chappaqua</i> L (26"), dark violet rose .....	(P) 50.—	.....
*** <i>Cherbourg</i> L (24"), golden-yellow, tinted bronze .....	48.—	44.—
** <i>Cheyenne</i> L (23"), carmine red, edged orange red .....	35.—	.....
* <i>Clio</i> M (23"), see "Bronze Queen" .....	25.—	22.—
* <i>Coppergold</i> E (22"), light yellow, flushed bronzy old rose .....	80.—	.....
* <i>Creation</i> E (22"), lilac .....	28.—	24.—
** <i>Crusador</i> M (24"), purplish bronze, shaded violet .....	28.—	24.—
** <i>Cunera</i> M (27"), violet purple, edged bronze .....	25.—	22.—
** <i>Delaware</i> L (23"), magenta, edged bronzy-orange .....	35.—	.....
** <i>Dillenburg</i> L (23"), orange terracotta .....	(P) 25.—	22.—
* <i>Dom Pedro</i> M (22"), marocco-red on yellow ground .....	35.—	28.—
* <i>Elnith</i> (23"), raspberryred .....	60.—	.....

**TOPSIZE FIRSTS**  
 p. 1000

* <b>Erie</b> (22"), scarlet red .....	\$ 58.—	.....
* <b>Fairy</b> (syn. <b>Panorama</b> ) M (22"), rich chestnutred .....	25.—	22.—
* <b>Feu Ardent</b> M (22"), scarlet red .....	30.—	25.—
* <b>Georges Grappe</b> E (25"), lavender blue with skyblue base .....	(P) 35.—	27.—
* <b>Golden Bronze</b> M (22"), brown, outside lemonchrome yellow .....	25.—	22.—
*** <b>Governor Stuyvesant</b> M (25"), dark bronzebrown ... (P)	60.—	.....
** <b>Grace Alma</b> E (22"), brilliant orange red .....	25.—	22.—
* <b>Hirschbrunn</b> M (23"), dark bronze, outside shaded plum .....	30.—	24.—
* <b>Hubert</b> M (23"), mahogany and purple .....	34.—	28.—
* <b>Huchtenburg</b> M (23"), mahogany, outside purple .....	34.—	30.—
** <b>Huron</b> L (23"), dark cherryred, edged crimson .....	40.—	35.—
** <b>Indian Chief</b> (Meyerbeer) M (25"), reddish mahogany (P)	55.—	50.—
** <b>Iroquois</b> L (25"), carmine purple .....	44.—	40.—
* <b>James A. MacDonald</b> (syn. <b>Rayon d'Or</b> ) M (22"), sienna shot terracotta .....	28.—	24.—
* <b>James Watt</b> M (22"), slaty violet .....	34.—	30.—
** <b>Jan Campert</b> L (22"), glowing deep crimson red ... (P)	25.—	22.—
** <b>Jan van Galen</b> M (24"), raspberryred edged bright orange .....	80.—	.....
* <b>Jaune d'Oeuf</b> (Sunrise) M (22"), lemon-chrome, flushed purple .....	30.—	25.—
** <b>Jessie</b> M (24"), chestnutbrown, flushed violet .....	30.—	26.—
*** <b>J. J. Bowman</b> M (25"), tomatored, flushed claret, edged yellow .....	(P) 28.—	24.—
** <b>Karl May</b> L (22"), orange, flushed orange red .....	150.—	.....
* <b>King Lear</b> M (23"), mahogany, shot purple .....	34.—	28.—
* <b>La Habana</b> M (23"), outside purple, inside crimsoncarmine .....	30.—	25.—
** <b>Laramie</b> L (23"), dull mahogany, edged lighter .....	38.—	34.—
* <b>Limnos</b> E (22"), salmon pink, edged goldenyellow .....	58.—	.....
** <b>Louis XIV</b> M (24"), bluish violet with tawny margin (P)	35.—	27.—
* <b>Louis Seize</b> M (23"), deep purple .....	60.—	.....
** <b>Lucifer</b> (syn. <b>Gorgeous</b> ) L (24"), orange scarlet .....	38.—	34.—
** <b>Manitou</b> L (25"), carmine red, edged orange .....	38.—	34.—
* <b>Memphis</b> E (22"), lemyellow, shot violet .....	35.—	30.—
* <b>Mercurius</b> M (24"), violet, edged bronze .....	90.—	.....
** <b>Meyerbeer</b> M (25"), see "Indian Chief" .....	55.—	50.—
** <b>Minnehaha</b> M (24"), carmine-purple, flushed cherryrose .....	38.—	34.—
** <b>Mrs. Beecher Stowe</b> M (22"), violet .....	35.—	30.—
** <b>Navaho</b> L (23"), poppyred, yellow base .....	45.—	.....
** <b>Newton</b> M (24"), violet .....	55.—	.....
* <b>Nicasius</b> M (23"), maroon, flushed bronze, yellow base .....	45.—	.....
** <b>Olson's Favorite</b> M (24"), pure orange .....	90.—	.....
* <b>Orange Delight</b> E (23"), clear bronze .....	(P) 36.—	30.—
** <b>Osage</b> L (24"), carmine red, edged orange .....	(P) 38.—	34.—
** <b>Oswego</b> L (24"), carmine red, edged orange .....	38.—	34.—

		TOPSIZE	FIRSTS
		p. 1000	
*Panorama (Fairy) M (22"), rich chestnutred .....	( P )	\$ 25.—	22.—
***Papago L (25"), poppyred, yellow base .....	( P )	50.—	46.—
*Papyrus M (22"), purple-violet, flushed bronze .....		45.—	.....
**Parnassus M (24"), coppery orange, shot carmine			
	p. 100	\$ 22.—	
***Pelham Manor L (22"), purplish violet ... p. 100	\$ 10.—		
*Pericles M (24"), chestnutred, flushed violet .....		40.—	.....
**Pontiac L (25"), mahoganyred .....	( P )	50.—	45.—
*Prince of Orange (Sunset) (Orange Beauty) L (22"),			
orange scarlet .....		26.—	22.—
*Racine (25"), orange red .....	p. 100	\$ 20.—	
*Rayon d'Or (syn. James A. MacDonald) E (22") .....		26.—	22.—
*Red Monarch E (22"), deep scarlet .....		58.—	.....
**Rêve d'Or (syn. Alice Keith, Sunbeam, Edith Carter)			
E (22"), see "Alice Keith" .....		26.—	22.—
*Rhapsodie M (24"), mahogany shot purple .....		50.—	.....
**Robert Burns L (22"), soft red with bronze yellow edge		25.—	20.—
*Roi Soleil (My Favorite) M (24"), bronze, shot purple,			
sport of "Louis XIV" .....		34.—	28.—
*Saginaw L (23"), deep magenta-red, edged orange .....		30.—	27.—
**Schiller M (24"), crimson maroon .....		30.—	24.—
**Simon Bolivar L (22"), orange, tinted orange red .....		30.—	24.—
*Sonate M (25"), orange, shaded red, with carmine flush			
inside .....		36.—	32.—
**Southern Cross M (24"), lemonsyellow, edged orange .....		45.—	.....
*Stéphanie E (25"), clear mauve, edged white .....		40.—	.....
*St. James M (23"), orange brown, shot purple .....		30.—	25.—
**Sunbeam E (22"), see "Rêve d'Or" .....		26.—	22.—
***Tantalus E (24"), dull yellow, flushed pale purple ... ( P )		40.—	36.—
*Tasmania M (23"), orange red .....	p. 100	\$ 20.—	
*Titanic M (24"), violet, shaded bronze .....		28.—	24.—
*Velvet King (Dreadnought) M (23"), bright dark red			
purple .....		28.—	24.—
**William the Silent M (23"), violet purple .....		56.—	50.—
*Winnetou L (24"), magenta .....	( E-B ) ( P )	35.—	32.—
***Yuma L (25"), geraniumlake, edged orange p. 100	\$ 12.—		
Generous mixture of all colors .....		25.—	20.—

Can bulbs be planted in December with hope for success? For some of them even January is not too late! A letter & list to 101 W 31, early in Dec., may bring some good ideas, for salvage.

Our customers are invited to order as few as 6 bulbs of any variety or varieties they want to study in their own trial grounds prior to listing them in retail catalogs.

## DARWIN TULIPS

Our system of asterisks gives ratings which are comparative, up-to-date and reliable, making it very easy to choose the most desirable varieties.

Importing expenses to New York, Boston, Philadelphia not over \$ 10.— per 1000 Topsizes and not over \$ 9.— per 1000 First size.

		TOPSIZE	FIRSTS
		p. 1000	
	Superfine mixture of many varieties .....	(P) (E-B)	\$ 25.— 20.—
**	<b>Ace of Spades M (24")</b> , purple tinted black .....		65.— 60.—
*	<b>Adagio E (26")</b> , purple-red, inside geraniumred .....		50.— 44.—
*	<b>Adca M (26")</b> , lilac, outside magenta .....		50.— -----
*	<b>Adoration L (24")</b> , bloodred .....		55.— 50.—
*	<b>Afterglow L (25")</b> , orange, shot rose .....	(P)	25.— 22.—
*	<b>Akerendam M (24")</b> , poppyred .....		42.— -----
*	<b>Albemarle (23")</b> , cocheneal carmine red p. 100	\$ 28.—	28.—
*	<b>Albert Neuhuys (22")</b> , glowing bloodred p. 100	\$ 28.—	28.—
*	<b>All Bright L (22")</b> , carminered with red edge, blue base (P)		25.— 22.—
*	<b>Allard Pierson E (25")</b> , crimson maroon .....		25.— 21.—
*	<b>Ambon M (24")</b> , pale canaryyellow .....		80.— -----
*	<b>American Beauty (23")</b> , soft lilac rose, darker striped ...		52.— -----
*	<b>Angel's Dream (syn. Mayor de Vlugt) M (24")</b> , deep rose, paler edge .....		35.— 30.—
*	<b>Animato (21")</b> , glowing scarlet .....		90.— -----
*	<b>Annie Laurie L (22")</b> , deep rose with yellow base .....		25.— 22.—
*	<b>Annie van Ees M (24")</b> , crimson old rose .....		35.— 30.—
*	<b>Anton Mauve M (25")</b> , lilac .....		34.— 28.—
***	<b>Aristocrat M (27")</b> , soft purplish violet rose, lighter edge .....	(E-B) (P)	35.— 27.—
*	<b>Aurola M (25")</b> , magenta, purplish violet inside .....		42.— 35.—
*	<b>Avalanche L (22")</b> , white .....		28.— 24.—
*	<b>Avanti M (22")</b> , claret with lighter edge .....		34.— 27.—
*	<b>Babylon M (24")</b> , rose .....		55.— -----
*	<b>Baden Powell M (24")</b> , old English rose .....		58.— -----
*	<b>Bali M (24")</b> , bright leemonyellow .....		56.— -----
*	<b>Barbarossa M (24")</b> , dark bloodred ..... p. 100	\$ 20.—	20.—
*	<b>Baronne de la Tonnaye L (25")</b> , rose .....		25.— 21.—
*	<b>Bartigon L (22")</b> , cocheneal-red .....	(P)	25.— 21.—
**	<b>Bartigon maximus L (22")</b> , crimson red .....		25.— 22.—
**	<b>Beau Brummel L (24")</b> , Bordeauxred, edge bright orange		125.— -----
*	<b>Bellaggio M (23")</b> , magenta .....		45.— -----
**	<b>Blackamoor M (23")</b> , blackish purple, white base .....		35.— 27.—
*	<b>Black Girl M (23")</b> , deep brownish purple, flushed black		35.— -----
**	<b>Blanca M (25")</b> , white .....		35.— 27.—
*	<b>Blaze M (23")</b> , bright rose ..... p. 100	\$ 20.—	20.—
*	<b>Bleu Aimable M (22")</b> , lilac .....	(P)	28.— 24.—
**	<b>Bleu Céleste E (23")</b> , pansy violet .....		34.— 28.—

	TOPSIZE	FIRSTS	
	p. 1000		
*Bloodstone (syn. All Bright) L (22"), see "All Bright"	\$ 25.—	22.—	
*Blue Eagle M (26"), blue .....	25.—	22.—	
*Blue Gem M (23"), violet .....	50.—	.....	
*Blue Pearl M (22"), magenta, edged silvery violet .....	78.—	.....	
*Blue Perfection M (24"), violet, edged heliotrope .....	48.—	.....	
**Blue Princess (22"), violet, edged lilac .....	(E-B) 80.—	.....	
**Blue Ribbon M (26"), deep mauve .....	50.—	44.—	
**Bolide L (22"), blood-red, sport of "Bartigon" .....	25.—	22.—	
*Bourgogne M (24"), Burgundy-red .....	40.—	34.—	
*Breezand M (23"), geraniumlake, black edged, yellow base .....	(E-B) 30.—	28.—	
**Bridesmaid (22"), sulphur yellow .....	50.—	.....	
*Campfire L (22"), blood-red, sport of "Bartigon" ... (P)	25.—	21.—	
*Carolina Testout L (24"), soft pink with white base .....	55.—	48.—	
*Cavalier (22"), lilac rose, edged pale rose .....	50.—	.....	
*Centenaire E (26"), pale magenta .....	32.—	26.—	
*Charity (24"), magnolia purple, large flower .....	(E-B) 76.—	.....	
***Charles Needham M (23"), scarlet red .....	(E-B) (P) 35.—	30.—	
**Chinatown M (26"), glowing deep purple violet, excellent bedder .....	p. 100 \$ 20.—		
**Cinderella (25"), purple violet .....	65.—	.....	
**City of Haarlem M (25"), vermillion scarlet .....	(P) 44.—	38.—	
*Clara Butt M (22"), salmon pink .....	(P) 25.—	21.—	
*Copelands Purple E (23"), purple, "Wm. Copeland" sport	25.—	22.—	
*Copelands Rival E (23"), light purple rose .....	25.—	22.—	
**Copley M (24"), carmine red, edged lilac rose .....	75.—	.....	
*Cordova (27"), violet pink, lighter margin, white base ...	42.—	.....	
**Corneille M (25"), dark rosy red, large flower .....	40.—	.....	
*Côte d'Azur M (23"), violet .....	28.—	24.—	
*Councillor M (23"), carmine purple, edged carmine .....	36.—	.....	
*Crimson Glow M (23"), crimson red .....	37.—	30.—	
**Cum Laude M (25"), dark campanula-violet .....	(P) 36—	32.—	
*Darlington M (24"), carmine red with lighter edge .....	50.—	.....	
**Deanne Durbin M (22"), tomatored, outside carmine red	50.—	.....	
**Demeter E (25"), reddish purple .....	(P) 44.—	40.—	
**Désirée E (24"), vermillion red .....	(P) 44.—	.....	
**Dorrie Overall M (25"), dark petuniaviolet, edged mauve	34.—	30.—	
**Dresden China M (24"), pale rose with lighter edge .....	35.—	32.—	
*Drs. Betting L (22"), red .....	25.—	22.—	
***Duke of Wellington E (25"), white .....	30.—	26.—	
*Early Bartigon E (22"), an early flowering sport of "Bartigon" .....	25.—	22.—	
***Eclipse L (24"), crimson maroon .....	(P) 38.—	34.—	
**Egginks Favorite M (24"), deep pink .....	55.—	.....	
**Egginks Ideal M (25"), vivid pink .....	65.—	.....	

<i>Elsa Hartz</i> (22"), light violet purple, sport of "Bartigon" \$	25.—	22.—
** <i>Eminent</i> M (22"), deep old rose, large flower .....	65.—	.....
* <i>Ethel Bartlett</i> (23"), violet purple .....	60.—	.....
* <i>Eunice</i> M (25"), rose Neyron red, bluish white base .....	34.—	27.—
* <i>Farncombe Sanders</i> M (28"), cocheneal red .....	25.—	22.—
** <i>Faust</i> M (25"), purple black .....	26.—	24.—
* <i>Field Marshal</i> (24"), creamy white .....	(E-B) 52.—	.....
* <i>Fire Chief</i> L (22"), fiery red, sport of "Bartigon" .....	25.—	21.—
* <i>Flag of War</i> M (24"), dark bloodred .....	40.—	32.—
** <i>Flash</i> M (24"), glossy strawberryred .....	p. 100 \$ 18.—	
** <i>Frans Hals</i> E (24"), bright purple .....	38.—	32.—
** <i>Galant Lady</i> M (24"), rosy red .....	26.—	22.—
** <i>Giant</i> M (26"), purple .....	38.—	35.—
** <i>Glacier</i> (Wildlust) M (24"), ivory white .....	35.—	27.—
** <i>Gladstone</i> (23"), lilac .....	58.—	.....
* <i>Gloria Swanson</i> M (26"), raspberryred, flushed carnation .....	25.—	22.—
* <i>Gloriosa</i> (Syn. <i>New Hope</i> ) M (25"), dark lilac .....	35.—	28.—
*** <i>Golden Age</i> M (24"), deep buttercupyellow .....	(P) 38.—	34.—
*** <i>Golden Measure</i> M (23"), deep canaryyellow .....	35.—	27.—
** <i>Golden Sceptre</i> (23"), buttercupyellow ... p. 100 \$ 15.—		
* <i>Golito</i> M (22"), rosy red .....	30.—	.....
* <i>Goodwill</i> (22"), raspberry-red, deep blue base .....	63.—	.....
* <i>Greta Benkemper</i> M (23"), deep buttercup-yellow .....	40.—	35.—
* <i>Greuze</i> M (25"), violet purple .....	25.—	22.—
* <i>Gruleman's Giant</i> M (24"), carmine red, shaded copper .....	40.—	35.—
* <i>Helen Eakin (White Perfection)</i> M (24"), white .....	28.—	24.—
* <i>Helen Gahagan</i> M (25"), light sulphur yellow .....	40.—	36.—
* <i>Helen Madison</i> M (24"), claret, outside rose .....	42.—	.....
* <i>Helen Wills</i> M (23"), rosy lilac, flushed violet .....	40.—	35.—
* <i>Heracles</i> (23"), glowing currant red, dark green base ...	47.—	.....
* <i>Herodiade (Rudolph Valentino)</i> L (22"), rose with pale edge .....	26.—	22.—
* <i>Hildebrandt (dark red Bartigon)</i> L (22"), deep cocheneal red .....	25.—	21.—
** <i>Imagine</i> M (24"), verm. red, yellow base p. 100 \$ 40.—		
** <i>Insurpassable</i> M (24"), violet .....	(E-B) (P) 35.—	29.—
* <i>Jac. Perk</i> (22"), magenta red .....	90.—	.....
* <i>Jo Warnaar</i> E (24"), crimson red, flushed scarlet .....	28.—	24.—
** <i>Jubilee</i> M (24"), violet purple .....	25.—	22.—
* <i>Juweltje</i> M (23"), bright madder red .....	65.—	58.—
** <i>Kathleen Parlow</i> M (24"), rose with pale margin .....	30.—	25.—
* <i>King George V (stocks decreasing)</i> M (25"), bright cocheneal red .....	25.—	22.—
* <i>King Harold</i> M (23"), crimson maroon .....	25.—	22.—

**We recommend the following selection of moderately priced GIANT TULIPS for showgardens and borders**

Would you like to advertise an economy bulb garden that blooms from February through May? Write us at New York, 101 West 31st. Street.

**TOPSIZE FIRSTS**  
p. 1000

<b>ARISTOCRAT</b> (Darwin)			
Sparkling deep rose, silvery rose edges, height 27 inches	\$ 35.—	27.—	
<b>ADVANCE</b> (Mayflowering)			
A giant fiery red with a flush of deepest roseate orange, height 26 inches .....	38.—	35.—	
<b>ADMIRAL TROMP</b> (Breeder)			
Beautiful salmon orange, large flower, height 25 inches ...	28.—	24.—	
<b>BACCHUS</b> (Breeder)			
Plum purple, powdered with fine dust of silver, large, height 24 inches .....	35.—	27.—	
<b>CHAS. NEEDHAM</b> (Darwin)			
Large vermillion scarlet flower on tall stem, 23 inches .....	35.—	30.—	
<b>COLOR BEAUTY</b> (Princess Margaret Rose) (Cottage)			
Deep buttercup yellow with bright red margin, height 22 inches .....	25.—	21.—	
<b>ECLIPSE</b> (Darwin)			
Brilliant deep crimson with blue base, very large and attractive flower on tall stiff stem, height 24 inches .....	38.—	34.—	
<b>FANTASY</b> (Parrot)			
Salmon rose, sport of Clara Butt, extra, height 20 inches	26.—	23.—	
<b>FIREBIRD</b> (Parrot)			
The red Parrot "Fantasy" with all its well known good habits. Vermilion red with scarlet red glow, 20 inches ...	30.—	24.—	
<b>GOLDEN AGE</b> (Darwin)			
Stunning golden yellow, the best of all dark yellow varieties, height 24 inches .....	38.—	34.—	
<b>GOLDEN HARVEST</b> (Mayflowering)			
Large flowers of soft yellow color, ivory stamen, stiff stem, height 25 inches .....	25.—	22.—	
<b>GOLDEN MEASURE</b> (Darwin)			
Inside golden yellow, outside somewhat lighter, with a tiny red edge, height 20 inches .....	35.—	27.—	
<b>INSURPASSABLE</b> (Darwin)			
Beautiful orchid lavender, white centre, purplish pollen, unusual size, height 24 inches .....	35.—	29.—	
<b>JAN CAMPERT</b> (Breeder)			
Glowing deep carmine red, suffused deep red, large beautifully shaped flower, sturdy stem, height 22 inches .....	25.—	22.—	
<b>J. J. BOWMAN</b> (Breeder)			
Beautiful terra cotta, orange edged, large flower, stiff stem, height 25 inches .....	28.—	24.—	

## KATHLEEN PARLOW (Darwin)

Shell pink, silvery edged, inside lighter color, pure white base, height 24 inches ..... \$ 30.— 25.—

## MARSHAL HAIG (Mayflowering)

Pure vivid scarlet, yellow base, stiff stem, height 25 inches ..... 35.— 27.—

## MERVEILLE DE HAARLEM (Darwin)

Cherry carmine red, blue base, exceptionally large flower on tall stiff stem, height 24 inches ..... 34.— 28.—

## MOUNT TACOMA (Double late)

Very large, pure white, paeony shaped flower, 15 inches ..... 35.— 27.—

## MOUNT EREBUS (Darwin)

The finest white there is, height 25 inches ..... 35.— 27.—

## Mr. VAN ZIJL (Darwin)

Beautiful soft rose, broad white margin, large flower, height 23 inches ..... 35.— 27.—

## Mrs. JOHN T. SCHEEPERS (Mayflowering)

Stunning yellow, very large flower, on tall stiff stem, ivory pollen, height 24 inches ..... 35.— 27.—

## NIPHETOS (Darwin)

Beautiful soft yellow inside, soft lemon outside, large flower, tall stiff stem, height 24 inches ..... 36.— 30.—

## OSSI OSWALDA (Cottage)

Medium size, creamy white, flushed rose, turning into rose as the flower ages, height 22 inches ..... 28.— 25.—

## PALEMBANG (Darwin)

Inside canary yellow, outside slightly lighter, darker to the edges, height 23 inches ..... 25.— 21.—

## PRIDE OF ZWANENBURG (Darwin)

Clear beautiful dark rose pink, immense flower, 24 inches ..... 35.— 30.—

## QUEEN OF THE NIGHT (Darwin)

Purplish black, bluish foliage, height 24 inches ..... 25.— 21.—

## SCARLET LEADER (Darwin)

Beautiful clear scarlet, blue base, large flower, tall stiff stem, height 23 inches ..... 28.— 24.—

## SCOTCH LASSIE (Darwin)

Pure deep lavender, darker inside, blue base, dark stamen, height 24 inches ..... 25.— 22.—

## SIMON BOLIVAR (Breeder)

Red and yellow, fine double flower on a tall stem, 22" ..... 30.— 24.—

## THE BISHOP (Darwin)

Pure violet, white base, beautiful flower of fine shape, height 25 inches ..... 38.— 32.—

## TUBERGEN'S GLORY (Darwin)

Large brilliant salmon rose, blue centre, tall stiff stem, height 23 inches ..... 35.— 28.—

## ZWANENBURG (Darwin)

Pure white, black stamen, large, tall, still one of the best pure whites, height 24 inches ..... 25.— 21.—

TOPSIZE FIRSTS  
p. 1000

**King Mauve M (24"), lilac with lighter edge .....	\$ 35.—	27.—
*Kriemhilde M (24"), creamy white .....	25.—	22.—
Lady Chamberlain (24"), purplish mauve .....	32.—	26.—
*Lady Hillingdon M (25"), orange, shaded buff .....	32.—	26.—
*La Fiancée (stocks decreasing) E (25"), pale magenta ...	27.—	24.—
*La France M (24"), rosy pink .....	34.—	30.—
*La Tosca M (24"), deep rose .....	32.—	27.—
*La Tulipe Noire M (24"), purple black .....	(P) 25.—	23.—
*Lenôtre M (24"), rose .....	25.—	22.—
**Louis Dupuy E (25"), geranium lake, edged orange red	85.—	.....
*Love Dream M (23"), rose, edged silver .....	32.—	28.—
*Mahogany M (24"), deep mahogany red .....	65.—	.....
*Makassar M (23"), dark canary-yellow .....	50.—	.....
*Mamasa M (23"), bright buttercup-yellow .....	(E-B) 45.—	42.—
*Marathon M (24"), pink .....	30.—	26.—
*Margaux M (24"), Bordeaux-red .....	(P) 25.—	22.—
*Massachusetts M (23"), rose .....	25.—	21.—
*Masterpiece M (24"), scarlet red .....	28.—	23.—
*Matchless (Roi d'Islande) L (23"), rose .....	30.—	25.—
Matterhorn M (25"), pure white .....	p. 100 \$ 15.—	
*Mélicette M (24"), lilac .....	35.—	28.—
*Menado (24"), deep lemon yellow .....	60.—	.....
**Mercurius L (25"), violet, edged bronze p. 100 \$ 20.—		
***Merveille de Haarlem M (24"), deep cherry-red with blue base .....	34.—	28.—
*Mme. Butterfly L (25"), violet purple with lighter edge	26.—	21.—
*Monte Rosa M (26"), reddish purple, flushed carmine ...	45.—	40.—
**Mount Erebus (White City) M (25"), white .....	35.—	27.—
*Mount Everest M (24"), white .....	32.—	25.—
**Mr. van Zijl M (23"), rosy red passing to blush pink (E-B)	35.—	27.—
*Mrs. Grullemans M (24"), creamy white .....	25.—	22.—
*Mrs. Harold I. Pratt M (23"), lilac purple, edged yellow	42.—	38.—
*Mrs. Krelage M (24"), rose with pale edge .....	25.—	22.—
*Mystery M (24"), maroon black .....	35.—	28.—
**Nardi M (24"), carmine red .....	30.—	26.—
**Neerlandia M (23"), carmine rose, edged salmon pink ...	40.—	34.—
*New Hope (Syn. Gloriosa) M (25"), dark lilac .....	35.—	28.—
*New Orleans M (25"), purple lake .....	25.—	22.—
**Niphetos M (24"), sulphuryellow, lighter inside ... (E-B)	36.—	30.—
*Nobel M (25"), dark geranium lake .....	(P) 55.—	.....
*Olympic Fire (24"), scarlet red .....	(E-B) 50.—	.....
*Oslo M (23"), deep rose .....	40.—	.....
**Palembang M (23"), pale yellow, edged buttercupyellow	25.—	21.—
*Paul Baudry M (24"), purple .....	40.—	34.—
**Paul Richter E (22"), geranium lake .....	50.—	47.—

**TOPSIZE FIRSTS**  
 p. 1000

*Peking (syn. Robert Blair) M (22"), golden yellow .....	\$ 28.—	24.—
*Peri L (22"), salmon rose, "Bartigon" sport .....	25.—	22.—
*Philippe de Commines M (24"), maroon black .....	25.—	21.—
*Philip Snowden L (22"), crimson, "Bartigon" sport ... (P)	25.—	21.—
*Picture M (22"), sport of "Port Elizabeth", very distinct recurved petals .....	200.—	-----
*Pieter de Hoogh M (22"), carmine red, edged salmon rose	30.—	25.—
**Poggenbeek M (23"), cherry-red, edged turkish red	70.—	-----
*P. R. Barr M (23"), maroon black .....	39.—	34.—
*President Truman L (22"), bright carmine rose .....	25.—	22.—
*Pride of Haarlem M (26"), cerise .....	(P) 25.—	22.—
***Pride of Zwanenburg M (24"), salmon pink .....	(F) 35.—	30.—
*Princess Elizabeth L (23"), rose .....	(P) 25.—	21.—
Princess Elizabeth max. L (25") .....	30.—	26.—
**Princess Mary M (23"), cerise .....	45.—	-----
*Professor Rauwenhof M (23"), cocheneal red .....	25.—	21.—
*Prunus L (22"), purplish pink with lighter edge .....	(P) 25.—	22.—
**Queen of Bartigons L (22"), pure salmonpink	p. 100 \$ 20.—	
**Queen of the Night M (24"), purplish black (P) (E-B)	25.—	21.—
*Querida M (23"), rose .....	35.—	30.—
**Radio City (scarlet Prof. Rauwenhof) M (23"), blood-red, edged geranium lake .....	32.—	26.—
*Red Master M (25"), glowing purple red, "Pride of Haar- lem" sport .....	26.—	22.—
**Red Pitt M (23"), dark blood-red, edged glowing red, sport of "Wm. Pitt" .....	(E-B) (P) 25.—	22.—
***Red Suprême M (24"), bright red .....	100.—	-----
**Reine de Naples M (24"), cherry-red .....	35.—	30.—
**Reliance M (25"), lilac, shaded silver .....	(P) 58.—	-----
*Rev. Ewbank M (23"), lilac .....	25.—	22.—
*Roi d'Islande L (23"), rose .....	30.—	25.—
*Rose Copeland E (23"), Fuchsine red .....	25.—	21.—
**Rose de Lima M (22"), lilac rose, edged salmon red ...	30.—	24.—
**Royal Delight E (24"), glowing carmine red, edged scarlet red .....	p. 100 \$ 15.—	
*Royal Flush M (25"), bright red .....	35.—	28.—
**Royal Present M (25"), scarlet red .....	100.—	-----
*Rosy Wings (24"), apricot pink .....	(P) 75.—	70.—
**Samarinda (23"), primrose yellow .....	78.—	-----
*Sarazen L (20"), old carmine red inside, buff outside ...	34.—	30.—
**Scarlet Beauty L (23"), vermillion scarlet .....	35.—	27.—
***Scarlet Leader L (23"), blood-red .....	(P) 28.—	24.—
***Scarlet O'Hara M (25"), geranium lake .....	(P) 80.—	-----
*Scarlet Sensation L (22"), scarlet red .....	32.—	25.—

TOPSIZE	FIRSTS
p. 1000	

***Scarlet Splendour E (23")	geranium red .....	\$ 40.—	36.—
*Scotch Lassie M (24")	deep lavender .....	(P) 25.—	22.—
**Smiles M (23")	rose .....	58.—	-----
*Sothis (fringed) L (22")	blood-red "Sundew" sport .....	25.—	22.—
**Sovereign M (25*)	cardinal red, flushed carmine pink ...	60.—	-----
*Sundew (Crispa) L (22")	cardinal red with chrystallike fringe .....	25.—	22.—
**Sunkist M (24")	deep yellow .....	28.—	25.—
*Sunset Glow (Sunset Rose) M (23")	raspberry-red, tinted orange .....	36.—	30.—
Sweet Harmony (24")	lemon-yellow, edged ivory white	85.—	-----
***The Bishop M (25")	violet purple .....	(E-B) (P) 38.—	32.—
*The General L (22")	deep red, sport of "Bartigon"	25.—	21.—
*The Peach M (24")	pink .....	(P) 25.—	22.—
*The Sultan M (23")	purple black .....	25.—	21.—
*Tindal L (22")	blood-red, sport of "Bartigon" .....	25.—	21.—
*Torgau (23")	violet rose .....	(E-B) 75.—	-----
**Tubergen's Glory E (23")	cocheneal red .....	(E-B) 35.—	28.—
*Turner M (24")	geranium red .....	25.—	22.—
*Utopia M (23")	cardinal red .....	25.—	22.—
*Valentine E (25")	violet purple .....	28.—	24.—
*Vanitas M (24")	bloodred, edged orangered p. 100 \$ 12.—	-----	-----
**Van Loo M (23")	glowing tomato-red .....	70.—	-----
*Venetië (23")	soft pink .....	30.—	25.—
**Venus M (24")	rose .....	36.—	30.—
*Victory (Victoire d'Oliveira) M (23")	crimson maroon	25.—	21.—
*Villa Franca M (23")	uniform bright pink .....	35.—	30.—
*Viruly Verbrugge M (23")	deep rose red .....	32.—	28.—
**White City (Mount Erebus) M (25")	white .....	(P) 35.—	27.—
*White Giant M (24")	white with black anthers ... (P)	30.—	25.—
**White Perfection (Helen Eakin) M (24")	white .....	28.—	24.—
**Wildlust (Glacier) M (24")	ivory white .....	35.—	27.—
*Wm. Copeland E (23")	pale magenta .....	25.—	21.—
*Wm. Pitt M (23")	cocheneal red .....	25.—	21.—
*Yellow Giant M (25")	golden yellow .....	25.—	22.—
*Zev (23")	bluish violet with lighter edge .....	36.—	32.—
*Zulu, M (23")	purple black .....	32.—	26.—
**Zwanenburg M (24")	white .....	(P) 25.—	21.—

## REMBRANDT TULIPS

***American Flag (Old Glory) M (24")	deep red and white (P)	\$ 45.—	-----
*Anna Marie M (22")	lilac, flamed reddish purple .....	40.—	-----
**Cordell Hull L (22")	bloodred on white, "Bartigon" broken .....	(P) 30.—	25.—
Marshal Montgomery (22")	white edged red, sport of		

TOPSIZE FIRSTS  
p. 1000

"Cordell Hull" .....	(P)	\$ 40.—	36.—
*Pierette M (23"), pale violet, streaked blackish violet ...		40.—	-----
*Red Prince M (22"), deep rosy red, feathered dark reddish purple .....		40.—	-----
Fine mixture .....		38.—	30.—

## MAYFLOWERING TULIPS

Generous mixture of many varieties .....	\$	25.—	20.—
**Advance E (22"), light scarlet red, cerise tinted (E-B) (P)		38.—	35.—
**Alabaster M (23"), pure white .....		25.—	20.—
**Aladdin (Lily flowering) (23"), scarlet red .....	(E-B)	150.—	-----
*Alaska (Lily flowering) L (23"), yellow .....		26.—	22.—
**Albino M (20"), pure white .....	(P)	30.—	24.—
*Anna Pavlova M (23"), white .....		42.—	38.—
*Arcadia (Lily flowering) M (23"), buttercup-yellow .....		27.—	22.—
*Arethusa M (23"), canary-yellow .....		25.—	22.—
*Argo M (23"), golden yellow, spotted orange .....		25.—	22.—
*Artemis (Lily flowering) M (22"), carmine purple .....		38.—	34.—
*Astor (Lily flowering) M (24"), salmon red .....		45.—	-----
*Avis Kennicott M (23"), bright pale yellow .....		26.—	22.—
*Barbara Pratt M (24"), cocheneal carmine .....		27.—	24.—
*Batavus (Syn. Mazeppa) M (23"), cocheneal red .....		35.—	30.—
**Belle Jaune M (23"), Indian-yellow .....	(P)	28.—	24.—
**Beranger M (23"), orange outside, shaded red inside .....		40.—	35.—
*Beverley (Lily flowering) M (24"), orange red .....		36.—	32.—
*Capitol (23"), pure white, black stamens .....		50.—	-----
*Captain Fryatt (Lily flowering) M (22"), garnet red (P)		58.—	54.—
**Carrara M (22"), white .....	(P)	25.—	21.—
**Cher Ami (Lily flowering) (22"), dark violet rose, edged orange .....		85.—	-----
**China Pink (20"), pink white base .....	(E-B)	75.—	-----
**Color Beauty (Princess Margaret Rose) L (22"), yellow, edged orange red .....	(E-B) (P)	25.—	21.—
*Columbine M (21"), heliotrope .....		35.—	-----
*Columbus M (21"), golden yellow .....		35.—	-----
**Conde Nast M (24"), creamy flushed rose .....		42.—	36.—
**Dido L (25"), fawn shot rose .....		25.—	22.—
*Don José (Lily flowering) M (25"), scarlet red .....		70.—	-----
*Dosia M (23"), clear vermillion red with yellow .....		28.—	24.—
*Eclipse (Lily flowering) (23"), amber flushed pink .....		34.—	26.—
*Elegans (Lily flowering) (obsolescent) M (21"), dark crimson red .....		-----	40.—
*Elegans alba (Lily flowering) (White Crown) M (20"), creamy white, crimson edge .....		-----	50.—
**Elisabeth Arden (26"), dark salmon pink .....	(E-B)	100.—	-----

		TOPSIZE p. 1000	FIRSTS 22.—
*Ellen Willmott L (22"), primrose .....	\$ 25.—		
**Fiery Cross (21"), dull red, inside deep carmine red .....	55.—		
**Florestan (Lily flowering) M (22"), scarlet orange .....	65.—		
*Fulgens (Lily flowering) (obsolete) E (22") .....	40.—		
**Gay Hussar (21"), apricot yellow, flushed orange .....	52.—		
*Geisha M (24"), light lilac outside, reddish lilac inside ...	35.—		
**Gisela (Lily flowering) M (23"), pink .....	52.—		
**Glorious (22"), glowing carmine red .....	64.—		
*Golden Duchess (Lily flowering) M (23"), deep primrose yellow .....	(P) 55.—		
**Golden Harvest M (25"), lemon-yellow .....	(E-B) (F) 25.—	22.—	
*Golden Statue (syn. Golden Ophelia) (Nerva) M (24"),			
lemon-yellow .....	25.—	22.—	
*Golden Wonder M (23"), see "Argo" .....	25.—	22.—	
**Grapefruit (23"), sulphur yellow, black stamens .....	65.—		
*Grenadier M (20"), bright orange-scarlet .....	30.—	25.—	
**G. W. Leak M (24"), geranium lake .....	(E-B) (P) 35.—	27.—	
**Happy Days (22"), Tyrian purple, flushed scarlet red (E-B)	65.—		
**Henri Correvon M (24"), geranium lake .....	30.—	26.—	
***Hollands Glory E (24"), orange scarlet, large flower			
	p. 100 \$ 35.—		
*Inga Hume (23"), red, flushed yellow, inside deep yellow	28.—	22.—	
*Inglescombe Pink M (22"), pink .....	25.—	22.—	
* " Scarlet M (15"), scarlet red .....	34.—	30.—	
** " Scarlet flamed (syn. Fireside) M (15"), blood-			
red flames on yellow ground .....	25.—	22.—	
* " Yellow L (22"), yellow .....	25.—	21.—	
**Ivory Gem M (23"), ivory white .....	110.—		
**Ivory Glory M (23"), amber white .....	100.—		
*Jaune à Merveille (Lily flowering) M (22"), deep butter-			
cup-yellow .....	34.—	28.—	
**Jeanne Désor L (25"), orange yellow, edged red (E-B)	30.—	25.—	
Lefevere's Favorite (23"), glowing scarlet red p. 100 \$ 40.—			
*Lemon Queen (Mother's Day) E (24"), yellow .....	(P) 25.—	22.—	
**Lilac Time (Lily fl. (23"), intense violet purple (E-B)	85.—		
*Lincolnshire L (22"), vermillion red, yellow base .....	25.—	22.—	
*Madame Mottet (bunch, flowered) M (23"), crimson rose	40.—	36.—	
*Marcellina (Lily flowering) M (23"), carmine rose .....	35.—	27.—	
**Mariette (Lily flowering) M (23"), deep salmon rose ...	65.—		
**Marjorie Bowen M (24"), buff and salmon red .....	(P) 25.—	21.—	
**Marshal Haig M (25"), scarlet red .....	(P) 35.—	27.—	
*Martha (Lily flowering) (24"), crimson carmine .....	35.—	28.—	
**Mayflower E (23"), light scarlet red .....	55.—	50.—	
**Mazeppa (Syn. Batavus) M (23"), cochineal red .....	35.—	30.—	
*Mildred (Lily flowering) M (24"), satin rose .....	(P) 65.—		
*Miss Blanche (23"), white .....	30.—		

	TOPSIZE	FIRSTS
	p. 1000	
* <b>Mongolia</b> M (23"), yellow .....	\$ 48.—	44.—
* <b>Moonlight</b> E (23"), primrose yellow .....	25.—	22.—
* <b>Mother's Day (Lemon Queen)</b> E (24"), yellow ..... (P)	25.—	22.—
* <b>Mr. Wentholt</b> M (23"), deep yellow .....	25.—	22.—
** <b>Mrs. J. T. Scheepers</b> M (24"), yellow ..... (E-B) (P)	35.—	27.—
* <b>Mrs. Moon</b> L (23"), yellow .....	25.—	22.—
* <b>Orange King</b> M (22"), orange scarlet .....	25.—	22.—
* <b>Orange Ophelia</b> M (23"), orange with lighter edge .....	58.—	-----
** <b>Ossi Oswalda</b> (syn. <i>Aileen du Pont</i> ) M (22"), creamy white, flushed rose .....	(P) 28.—	25.—
* <b>Perseus</b> M (23"), orange red .....	28.—	24.—
* <b>Philemon</b> (Lily flowering) M (23"), ivory flushed sulphur yellow .....	55.—	-----
* <b>Picotee (Maiden's Blush)</b> (Lily flowering) L (22"), white, edged pink .....	30.—	27.—
* <b>Portwine</b> (23"), orange red .....	78.—	-----
** <b>President Hoover</b> L (24"), scarlet red inside, orange scarlet outside .....	(P) 35.—	27.—
* <b>Princess Margaret Rose (Color Beauty)</b> L (22"), yellow, edged orange red .....	(P) 25.—	21.—
* <b>Printed Lily</b> (Lily flowering) M (24"), pale yellow edged scarlet .....	62.—	-----
** <b>Red Glory</b> M (23"), amaranth red .....	26.—	22.—
<b>Red Matador</b> (21"), carminered, flushed scarletred	70.—	-----
** <b>Rosabella</b> M (23"), pale rose with lighter edge .....	35.—	28.—
* <b>Scarlet Glory</b> E (22"), scarlet red .....	32.—	28.—
** <b>Sebastian</b> (Lily flowering) M (23"), buttercup-yellow ...	35.—	27.—
* <b>Silver City</b> (Lily flowering) M (22"), creamy white .....	65.—	-----
* <b>Siren</b> (Lily flowering) M (21"), cerise .....	35.—	27.—
*** <b>Smiling Queen</b> L (25"), rose Neyron red, edged silvery pink .....	(P) 44.—	40.—
* <b>S. Mottet</b> M (23"), creamy white tinted rose .....	28.—	25.—
* <b>Sole Mio</b> (22"), sulphur yellow .....	(E-B) 75.—	-----
** <b>Souvenir</b> M (25"), yellow, flushed with red .....	85.—	-----
** <b>Stanislaus</b> (Lily flowering) E (18"), vivid salmonorange with yellow centre .....	(P) 35.—	27.—
* <b>Stanja</b> M (23"), canary-yellow .....	26.—	22.—
* <b>The Bride</b> (Lily flowering) M (24"), white .....	35.—	27.—
* <b>Themis</b> M (22"), white .....	25.—	20.—
* <b>Vesta</b> M (23"), white .....	28.—	24.—
* <b>Viridiflora</b> L (22"), yellow and green .....	350.—	-----
* <b>Viridiflora praecox</b> L (23"), large .....	p. 100 \$ 50.—	

"What is the real inside stuff on the much be-whispered Tulip RED MATADOR? Is SMILING QUEEN all that salesmen claim for it? Why should I list a semi-tall BALI DANCER Tulip?"  
Room 1704, at 101 W 31, NY can help.

		TOPSIZE	FIRSTS
		p. 1000	
*Wall Street M (23"), lemon-yellow .....	(P)	\$ 25.—	21.—
**White Ash (White Bartigon) M (22"), creamy white ...		80.—	-----
**White Cross (Lily flowering) M (23"), white .....		38.—	32.—
**White Duchess (Lily flowering) M (23"), white ... (P)		38.—	32.—
**White Ensign (Lily flowering) M (22"), white .....		48.—	42.—
**White Rock M (22"), creamy white .....		45.—	-----
White Triumphant L (28") (Lily flowering), pure white		85.—	-----
**World's Fair E (22"), pink, with broad white base .....		30.—	26.—
**Yellow Emperor M (23"), golden yellow .....		25.—	22.—
*Yellow Marvel M (22") (see Jaune à Merveille), deep buttercupyellow .....		34.—	28.—
**Zina L (23"), deep chrome-yellow .....		90.—	-----
**Zomerschoon, true L (20"), salmon rose on cream .....		60.—	-----

## BOTANICAL TULIPS (SPECIES)

	FIRSTS p. 1000
<i>Acuminata</i> (20"), red and yellow .....	\$ 60.—
<i>Australis (celsiana)</i> M (12"), yellow, reddish outside .....	90.—
<i>Batalini</i> M (6"), yellow .....	p. 100 \$ 20.—
<i>Biflora</i> M (8"), small white .....	35.—
<i>Chrysanthia</i> M (6"), yellow, cherry outside .....	16.—
* <i>Clusiana</i> (the Lady tulip) M (12"), white, cherry outside.....	60.—
<i>Cornuta stenopetala</i> (syn. <i>Sinensis</i> ) ( <i>Acuminata</i> ) M (20"), red and yellow .....	60.—
<i>Dasystemon</i> M (4"), white and yellow .....	65.—
* <i>Eichleri</i> M (8"), goblets of crimson scarlet .....	(P) 25.—
* <i>Eichleri excelsa</i> M (8"), bright crimson red, larger form of "Eichleri" .....	90.—
<i>Eichleri maxima</i> .....	60.—
* <i>Florentina (Sylvestris)</i> M (10"), yellow .....	32.—
* <i>Fosteriana</i>	
* <i>Agamemnon</i> M (16"), orange scarlet .....	80.—
* <i>Cantate</i> M (14"), vermillion red, shiny green leaves .....	80.—
* <i>Défiance</i> M (14"), scarlet red .....	90.—
<i>Flaming Youth</i> (14"), glowing red .....	110.—
* <i>Galata</i> (15"), orange scarlet .....	62.—
** <i>Greta Nissen</i> (14"), pure orange .....	120.—
* <i>Ophelia</i> L (22"), red .....	130.—
<i>Princeps</i> M (12"), orange scarlet .....	(P) 65.—
	riddle 12 }
** <i>Red Emperor</i> (syn. <i>Mme. Lefeber</i> ) riddle 11	fiery red M (14")
	riddle 10 } (E-B) (P) 46.—
<i>Greigii</i> type M (16"), glittering orange scarlet .....	each \$ 1.—
<i>Hageri</i> M (12"), .....	65.—
* <i>Kaufmanniana</i> type (8"), white, tinted carmine red .....	(P) 80.—
* <i>Alfred Cortot</i> M (9"), brilliant red, base black .....	420.—
* <i>Aurea</i> M (8"), yellow, red outside .....	120.—

	FIRSTS p. 1000
* <b>Aurora</b> M (8"), golden yellow, exterior scarlet red .....	\$ 120.-
* <b>Berlioz</b> (8"), golden yellow, exterior yellow, flushed red .....	300.-
* <b>Brilliant</b> M (8"), red .....	260.-
** <b>César Franck</b> M (9"), carmine red, edged golden yellow .....	125.-
* <b>Chr. Huygens</b> M (8"), soft primrose .....	85.-
* <b>Coccinea</b> M (8"), orange scarlet .....	200.-
* <b>Edwin Fischer</b> M (9"), deep yellow, flushed scarlet red .....	180.-
* <b>Elliott</b> M (9"), white, outside red .....	120.-
* <b>Favorite</b> M (8"), white tinted carmine red .....	90.-
* <b>Fritz Kreisler</b> M (9"), salmon pink .....	300.-
* <b>Gaiety</b> M (6"), white, outside red .....	(E-B) 150.-
* <b>Glück</b> M (8"), sulphur yellow, flushed red outside .....	130.-
* <b>Johann Strauss</b> M (8"), white, flushed soft red .....	120.-
* <b>Lady Rose</b> M (9"), rose .....	700.-
* <b>Primrose</b> M (8"), soft yellow .....	110.-
* <b>Remina</b> M (8"), soft primrose .....	85.-
** <b>Robert Schumann</b> M (8"), deep yellow, pale red outside .....	120.-
** <b>Scarlet Elegance</b> E (6"), bright orange red, base yellow .....	130.-
* <b>The First</b> E (8"), carmine red, white edge .....	120.-
* <b>Titanic</b> M (8"), white, tinted carmine red .....	90.-
* <b>Vivaldy</b> M (9"), creamy yellow, flushed red outside .....	110.-
<b>Mixture of hybrids</b> .....	90.-
<b>Superior mixed (Peacock mixed)</b> .....	140.-
<b>Kolpakowskyana</b> M (10"), nice yellow, outside red .....	90.-
* <b>Linifolia</b> M (9"), scarlet red .....	240.-
* <b>Marjoletti</b> L (10"), yellow, flamed scarlet red .....	35.-
<b>Orphanidea</b> .....	50.-
<b>Peacock Tulips (Kaufmanniana Greigii Hybrids)</b> .....	140.-
* <b>Persica (Breyniana)</b> M (6"), bright yellow .....	85.-
* <b>Praecox</b> M (16"), scarlet red .....	40.-
** <b>Praestans (suaveolens)</b> , tall stems, extra, orange red .....	75.-
" <b>Fuselier</b> E (9"), orange scarlet .....	(P) 140.-
" <b>Tubergen's variety, dwarf</b> E (10"), orange scarlet (E-B) .....	66.-
" <b>Zwanenburg variety</b> E (13"), vermillion .....	66.-
<b>Pulchella</b> <i>rosea</i> M (7"), light violet with yellow centre .....	200.-
" <i>violacea</i> M (7"), yellow base .....	250.-
<b>Saxatilis</b> M (7"), lilac, yellow base .....	40.-
* <b>Sylvestris (Florentina)</b> M (9"), yellow .....	32.-
" <b>Tabris</b> M (9"), lemon-yellow .....	40.-
* <b>Turkestanica</b> M (8"), small, white .....	26.-
<b>Viridiflora</b> L (12"), yellow and green .....	350.-
* <b>Wilsoniana</b> M (4"), vivid scarlet red .....	300.-

Would you like to advertise the **Longest possible Tulip Garden Festival**  
a reliable collection at a moderate retail price? Ring our bell at New York  
Longacre 4 - 1790 - 1714.

## GROW HYACINTHS ON GLASSES

### HOW TO GROW PERFECT FLOWERS IN WATER

Growing bulbous plants indoors, in distilled or rain water, is a hobby which fills one with wonder and delight. It is always new, always thrilling. An occasional failure spurs one to a new start, never blaming the bulb or the plant, for one knows that if it was planted in soil outdoors, it would grow and bloom profusely. To start growing **Hyacinths in water**, one can buy suitable and attractive glasses, made for this purpose, but all sorts of jars, pots, small vases can be used. Care must be taken that the receptacles have a good base so that they cannot easily topple over when the plants are full grown.

The bulbs had best be bought from a reputable dealer in horticultural products and one should state that the Hyacinths are wanted for culture in water. This same dealer will gladly show you or sell you typical Hyacinth glasses. The best size of Hyacinthbulbs for water culture seems to be about 18 to 19 centimeters in circumference. One **can** use smaller bulbs, which produce smaller flowers. After November 20th one starts placing the bulbs on glasses. The latter should be rinsed and then filled with clean water. Before placing the bulb on the glass, it should be freed from all loose torn skins and the hollow in the base of the bulb, or root plate, must be freed from all dried roots, bits of soil, etc., so that no decay is likely to develop. A few strokes with a soft brush removes any loose dirt or dust. The bulbs are then placed on the glass so that the root plate is very close to the water but does not touch it. After a week or ten days, the glasses should be looked over and, if necessary, some water added, keeping it a  $\frac{1}{8}$  of an inch below the bulb, because the root plate should remain fairly dry. The evaporating water dampens the root plate just enough to set the tiny root points in action, and soon one sees the roots being sent down deeper and deeper into the water. All this time the glasses have been kept in a **cool dark place**. On the floor in a cold corner of the cellar with a box over them to keep the light away, or in an airy, dark closet of an unheated room, the Hyacinths will make good roots and topgrowth. In a **warm room or warm closet** conditions for root-growth and top-growth are **unfavorable** and failure is often the result. If a good place is available, all that needs to be done is to look at the glasses once in a while to add some water, or if the water has become dirty by accident, to refresh it. If one follows these directions, failure to start bulbs growing nicely is practically impossible.

When the roots have reached the bottom of the glass, the topgrowth starts. A big fat promising bud begins to rise from the center of the bulb, usually about 6—8 weeks after the start of the culture. Now is the time to show patience and self control. For by this time real winter has come, impatience grows, and one is anxious to take the glasses from the cool dark place to the light and warmth. Just at this point a mistake can easily ruin the plan. The glasses can be transferred to a warm light place **only** when the buds are **from  $2\frac{1}{2}$  to  $3\frac{1}{2}$  inches above the bulb**. It is better to wait a little longer, than to apply light and heat too soon. All bulbs which one sees in homes, with the flower way down deep between the green leaves, making no progress, have been brought into light and heat too soon. As a result, the leaves grow, but the flower refuses to rise. **This „half result” is solely due to applying light and heat too soon.** If one leaves the glasses cool and dark until the buds, fat and yellow, are about 3 inches high, then the

flower is „out of the neck” of the bulb, and rises together with the leaves to form a perfect flowering plant. Success is then assured. What a delightful process to watch, this gradual “greening” of the yellow buds, the separating of the leaves, the rising flower spike with its neatly folded immature bells hugging the stem so closely. After a few days these bells, still green, assume a right angle position to the stem and then the appointed color, be it darkest blue or sweetest pink, gradually suffuses each petal, until the ever-new but ages-old miracle is completed. Not yet content apparently, with all it gives, in the second or third day the gorgeous Hyacinth emits a generous fragrance, alluring and distinct, never to be forgotten. It is astounding how long a Hyacinth bloom will last when grown in water. For water culture, the most satisfactory Hyacinth varieties are:

Size 18-19 cm in circumference	White:	Arentine Arendsen L'Innocence
	Blue:	Bismarck Dr. Lieber Duchess of Westminster Grand Maître Myosotis Schotel
	Red:	Jan Bos La Victoire
	Pink:	Gertrude Lady Derby Marconi Pink Pearl
	Yellow:	Yellow Hammer

## HOW TO GROW MULTIFLORA HYACINTHS IN POTS

### CULTURAL DIRECTIONS

**MULTIFLORA HYACINTHS.** Gay colors, grace, fragrance and easy culture make these Heralds of Spring promising subjects for indoor gardening. Plant any time after October 15th, in pots or pottery 5" in diameter, tops of bulbs level with soil or bulb fibre  $\frac{1}{2}$ " below rim of container, store in cool dark place for 10 weeks, water occasionally. When the sprouts are up 2", take pots into subdued light in warm room for two weeks and blossoming follows automatically.

**MULTIFLORA HYACINTHS** are hardy. Planted outdoors in September to December, each bulb will produce a fragrant clump of colorful blossoms in the spring. Left undisturbed in a good location it will bring its message of joy to your garden for several years.

Obtainable in September/October. Supply always limited. Order promptly.  
If handled as outlined above, success assured.

# HYACINTHS

## Hyacinths marked:

E-B — Electros are obtainable at cost price (mentioned in our electro-book on back of each picture).

P — Picture obtainable.

Numbers after names indicate time of blooming.

Varieties marked: 1 — for early forcing.

2 — for February-March.

3 — for Easter forcing.

Expenses for packing, duty, insurance, freight to New York not over \$ 20.— per 1000 toproot Hyacinths, not over \$ 16.— for first and second size, not over \$ 13.— for size 16/17 and 15/16, not over \$ 11.— for size 14/15.

	p. 1000
<b>Toproots</b> , about 19 cm and over, all round .....	\$ 95.—
except specially prices varieties	
<b>First size</b> , about 18/19 cm, all round .....	80.—
except specially prices varieties	
<b>Extra second size</b> , about 17/18 cm, all round .....	65.—
except specially prices varieties	
<b>Good second size</b> , about 16/17 cm, all round .....	55.—
<b>Good third size</b> , about 15/16 cm, all round .....	47.—
<b>Extra miniature</b> , about 14/15 cm, all round .....	39.—

## SINGLE RED AND ROSE

	p. 1000	19 cm. and over	18/19	17/18	16/17	15/16	14/15
*Anne Marie (1), pink (E-B)	\$ 110.—	95.—	75.—	65.—	55.—	45.—	
De Wet (2), rose .....							
*Early Beauty (1), rose .....							
Garibaldi (1), crimson red ...							
Gertrude (2), rose .....							
Gigantea (2), light rose .....							
*G. van der Mey (2), deep carmine rose .....							
*Heraut (Herald) (1), blush rose .....							
*Imperator (1), rose .....							
Jan Bos (1), carmine red (P)	105.—	90.—	75.—	65.—	55.—	45.—	
Lady Derby (2), pink ... (P)							
La Victoire (1), deep car- mine red ..... (E-B) (P)	105.—	90.—	75.—	65.—	55.—	45.—	
Marconi (3), rose ..... (P)	110.—	95.—	75.—	65.—	55.—	45.—	
Moreno (1), pink .....							
*Morgenstond (1), rose .....							
Mr. Dames (1), rose .....							
Nimrod (1), light pink .....							

	p. 1000	19 cm. and over	18/19	17/18	16/17	15/16	14/15
--	---------	--------------------	-------	-------	-------	-------	-------

*Nobel (1), rosy pink .....	\$						
*Orange Above (2), apricot color .....		105.—	90.—	75.—	65.—	55.—	45.—
Panama (2), light rose .....							
Pink Pearl (1), rose (E-B)		105.—	90.—	75.—	65.—	55.—	45.—
*Princess Margaret (2), pink		105.—	90.—	75.—	65.—	55.—	45.—
Queen of the Pinks (3), rose							
Roi des Belges (2), crimson red .....							
*Royal Scarlet (v. Tubergen's Scarlet) (1), deep scarlet red .....		105.—	90.—	75.—	65.—	55.—	45.—

## SINGLE BLUSH AND PURE WHITE

Arentine Arendsen (1), snow-	
white .....	\$
Carnegie (2), pure white ...	
*Edelweiss (1), white (E-B)	
La Grandesse (2), snow-white	
!Innocence (1), white (E-B)	
Mme. Krüger (2), white .....	
Purity (2), pure white .....	
Queen of the Whites (2), white .....	

SEE OUR GENERAL CATALOG  
FOR DESCRIPTIONS

## SINGLE DARK AND LIGHT BLUE

Bismarck (1), sky blue (P)	\$	
*Bleu Aimable (2), blue .....		
Captain Boyton (2), blue ...		
Delft Blue (2) .....	(E-B)	
Dr. Lieber (1), lavender blue		
*Dr. Stresemann (2), light blue		
Duke of Westminster (2), purplish blue, white cen- tre .....	(E-B)	
Grand Maître (2), porcelaine blue .....	(P)	
Grand Monarque (1), laven- der blue .....		

	p. 1000	19 cm. and over	18/19	17/18	16/17	15/16	14/15
*Hindenburg (3), porcelaine blue, large .....							
*Indigo King (3), dark blue							
Ivanhoe (3), darkest blue ...							
King of the Blues (3), dark blue ..... (E-B) (P)							
Marie (2), dark blue .....							
Menelik (obsolete) (2), dark							
Myosotis (2), light blue (P)							
*Ostara (1), pure blue (E-B)							
Pearl Brilliant (1), light por- celaine blue .....							
Queen of the Blues (3), light blue .....							
Schotel (2), light blue .....							

## SINGLE YELLOW

City of Haarlem (2), lemon yellow .....	(E-B) (P)						
Daylight (2) .....							
*Oranjeboven (Sunburst) (2),	\$ 105.—	90.—	75.—	65.—	55.—	45.—	
apricot color .....							
Prince Henry (1), yellow ...							
Yellow Hammer (2) .....							

## SINGLE PURPLE AND VIOLET

King of the Lilacs (Syringa) (3)							
Lord Balfour (1), mauve ...							
Mauve Queen (3) .....							
*Purple King (3) .....							
Sir William Mansfield (2),	\$ 105.—	90.—	75.—	65.—	55.—	45.—	
purple .....							
Syringa (King of the Lilacs)							
Queen of the Violets .....							

## OUR PREPARED HYACINTHS

Superb for very early forcing in pans and especially on waterglasses.

	p. 1000	First size	Sec. size	Third size	Minia- ture
Anne Marie, pink for X'mas .....					
Arentine Arendsen, white, for X'mas					
Ben Nevis, double white, for X'mas					
Bismarck, blue, for X'mas .....					
Delft Blue, for X'mas .....					
Dr. Lieber, light blue, for X'mas .....					

p. 1000	First size	Sec. size	Third size	Minia- ture
Early Beauty, rose, for X'mas .....				
Edelweiss, pure white, for X'mas ...				
Garibaldi, red, for X'mas .....				
Gerrit van der Mey, bright rose .....				
Gertrude, deep rose, for Jan. 5th .....				
Herald, blush rose, for X'mas .....				
Imperator, very pleasing pure rose for X'mas .....				
Jan Bos, red, for X'mas .....				
Lady Derby, pink .....				
La Grandesse, white .....				
l'Innocence, white, for X'mas .....				
Moreno, rose .....	\$ 110.—	90.—	75.—	58.—
Mr. Dames, deep rose, for X'mas ...				
Nimrod, pink, small bulbs, for De- cember 15th .....				
Ostara, pure blue, for X'mas .....				
Pink Pearl, very fine deep rosy pink, X'mas variety .....				
Prince Henry, yellow, for X'mas ...				
Princess Margaret, soft pink .....				
Royal Scarlet, glowing scarlet, for Dec. 15th .....				
Schotel, light blue .....				
Yellow Hammer, for X'mas .....				
Rosalie, a lovely deep rose, X'mas variety .....	—	—	95.—	75.—

## ROSETTE HYACINTHS

Rosette Hyacinths are good looking and interesting.

RED	p. 1000	19 cm. and over	18/19	17/18	16/17	15/16	14/15
<b>Chestnutflower</b> (3), rose	...	\$ 125.—	110.—	95.—	80.—	70.—	60.—

## WHITE

**\*Ben Nevis (1), for X'mas ... \$ 125.— 110.— 95.— 80.— 70.— 60.—**  
**La Grandesse (2) ..... 125.— 110.— 95.— 80.— 70.— 60.—**  
**Madame Sophie (3) ..... 125.— 110.— 95.— 80.— 70.— 60.—**

## BLUE

**Garrick** (2) ..... 125.— 110.— 95.— 80.— 70.— 60.—  
**\*General Köhler** (2) ..... 125.— 110.— 95.— 80.— 70.— 60.—

# LATEST INTRODUCTIONS OF HYACINTHS

These Hyacinths are far superior in color and spike to the older popular varieties.

## RED AND ROSE VARIETIES

	p. 100	19 cm.	18/19	17/18	16/17	15/16	14/15
<b>Cyclop</b> , bright strawberry red ...	\$ 18.—	16.—	14.—	12.—	9.50	8.—	
<b>Jac. v. d. Velde</b> , pure rose .....	16.—	14.—	12.—	10.—	8.—	7.—	
<b>Pharos</b> , scarlet red .....	50.—						

## BLUE VARIETIES

<b>Breitner</b> , dark blue, reddish flush	\$ 14.—	12.50	11.—	9.50	8.—	7.—
<b>Blue Danube</b> , inside light grey, outside dark blue .....	(E-B) 14.—	12.50	11.—	9.50	8.—	7.—
<b>Blue Horizon</b> , scabiosa blue spike (E-B)	14.—	12.50	11.—	9.50	8.—	7.—
<b>Frans Hals</b> , inside indigo-violet blue, outside sky blue .....	14.—	12.50	11.—	9.50	8.—	7.—
<b>Gerard Dou</b> , light blue .....	14.—	12.50	11.—	9.50	8.—	7.—
<b>Johannes Vermeer</b> , lovely light blue .....	14.—	12.50	11.—	9.50	8.—	7.—
<b>Ohio</b> , pure pearl blue .....	14.—	12.50	11.—	9.50	8.—	7.—
<b>Paul Véronèse</b> , dark sky blue (E-B)	14.—	12.50	11.—	9.50	8.—	7.—

## YELLOW VARIETIES

<b>Fleur d'Or</b> , pure yellow .....	\$ 16.—	15.—	13.—	11.—	9.—	7.50
<b>Nankeen</b> , distinct orange yellow	16.—	15.—	13.—	11.—	9.—	7.50
<b>Obélisque</b> , dark sulphur yellow	16.—	15.—	13.—	11.—	9.—	7.50
<b>Princess Irene</b> , orange yellow ...	16.—	15.—	13.—	11.—	9.—	7.50

## FOR HOME CULTURE

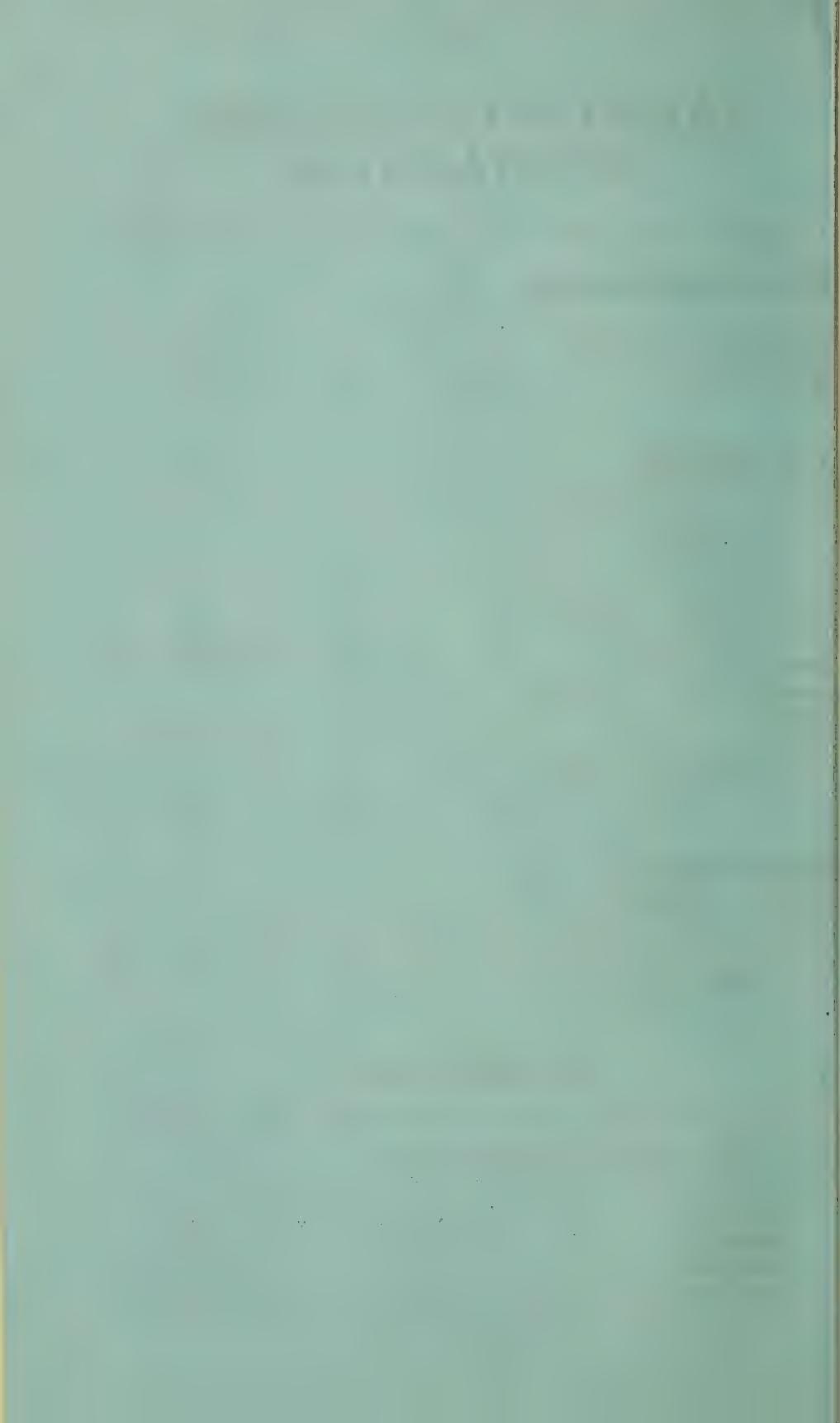
Beautiful Hyacinth glasses, in three colors, plain crystal, amber and light blue.

Cultural directions available upon application.

Please do not order less than one carton.

<b>Crystal</b> .....	at \$ 9.— per carton of 3 dozen
<b>Amber</b> .....	„ \$ 11.50 „ „ „ 3 „
<b>Light Blue</b> .....	„ \$ 11.50 „ „ „ 3 „
<b>Mixed colors</b> .....	„ \$ 7.75 „ „ „ 2 „

fob. New York, N.Y.



Especially early, prepared Hyacinths, last two being small-flowered types.

Nimrod .....	3rd size p.	1000	\$ 110.—
Royal Scarlet .....	" "	1000	" 110.—
Rosalie .....	" "	1000	" 95.—

## MULTIFLORA HYACINTHS

Importing expenses to New York, Boston or Philadelphia per 100 cartons \$ 4.—. Each bulb packed in an attractive individual carton, effectively illustrated with either a white, blue or rose-pink variety, 9 flowers from 1 bulb. The illustration has a real sales value. Simple cultural directions on each carton.

These new cartons are a credit to any store.

White, rose pink or blue ..... per 100 cartons \$ 28.—

We draw the attention of Catalogmakers to our 2 Electro-books, which contain the finest illustrations of bulbflowers. The illustration may contribute to the attractiviness of your catalog and thus be helpful to increase your sales of flowerbulbs.

Electros are obtainable at cost-price (mentioned in the booklet on back of each picture). Please apply to:

**M. VAN WAVEREN & SONS N.V.**

Hillegom - Holland

# DAFFODILS AND NARCISSI

## Division

P = Pictures obtainable

- 1a YELLOW TRUMPET
- 1b BICOLOR TRUMPET
- 1c WHITE TRUMPET
- 2a LARGE CUP, PERIANTH COLORED
- 2b LARGE CUP, PERIANTH WHITE
- 2c LARGE CUP AND PERIANTH THROUGHOUT WHITE
- 2d LARGE CUP, OTHER COLORS THAN a, b AND c
- 3a SMALL CUP, PERIANTH COLORED
- 3b SMALL CUP, PERIANTH WHITE
- 3c SMALL CUP AND PERIANTH THROUGHOUT WHITE
- 4 DOUBLE
- 5a TRIANDRUS, LARGE CUPS
- 5b TRIANDRUS, SMALL CUPS
- 6a CYCLAMINEUS, LARGE CUPPED VARIETIES
- 6b CYCLAMINEUS, SMALL CUPPED VARIETIES
- 7a JONQUILLA LARGE CUPS
- 7b JONQUILLA SMALL CUPS
- 8 POETAZ
- 9 POETICUS
- 10 SPECIES

Varieties marked \* are attractive dependable varieties.

Varieties marked \*\* are valuable improvements.

Varieties marked \*\*\* are the very finest in their class.

Importing expenses of packing, insurance, freight to New York not over \$ 24.— per 1000 motherbulbs, not over \$ 21.— per 1000 doublenosed Narcissus, not over \$ 15.— per 1000 round bulbs or small bulbing varieties.

## PINK TRUMPET VARIETIES

		Mother- bulbs I	Double nosed II	Double nosed III and Rounds	
					p. 1000
2b	Cannes .....				\$ 130.—
2b	***Champagne .....	p. 100	\$ 70.—		
2b	***Lady Bird .....	p. 100	\$ 45.—		
2b	***Louise de Coligny .....	p. 100	\$ 85.—		
2b	**Menton .....				135.—
2b	**Mrs. R. O. Backhouse .....			97.—	85.—
2b	Pink Beauty .....				110.—
					65.—

		Mother- bulbs	Double nosed I	Double nosed II	Double nosed III, and Rounds	p. 1000
2b	**Pink Fancy .....		\$ 85.—			
2b	Pink Favourite .....		220.—			
2b	Pink Gem .....		170.—			
2b	***Pink Glory .....		220.—			
2b	**Pink Rim .....		220.—			
2b	**Rose of Lima .....	p. 100	\$ 105.—			
2b	***Rosy Sunrise .....	p. 100	\$ 85.—			
2b	*Rosy Trumpet .....		65.—	55.—		

## DWARF DAFFODILS FOR ROCKERIES

1b	Apricot .....		\$ 75.—			
6a, b	Beryl .....		65.—			
10	Bulbocodium citrinum .....		30.—			
10	"      conspicuum (Hoop Petticoat) golden yellow .....		22.—			
10	"      monophyllus (Clusii) white .....					
10	Canaliculatus, white, yellow cup .....		22.—			
10	Cyclamineus major .....		40.—			
6a	**February Gold .....		70.—	65.—		
6a	Garden Princess, deep yellow throughout .....		50.—			
4	Jonquilla plena .....		34.—	30.—		
7a	"      Orange Queen .....		24.—	20.—	15.—	
10	"      simplex .....		18.—	15.—	12.—	
10	"      tenuior .....		37.—			
10	Jonquilla minor yellow .....		60.—			
10	Juncifolius .....		40.—			
6	March Sunshine .....		70.—			
10	Minimus .....		40.—			
10	Nanus .....		45.—			
6a	Peeping Tom (Cyclamineus Hybrid), deep yellow .....	p. 100	\$ 40.—			
10	Pulchellus .....		40.—			
2b	Rosy Trumpet .....		65.—	55.—		
10	Triandrus albus .....		22.—			
5a	"      Moonshine .....		80.—			
5a	"      Shot Silk .....		70.—			
5a	**      "      Thalia .....		76.—	64.—	50.—	
1a	W. P. Milner .....		46.—			

# GENERAL LIST OF NARCISSUS AND DAFFODILS

Is it worth something to you to know the earliest blooming reliable Daffodil, the latest, and a few in between?

Our New York office has a qualified adviser on that.

		Mother- bulbs <b>I</b>	Double nosed <b>II</b>	Double nosed III, and <b>Rounds</b>	p. 1000
2a	*Abelard .....	\$ 42.—	—	—	—
8	*Abundance (syn. Helios) .....	38.—	30.—	22.—	—
9	**Actaea .....	(P)	30.—	20.—	15.—
1c	Ada Finch .....		85.—	65.—	—
2a	*Adventure .....		70.—	60.—	—
1a	**Aerolite .....		52.—	42.—	—
2b	Affray, white perianth, orange red cup .....		76.—	—	—
3b	***Aflame .....	p. 100 \$ 32.—			
3a	**Afterglow .....		38.—	28.—	22.—
2b	Agnes Andrea, white perianth with nice orange cup .....		65.—	—	—
2b	*Agra .....		78.—	—	—
2b	Akron, starshaped white perianth with light orange edged cup .....		85.—	—	—
1a	Alaska .....		65.—	—	—
3a	**Alcida .....		33.—	24.—	17.—
3b	**Aleppo .....		220.—	—	—
1b	All Glory, white perianth with well shaped yellow trumpet .....	p. 100 \$ 45.—			
3b	**Amateur .....	p. 100 \$ 32.—			
1c	**Angel Wings, very early all white Daffodil ...		172.—	—	—
8	**Anna Britta .....		65.—	—	—
1a	***Anna Roosevelt .....		120.—	—	—
2a	***Anny Virginia .....	p. 100 \$ 45.—			
2b	Aphrodite, white perianth with long light orange cup .....		65.—	—	—
1b	Apricot .....		75.—	—	—
3a	**Apricot Distinction .....	p. 100 \$ 140.—			
2b	**April Queen .....		220.—	—	—
2a	**Aranjuez .....		51.—	43.—	—
2a	***Armada .....	each \$ 6.50			
3a	***Arnhem .....	p. 100 \$ 32.—			
3b	**Artist .....		85.—	—	—
2b	**Astra .....		55.—	45.—	—
3b	Asta Nielsen .....		42.—	—	—

		Mother- bulbs I	Double nosed II	Double nosed III, and Rounds p. 1000
2a	**Aubade .....			\$ 105.—
2a	Backhouse Giant, deep yellow perianth with long orange cup .....			each \$ 1.75
2a	***Bahram .....			105.—
3b	**Barbara Ann Scott (Daintiness) .....			85.—
2a	**Barcelona .....			40.—
2b	Barito, white perianth with orange edged crown .....			85.—
2a	*Bartizan .....			33.—
3a	Baruch, primrose yellow perianth with orange cup .....			65.—
2b	**Beaucaillon (Sunny Girl) .....			65.—
1c	**Beersheba .....	(P) (E-B)		85.—
3b	**Belgravia .....			50.—
3b	**Benjamin Franklin .....			110.—
1c	**Bergen .....	p. 100	\$ 42.—	
2a	***Bermuda .....	p. 100	\$ 42.—	
2b	**Bertha Aten .....			65.—
6b	Beryl .....			65.—
2a	***Better Times .....	p. 100	\$ 50.—	
2a	**Biarlitta .....			45.—
2d	**Binkie, primrose yellow perianth with large cup of lighter shade .....	p. 100	\$ 150.—	
2a	***Bit o'Heaven .....			65.—
2d	**Bizerta, white perianth with light apricot trumpet shaped cup .....	p. 100	\$ 65.—	
2a	**Blazing Sword .....			58.—
2a	**Bloemfontein .....			210.—
2b	***Bodilly .....			50.—
1b	**Bonython .....			64.—
2b	**Boule de Feu .....			45.—
1a	**Bravo .....			55.—
3b	**Bright Beauty .....			65.—
3b	***Bright Circle .....			107.—
3b	*Brightling .....			42.—
1c	***Broughshane .....	each	\$ 3.50	
2b	***Brunswick .....	p. 100	\$ 22.—	
2a	***Bullion .....			47.—
1a	***Burgemeester Gouverneur .....			95.—
10	Bulbocodium citrinum .....			30.—
10	Bulbocodium conspicuum (Hoop Petticoat) (E-B) .....			22.—
6	Bulbocodium monophyllum (Clusii) ... (E-B) .....			
	Cairhays, very neat early flowering, self yellow Cyclamineus .....	p. 100	\$ 45.—	

		Mother-bulbs I	Double nosed II	Double nosed III, and Rounds p. 1000	
2b	**Caledonia .....	\$ 42.—	.....	.....	
2a	**California .....	46.—	38.—	30.—	
4	Campernel odorus plenus (Queen Anne) .....	22.—	17.—	13.—	
7b	Campernelli giganteus .....	25.—	22.—	16.—	
7a	Campernelli Orange Queen .....	24.—	20.—	15.—	
7b	*Campernelli rugulosus .....	22.—	18.—	14.—	
7b	Campernelli simplex .....	22.—	18.—	14.—	
10	Canaliculatus .....	22.—	.....	.....	
8	Canary Bird .....	38.—	30.—	24.—	
2b	Cannes .....	130.—	.....	.....	
2b	Caspari, white perianth, orange crown, forces well .....	50.—	.....	.....	
1c	**Cantatrice .....	p. 100 \$ 170.—	.....	.....	
2a	**Carbinee .....	85.—	72.—	.....	
3b	*Carolina .....	36.—	26.—	20.—	
2a	*Carlton .....	(P) (E-B)	35.—	26.—	20.—
2b	**Carry On .....	36.—	27.—	.....	
2a	**Casino .....	38.—	26.—	.....	
2a	Catharine II, strong flower with yellow peri- anth and large orange cup, good forcer .....	85.—	.....	.....	
2a	**Cavalliero .....	170.—	150.—	.....	
2a	*Cellini .....	36.—	27.—	.....	
2b	***Champagne .....	p. 100 \$ 70.—	.....	.....	
1c	**Chastity .....	58.—	48.—	.....	
4	*Cheerfulness .....	(P) (E-B)	28.—	22.—	17.—
1c	**Chiltern .....	47.—	33.—	.....	
3a	**Chunking, golden yellow perianth, with flat red crown .....	p. 100 \$ 85.—	.....	.....	
2b	*Clamor .....	(P)	33.—	22.—	17.—
3b	**Clwydd .....	85.—	.....	.....	
1a	***Commander in Chief .....	53.—	42.—	34.—	
1a	**Content .....	p. 100 \$ 105.—	.....	.....	
2a	**Copper Bowl .....	105.—	.....	.....	
2a	**Cordell Hull .....	62.—	.....	.....	
2b	**Corry Blank, white perianth, large yellow cup with broad orange edge .....	p. 100 \$ 106.—	.....	.....	
1a	**Counsellor .....	p. 100 \$ 43.—	.....	.....	
1a	*Covent Garden .....	50.—	42.—	30.—	
2b	**Coverack Gem .....	80.—	70.—	.....	
8	**Cragford .....	105.—	.....	.....	
3b	***Crenver .....	50.—	38.—	.....	
2a	**Crescent .....	130.—	.....	.....	
2b	**Criterion .....	65.—	.....	.....	
2a	**Crocus .....	110.—	.....	.....	

			Mother-bulbs I	Double nosed II	Double nosed III, and Rounds
2a	<b>Croesus</b> .....	\$	36.—	29.—	22.—
1a	<b>Cumberland</b> .....		47.—	33.—	28.—
1a	* <b>Cupido</b> ..... (E-B)		47.—	35.—	28.—
10	<b>Cyclamineus major</b> ..... (E-B)		40.—	—	—
3b	** <b>Daintiness (Barbara Ann Scott)</b> .....		85.—	—	—
2b	** <b>Daisy Schäffer</b> .....		70.—	62.—	50.—
2a	* <b>Damson</b> .....		33.—	26.—	22.—
4	* <b>Daphne</b> .....		38.—	33.—	22.—
2a	*** <b>Darlington</b> ..... p. 100 \$ 225.—				
5b	<b>Dawn</b> , most interesting sulphury white Cyclamineus, two heads on a stem p. 100 \$ 45.—				
1a	* <b>Dawson City, discarded</b> .....		65.—	—	—
2b	** <b>Deanne Durbin</b> .....		33.—	22.—	17.—
3a	* <b>Diana Kasner</b> .....		36.—	28.—	—
2b	* <b>Dick Wellband</b> ..... (P)		42.—	35.—	26.—
2a	** <b>Dillenburg</b> .....		85.—	—	—
1a	<b>Diotima</b> ..... p. 100 \$ 25.—		—	—	—
1a	** <b>Dominator</b> ..... p. 100 \$ 85.—		—	—	—
2b	* <b>Dorine</b> .....		38.—	30.—	22.—
2b	** <b>Doris</b> .....		55.—	45.—	—
4	<b>Double Incomparable (Butter &amp; Eggs)</b> .....		47.—	33.—	24.—
3b	* <b>Dr. Brüning</b> .....		38.—	30.—	—
2b	<b>Dr. Ferron</b> , large white perianth with beautiful orange cup .....		110.—	—	—
2b	** <b>Duke of Windsor</b> ..... p. 100 \$ 30.—				
1a	** <b>Dutch Master</b> , enormous golden yellow Daffodil of good substance ..... p. 100 \$ 45.—				
2a	** <b>Earl Winterton</b> .....		220.—	—	—
8	<b>Early Perfection</b> .....		52.—	40.—	30.—
9	* <b>Edwina</b> .....		34.—	—	—
3a	* <b>E. G. Buxton</b> .....		52.—	42.—	—
1a	** <b>Ego Flos</b> ..... p. 100 \$ 80.—		—	—	—
9	** <b>Eifina</b> .....		34.—	—	—
3b	** <b>Electric</b> .....		40.—	30.—	—
2a	** <b>El Paso</b> .....		85.—	72.—	—
3c	* <b>Emerald Eye</b> .....		100.—	—	—
3a	<b>Emma</b> , yellow perianth with small red crown		65.—	—	—
1b	<b>Empress</b> .....		47.—	33.—	24.—
2a	** <b>Erie</b> .....		45.—	35.—	28.—
2a	** <b>Evermore</b> , large yellow perianth with orange frilled cup .....		255.—	—	—
2b	** <b>Fancheon</b> .....		65.—	54.—	—
1a	* <b>Faust (J. S. Bach)</b> , an improved King Alfred		50.—	38.—	34.—
6a	** <b>February Gold</b> .....		70.—	65.—	—

			Mother- bulbs I	Double nosed II	Double nosed III, and Rounds	
						p. 1000
2b	**Fermoy .....	p. 100 \$ 23.—				
4	**Feu de Joie .....	\$ 47.—	37.—			
2b	**Firebird (Glenfire) .....	65.—	54.—			
3b	*Firetail .....	33.—	23.—	17.—		
2b	**Flamenco .....	130.—				
2a	***Flaming Sun (Rising Sun) .....	55.—	45.—			
2a	**Fleur d'Oranger .....	36.—	28.—			
2a	**Flora Tristan .....	65.—				
1a	*Flower Carpet .....	(P) 50.—	36.—			
2b	**Flower Record .....	36.—	25.—	17.—		
2b	*Folly .....	45.—	38.—			
3b	**Forfar .....	85.—				
2a	*Fortune .....	(P) (E-B) 38.—	30.—	25.—		
2a	Fortune's Blaze, yellow incomp., petals well overlapping orange red cup .....	130.—				
1a	**Fra Angelico .....	125.—				
2b	**Franchot Tone .....	65.—	54.—			
2b	*Franciscus Drake .....	35.—	27.—	20.—		
2b	**Friesland .....	45.—	35.—			
1b	**Furka .....	p. 100 \$ 30.—				
2a	**Galway .....	each \$ 3.25				
6a	Garden Princess .....	50.—				
1a	**Garden Queen .....	85.—				
2a	**Garland .....	p. 100 \$ 65.—				
1b	**Gascogne .....	85.—				
8	***Geranium .....	(P) (E-B) 42.—	34.—	26.—		
2b	**Gerda .....	40.—	32.—			
2b	**Gertie Millar .....	65.—	52.—	34.—		
2b	**Glenfire (Firebird) .....	65.—	54.—			
1c	*Gloria, nice white Daffodil .....	130.—	110.—			
2b	***Glorification, large, perfectly shaped Incomp. pure white perianth, large orange edged cup .....	255.—				
8	Glorious .....	38.—	30.—	24.—		
1b	Glory of Sassenheim .....	60.—	45.—	33.—		
3b	Glück, white perianth, small salmon orange cup p. 100 \$ 65.—					
1a	Godolphin .....	50.—	33.—	26.—		
2a	Gold Crest .....	42.—	35.—	26.—		
2a	*Gold Lace .....	38.—	32.—			
1a	***Gold Medal, a beautiful well shaped deep yellow Daffodil, excellent for pans and borders .....	340.—				
2a	**Gold Rim .....	52.—	44.—			
4	**Golden Castle .....	p. 100 \$ 110.—				

			Mother- bulbs I	Double nosed II	Double nosed III, and Rounds	
6a	<b>Golden Cycle</b> , a most attractive self yellow medium sized strong Cyclamineus, very useful for the rockgarden p. 100 \$ 45.—					p. 1000
4	** <b>Golden Ducat</b> ..... each \$ 6.50					
2a	** <b>Golden Future</b> .....		\$ 40.—	32.—		
1a	*** <b>Golden Goddess</b> ..... p. 100 \$ 65.—					
1a	* <b>Golden Harvest</b> ..... (P)		76.—	64.—	42.—	
1a	*** <b>Golden Marvel</b> ..... p. 100 \$ 220.—					
7b	** <b>Golden Perfection</b> .....		38.—	30.—	26.—	
4	<b>Golden Phoenix</b> .....		47.—	33.—	24.—	
7a	* <b>Golden Sceptre</b> .....		31.—	22.—	17.—	
1a	* <b>Golden Spur</b> .....		47.—	33.—	24.—	
1a	<b>Golden Sunrise</b> .....		50.—	36.—	28.—	
2a	*** <b>Golden Torch</b> , golden yellow with trumpet shaped cup ..... p. 100 \$ 110.—					
2a	** <b>Golden Triumphator</b> ..... p. 100 50.—					
2a	*** <b>Goldflake</b> ..... each \$ 3.50					
3b	** <b>Govert Flinck</b> ..... (E-B)		33.—	22.—	17.—	
2a	<b>Grace Moffat</b> , sulphur yellow petals orange red rimmed cup ..... p. 100 \$ 45.—					
1a	** <b>Grapefruit</b> ..... p. 100 \$ 35.—		65.—			
2b	** <b>Gratia</b> .....					
9	** <b>Groenlo</b> , pure white perianth with delicate green eye, late .....		50.—			
2b	** <b>Guardian</b> ..... p. 100 \$ 26.—					
2b	** <b>Hades</b> .....		52.—	34.—	26.—	
8	* <b>Haemon</b> .....		38.—	30.—	22.—	
1b	*** <b>Halfa</b> .....		58.—	48.—	37.—	
8	* <b>Halvose</b> .....		42.—	34.—	28.—	
2a	** <b>Han van Meegeren</b> .....		65.—			
3b	*** <b>Hardy</b> .....		105.—			
1a	* <b>Harmony (Yellow Cloud)</b> .....		50.—	42.—		
1a	<b>Harvester</b> ..... p. 100 \$ 45.—					
2a	* <b>Havelock</b> ..... (P)		34.—	28.—	22.—	
2a	* <b>Helios (Incomparabilis)</b> ..... (P)		33.—	25.—	17.—	
8	* <b>Helios (Poetaz)</b> .....		38.—	30.—	22.—	
1a	** <b>Henry Burra</b> .....		55.—	45.—		
1b	** <b>Henry Deterding</b> .....		62.—	49.—	37.—	
1a	** <b>Hindenburg</b> , large robust yellow Daffodil, good forcer and fine variety for pans		300.—			
4	** <b>Hollandia</b> .....		220.—			
4	* <b>Holland's Glory</b> , discarded .....					
2a	*** <b>Hollywood</b> .....		225.—			
1a	*** <b>Hunters Moon</b> ..... p. 100 \$ 170.—					
2b	** <b>Hymettus</b> .....		45.—	35.—		

		Mother-bulbs I	Double nosed II	Double nosed III, and Rounds	p. 1000
1a	**Icaris .....		\$ 54.—	44.—	.....
1c	*Imperator .....	(P)	62.—	52.—	42.—
4	**Indian Chief .....		47.—	33.—	24.—
2a	**Indian Summer .....	p. 100	\$ 110.—		
1c	**Indium .....		65.—	50.—	.....
2a	Indonesia, cream yellow cup with large orange cup .....		400.—		.....
4	*Inglecombe .....	(P)	47.—	33.—	24.—
4	**Insulinde .....		50.—	38.—	30.—
4	*Irene Copeland .....		47.—	33.—	24.—
2b	**Ivory Yellow, heavily frilled lemon-yellow Incomparable, with pure white perianth		220.—		.....
3b	*Johannesburg .....		200.—		.....
2b	*John Evelyn .....		33.—	22.—	17.—
1b	***John Farquhar .....	(E-B)	62.—	52.—	42.—
7a	Jonquilla Orange Queen .....		24.—	20.—	15.—
4	Jonquilla Flora plena (The Double Jonquil)		34.—	30.—	.....
10	Jonquilla minor .....		60.—		.....
10	Jonquilla Single (Sweet Scented) .....		18.—	15.—	12.—
10	Jonquilla Single (Tenuior) (Gracilis) .....		37.—		.....
1a	**Joseph MacLeod .....	p. 100	\$ 105.—		
2b	Jules Verne .....		275.—		.....
10	Juncifolius .....		40.—		.....
2a	*Jupiter (Marion Cran) .....		33.—	22.—	17.—
1c	***Kanchenjunga .....	p. 100	\$ 110.—		
3b	**Kansas .....		65.—	52.—	45.—
2a	Killigrew .....		36.—	25.—	18.—
2b	**Kilworth .....		220.—		.....
8	*Kingcraft .....		35.—		.....
1a	**King Albert .....		60.—	50.—	38.—
1a	*King Alfred, (Round I \$ 32.—)		50.—	36.—	30.—
	Selected M.B. .....	(P)	55.—		.....
2b	**Korenne .....		320.—		.....
2a	***Krakatao .....	each	\$ 3.25		.....
2b	**La Argentina .....		150.—		.....
3b	***La Beauté .....		64.—	54.—	.....
2a	**Laddy .....	p. 100	\$ 45.—		
2b	***Lady Bird .....	p. 100	\$ 45.—		
2b	Lady Boreel, large pure white perianth, nice orange cup. Outstanding for borders .....		65.—		.....
3b	*Lady Diana Manners .....		35.—	26.—	20.—
3b	**Lady Kesteven .....		65.—	52.—	.....
3b	*Lady Moore .....	(P)	32.—	23.—	17.—
8	*La Fiancée .....		64.—	52.—	38.—
7b	Lanarth .....		65.—		.....

			Mother- bulbs I	Double nosed II	Double nosed III, and Rounds p. 1000
1b	** <b>Lantana</b>	each \$ 3.25			
3b	** <b>La Riante</b>	(P) \$	33.—	22.—	17.—
7	<b>Larkelly</b> , a very fine short cupped <i>Cyclamenus</i> , red edged cup. Most useful for the rockgarden			52.—	
2b	* <b>La Tendresse</b>			90.—	83.—
3b	** <b>Latonia</b>			55.—	45.—
8	* <b>Laurens Koster</b>	(P)		34.—	27.—
2b	** <b>Leeuwenhorst</b>			38.—	30.—
1a	** <b>Le Mogol</b>			50.—	40.—
3b	** <b>Lidcot</b>			85.—	
3b	** <b>Limerick</b>	p. 100 \$ 65.—			
8	* <b>l'Innocence</b>			38.—	30.—
6b	<b>Little Witch</b> , a very small self yellow <i>Cyclamenus</i>	p. 100 \$ 45.—			22.—
4	* <b>Livia</b>			47.—	33.—
1a	** <b>Lord Nelson</b>			85.—	
1a	** <b>Lord of the Manor</b>			50.—	40.—
1a	** <b>Lord Wellington</b>			85.—	68.—
2a	** <b>Lotare</b>	p. 100 \$ 22.—			
1a	** <b>Louis Bouwmeester</b>			85.—	
2b	*** <b>Louise de Coligny</b>	p. 100 \$ 85.—			
9	** <b>Louky</b> , pure white with striking red edged eye			105.—	
3b	* <b>Love Dream</b>			210.—	
2b	<b>Lovenest</b>			65.—	
2b	** <b>Lucienne</b>			38.—	28.—
2c	*** <b>Ludlow</b>	p. 100 \$ 220.—			23.—
2a	** <b>Luna</b>			70.—	
1a	* <b>Lutine</b>			55.—	
2a	** <b>Madame Roëll</b>			170.—	
2b	*** <b>Magic Circle</b>	p. 100 \$ 45.—			
1b	* <b>Magnet</b>			60.—	48.—
1a	* <b>Magnificence</b>	(P)		60.—	46.—
2a	*** <b>Makassar</b>			110.—	
3a	** <b>Mangosteen</b>			43.—	34.—
6a	<b>March Sunshine</b>			70.—	
3b	** <b>Maréchal Ney</b>			65.—	
9	*** <b>Margaret Mitchell</b> , enormous white perianth, yellow eye with orange edge, a fine and well shaped flower			220.—	
2a	* <b>Marion Cran (Jupiter)</b>	(P)		33.—	22.—
3b	** <b>Markant</b>			85.—	
2a	** <b>Marksman</b>			110.—	
2b	<b>Marshal Tsjoekof</b>			82.—	
4	** <b>Mary Copeland</b>	(P) (E-B)		65.—	56.—
2a	** <b>Mary Florence</b>			33.—	22.—
					17.—

			Mother- bulbs I	Double nosed II	Double nosed III, and Rounds	
2a	***Mary Roozen .....	p. 100	\$ 27.—			p. 1000
8	***Martha Washington .....		\$ 105.—			
2b	**Menton .....		135.—			
2a	**Merapi .....		45.—	36.—		
2b	**Mercato .....		65.—	55.—		
2a	**Merkara .....		40.—	30.—	24.—	
2b	**Milk and Cream .....	p. 100	\$ 130.—			
10	Minimus .....		(E-B)	40.—		
2b	**Monique .....	(P)	(E-B)	40.—	32.—	21.—
2a	*Montpellier .....			37.—	26.—	18.—
1a	***Moonrise .....	p. 100	\$ 105.—			
5a	*Moonshine .....		80.—			
1b	**Mothersday .....	p. 100	\$ 40.—			
1c	***Mount Hood .....	(P)	(E-B)	110.—	94.—	85.—
3b	*Mrs. Barclay .....		(P)	35.—	26.—	17.—
2a	**Mrs. D. F. Pont .....			42.—	35.—	
1c	*Mrs. E. H. Krelage .....		(P)	47.—	33.—	26.—
2a	***Mrs. Marg. Erskine .....			55.—	45.—	
2b	**Mrs. R. O. Backhouse .....	(P)	(E-B)	97.—	85.—	65.—
3b	**Mrs. Theo A. Havemeyer .....			36.—	28.—	
4	**Mrs. Wm. Copeland .....			62.—	52.—	
1b	**Music Hall .....		(P)	65.—	49.—	38.—
10	Nanus .....			45.—		
2a	**Narvik .....	each	\$ 2.25			
3b	*Nette O'Melveny .....			34.—	26.—	
2b	**New Amsterdam .....			38.—	28.—	
2a	*Nimrod .....			35.—	26.—	20.—
2c	Niphotos, white petals well overlapping and creamy white well balanced crown .....			85.—		
1b	**Oklahoma .....	each	\$ 4.25			
1b	Oliver Cromwell .....			68.—	50.—	34.—
2a	***Orange Bell .....	each	\$ 4.25			
8	**Orange Blossom .....			33.—	25.—	19.—
2b	**Orange Bride .....			90.—	75.—	
2a	**Orange Charm .....	(E-B)		36.—	28.—	21.—
8	*Orange Cup .....			42.—	34.—	26.—
2a	**Orange Decor .....	p. 100	\$ 45.—			
2b	**Orange Festival .....	p. 100	\$ 65.—			
2a	*Orange Glow .....		(P)	36.—	28.—	24.—
2b	**Orange Joy, white with orange frilled cup .....			220.—		
4	Orange Phoenix .....			47.—	33.—	24.—
2a	**Orange Standard .....	p. 100	\$ 35.—			
2a	**Orange Triumphantor .....			105.—	95.—	
9	*Ornatus max. .....			33.—	22.—	15.—
2a	**Ossa .....			38.—	32.—	
2b	**Painted Lady .....			220.—		

# BETTER DAFFODILS AND NARCISSI FOR YOUR CATALOG

FOR COLOR DESCRIPTION PLEASE SEE OUR MASTER  
CATALOG AND THIS SPECIAL-OFFER

		Mother- bulbs I	Double nosed II	Double nosed III, and Rounds	
3b	AMATEUR .....	p. 100	\$ 32.—		p. 1000
1a	ANNA ROOSEVELT .....		\$ 120.—		
2a	ANNY VIRGINIA .....	p. 100	\$ 45.—		
2a	ARANJUEZ .....		51.—	43.—	
2a	ARMADA .....	each	\$ 6.50		
3a	ARNHEM .....	p. 100	\$ 32.—		
2b	ASTRA .....		55.—	45.—	
2a	BAHRAM .....		105.—		
2a	BERMUDA .....	p. 100	\$ 42.—		
2a	BETTER TIMES .....	p. 100	\$ 50.—		
2a	BIT O'HEAVEN .....		65.—	55.—	
2b	BODILLY .....		50.—	40.—	
2b	BOULE DE FEU .....		45.—	36.—	
1a	BRAVO .....		55.—	46.—	
1c	BROUGHSHANE .....	each	\$ 3.50		
2a	BULLION .....		47.—	38.—	
1a	BURGEMEESTER GOUVERNEUR ...		95.—	80.—	
2a	CARBINEER .....		85.—	72.—	
1c	CHILTERN .....		47.—	33.—	
1a	COMMANDER IN CHIEF .....		53.—	42.—	34.—
8	CRAGFORD .....		105.—		
3b	CRENVER .....		50.—	38.—	
2a	ERIE .....		45.—	35.—	28.—
2b	FANCHEON .....		65.—	54.—	
4	FEU DE JOIE .....		47.—	37.—	
2b	**FIREBIRD (GLENFIRE) .....		65.—	54.—	
2a	FLAMING SUN (Rising Sun) .....		55.—	45.—	
2b	**FRANCHOT TONE .....		65.—	54.—	
2b	**GERDA .....		40.—	32.—	
2b	***GLORIFICATION .....		255.—		
2a	GOLD RIM .....		52.—	44.—	
1a	***GOLDEN GODDESS ... p. 100	\$ 65.—			
1a	***GOLD MEDAL .....		340.—		
7b	GOLDEN PERFECTION .....		38.—	30.—	26.—
1a	GRAPEFRUIT .....	p. 100	\$ 35.—		
3b	HARDY .....		105.—		
1a	HENRY BURRA .....		55.—	45.—	
2a	***HOLLYWOOD .....		225.—		
1a	HUNTERS MOON .....	p. 100	\$ 170.—		

		Mother- bulbs I	Double nosed II	Double nosed III, and Rounds
				p. 1000
2b	IVORY YELLOW .....	\$ 220.—		
1b	JOHN FARQUHAR .....	62.—	52.—	42.—
1c	KANCHENJUNGA ..... p. 100 \$ 110.—			
3a	**KANSAS .....	65.—	52.—	45.—
1a	**LORD OF THE MANOR .....	50.—	40.—	
2b	MAGIC CIRCLE ..... p. 100 \$ 45.—			
2a	MAKASSAR .....	110.—		
8	MARTHA WASHINGTON .....	105.—		
4	MARY COPELAND .....	65.—	56.—	42.—
2a	MARY ROOZEN ..... p. 100 \$ 27.—			
2b	MERCATO .....	65.—	55.—	
1b	MOTHERSDAY ..... p. 100 \$ 40.—			
1c	MOUNT HOOD .....	110.—	94.—	85.—
2a	Mrs. MARGARET ERSKINE .....	55.—	45.—	
4	Mrs. WILLIAM COPELAND .....	62.—	52.—	
2b	ORANGE BRIDE .....	90.—	75.—	
2b	**ORANGE JOY .....	220.—		
2a	PORTHILLY .....	65.—	55.—	44.—
1a	PHYLLIS MILLER .....	110.—		
1b	QUEEN OF BICOLORS .....	85.—	70.—	
9	QUEEN OF NARCISSII ..... p. 100 \$ 45.—			
2a	**RAMILLIES .....	105.—		
3a	RAPALLO ..... p. 100 \$ 85.—			
1a	RAPTURE .....	50.—	40.—	
2a	REGINALD DIXON .....	75.—	65.—	
2a	RENÉ DE CHALONS .....	85.—		
3b	**RIDEAU HALL .....	255.—		
1a	***ROBEY ..... p. 100 \$ 45.—			
2a	ROSSLARE .....	150.—		
1b	SANS REPROCHE .....	62.—	52.—	
2b	SCARLET LEADER .....	52.—	38.—	33.—
2b	SELMA LAGERLÖF .....	60.—	50.—	
2b	SEMPER AVANTI .....	34.—	30.—	23.—
3b	ST. LOUIS .....	65.—	52.—	
3a	**SUPREME .....	105.—		
4	TEXAS .....	76.—	64.—	50.—
2b	TORONTO .....	45.—	36.—	
1a	UNSURPASSABLE .....	100.—	85.—	72.—
1a	VAN WAVEREN'S GLORY .....	75.—	65.—	
2b	WEDDING MARCH .....	50.—	40.—	
2c	WHITE DUCHESS .....	55.—	45.—	
2b	WHITE SPLENDOUR .....	200.—		
2a	YANKEE CLIPPER ..... p. 100 \$ 110.—			
4	YELLOW CHEERFULNESS .....	70.—	58.—	
2a	**YELLOW SUN ..... p. 100 \$ 32.—			

			Mother- bulbs I	Double nosed II	Double nosed III, and Rounds p. 1000
1b	**Patria .....			\$ 85.—	.....
2b	Patty, white perianth, salmon tinted cup. Distinct .....	p. 100 \$ 45.—			
6a	Peeping Tom .....	p. 100 \$ 40.—			
1a	**Peerless Gold .....		105.—	.....	.....
3b	**Peggy .....		42.—	.....	.....
1a	**Peking .....	p. 100 \$ 85.—			
2a	**Penquite .....		85.—	.....	.....
2b	**Penrose .....		360.—	.....	.....
3b	Philon, an improved La Riant .....		85.—	.....	.....
2b	Philtatton, white perianth with flat orange crown .....		110.—	.....	.....
1a	**Phyllis Miller .....		110.—	.....	.....
2b	**Pink Beauty .....		110.—	.....	.....
2b	**Pink Fancy .....		85.—	.....	.....
2b	**Pink Favourite .....		220.—	.....	.....
2b	***Pink Glory .....		220.—	.....	.....
2b	**Pink Gem .....		170.—	.....	.....
2b	**Pink Rim .....		220.—	.....	.....
3c	Polar Ice .....		130.—	110.—	.....
2b	**Polindra .....	p. 100 \$ 32.—			
3b	**Pomona .....		43.—	35.—	.....
2a	***Porthilly .....		65.—	55.—	44.—
1b	***President Lebrun .....	(P) (E-B)	76.—	64.—	48.—
8	**Pride of Cornwall .....		62.—	.....	.....
4	*Primrose Phoenix .....		47.—	33.—	24.—
2b	**Princess Beatrix .....	p. 100 \$ 50.—			
1a	**Prominent .....		50.—	38.—	.....
10	Pulchellus .....		40.—	.....	.....
1b	**Queen of Bicolors .....	(E-B)	85.—	70.—	.....
2b	*Queen of the Morn .....		36.—	29.—	22.—
9	Queen of Narcissii, large silverwhite perianth, orange yellow eye, very free p. 100 \$ 45.—				
2a	**Ramillies .....		105.—	.....	.....
3a	***Rapallo .....	p. 100 \$ 85.—			
1a	**Rapture .....		50.—	40.—	.....
9	Recurvus (Pheasant's Eye) .....		28.—	22.—	15.—
2b	Red Abbot, white petals, orange red cup .....		220.—	.....	.....
2b	**Red Bird .....		65.—	.....	.....
2a	**Red Devon .....	p. 100 \$ 108.—			
2a	***Red Goblet .....	p. 100 \$ 45.—			
3a	*Red Guard .....		40.—	33.—	25.—
2a	**Red Marley .....	p. 100 45.—			
3a	*Red Sea .....		50.—	.....	.....
2a	**Reginald Dixon .....		75.—	65.—	.....

			Mother- bulbs I	Double nosed II	Double nosed III, and Rounds	p. 1000
1a	**Rembrandt .....	(P) (E-B)	\$ 50.—	36.—	30.—	
2a	**René de Châlons .....		85.—	.....	.....	
8	*Richard Tauber .....		60.—	.....	.....	
3b	**Rideau Hall, pure white perianth with frilled red cup .....		255.—	.....	.....	
2b	**Riesenbeck .....		220.—	.....	.....	
2a	***Rising Sun (Flaming Sun) .....		55.—	45.—	.....	
1a	*Robert Sydenham .....		60.—	50.—	.....	
1a	*Robin Hood .....		47.—	38.—	34.—	
1a	***Robey, a very large clear yellow Daffodil					
		p. 100 \$ 45.—				
3b	***Rococo .....	each \$ 3.50				
1c	**Romaine .....		72.—	65.—	50.—	
2b	**Rose of Lima .....	p. 100 \$ 105.—				
2a	***Rossclare .....		150.—	.....	.....	
2b	***Rosy Sunrise .....	p. 100 \$ 85.—				
2b	*Rosy Trumpet .....		65.—	55.—	.....	
1c	*Roxane .....		80.—	70.—	.....	
2b	**Royal Crown .....		105.—	.....	.....	
2a	**Royal Mail .....		105.—	.....	.....	
2a	***Royal Ransom, light salmon colored perianth with orange red cup of medium size					
		p. 100 \$ 150.—				
2a	Royal Standard, well balanced flower of great substance, petals deep yellow, orange red cup .....	p. 100 \$ 45.—				
2a	***Royal Windsor .....	each \$ 11.—				
2a	**Rustom Pasha .....		220.—	.....	.....	
9	**Sabina .....		50.—	.....	.....	
1b	***Sans Reproche .....		62.—	52.—	.....	
1c	Sarah Bernhardt, white perianth with creamy white trumpet .....		85.—	.....	.....	
9	*Sachedon .....	(E-B)	42.—	34.—	26.—	
2b	**Saskia, none for sale .....					
3b	**Saturnus .....		100.—	.....	.....	
1c	Scapa, a very fine white trumpet, petals well overlapping, similar shade .....		220.—	.....	.....	
2a	*Scarlet Elegance .....	(P)	33.—	22.—	17.—	
8	*Scarlet Gem .....	(P)	38.—	30.—	23.—	
2b	**Scarlet Leader .....		52.—	38.—	33.—	
2a	**Scarlet Perfection .....		220.—	.....	.....	
2b	**Scarlet Pimpernel .....		120.—	.....	.....	
2a	Scarlet Wonder, very large red cup, sulphury yellow petals .....		85.—	.....	.....	
2b	**Scintilla .....		65.—	.....	.....	

		Mother- bulbs I	Double nosed II	Double nosed III, and Rounds p. 1000	
2b	**Sefbackhill .....			\$ 220.—	.....
2b	**Selma Lagerlöf .....		60.—	50.—	.....
2b	*Semper Avanti .....	(P)	34.—	30.—	23.—
4	**Shirley Temple .....	p. 100	\$ 32.—		
5a	*Shot Silk .....			70.—	.....
5a	Silver Chimes .....	p. 100	\$ 26.—		
2c	Silver Lining, a small crowned pure white narcissus, very neat .....	each	\$ 2.25		
2b	Sister Reinalda, creamy white perianth, cup white with lemon yellow edge, very attractive .....			50.—	.....
2a	**Siva .....			220.—	.....
2a	**Skerryvore .....			125.—	.....
1a	*Smiling Princess .....			50.—	40.—
3b	**Snowprincess .....			60.—	50.—
2a	**Sol .....			38.—	27.—
2b	**Solario .....			52.—	42.—
1a	**Sole Mio .....			50.—	34.—
2a	**Sologne .....	each	\$ 2.25		
1b	**Soundness .....	p. 100	\$ 45.—		
8	Sparkling Eye .....			45.—	.....
2b	Spencer Tracy, large white perianth with beautiful orange frilled cup p. 100	\$ 45.—			
2a	Spick and Span, a very well chosen name for this middle sized incomp. Petals self yellow, cup nicely shaped, orange edged		each	\$ 3.25	
1c	****Spitsbergen, a well shaped all ivory white Daffodil .....	p. 100	\$ 170.—		
3a	**Spring Beauty .....			42.—	.....
1b	*Spring Glory .....	(P)		60.—	45.—
8	**St. Agnes .....	(P)		36.—	26.—
2a	*Star of the West (Scarlet Elegans) .....			33.—	22.—
2b	*Stolberg .....			33.—	25.—
3b	**St. Louis .....			65.—	52.—
2b	**Suda .....			62.—	52.—
4	Sulphur Phoenix .....			47.—	33.—
2a	**Sumatra .....			320.—	.....
2a	**Sunburst .....			36.—	26.—
2b	**Sunny Girl .....			65.—	.....
2a	**Sunray .....			65.—	.....
3a	**Suprême, pure yellow perianth, large flat cup with clear orange edge. A nice flower, built on a strong stem .....			105.—	.....

		Mother-bulbs I	Double nosed II	Double nosed III, and Rounds	
					p. 1000
2a	**Tara .....				\$ 65.—
2a	**Tarantella .....				100.—
2b	Tarzan, large white perianth of great substance, cup deep yellow with broad band of orange .....				85.—
4	*Telemonius plenus (Van Sion) .....				51.— 38.— 28.—
4	**Texas .....	(P) (E-B)			76.— 64.— 50.—
3b	*Therapia .....				85.—
9	*The Star .....				33.— 25.— 17.—
2a	*Tinker .....	p. 100	\$ 32.—		
2a	Tino Rossi, yellow perianth with large orange cup, flower of great substance .....				190.—
3a	**Tivoli .....				90.— 80.—
2b	**Tolvan .....				38.— 30.—
7a	*Topaz .....				33.— 24.—
2a	***Topscore, clear yellow perianth with striking orange red cup, perfectly shaped flower, very early .....				each \$ 2.25
2a	**Toreador .....				65.—
2b	***Toronto .....				45.— 36.—
3b	**Tortosa .....				65.—
2b	**Tramore .....	p. 100	\$ 85.—		
3a	**Tredore .....				33.— 22.— 17.—
1a	Tresserve .....				50.— 35.— 26.—
2a	**Trevisky .....				62.—
7b	*Trevithian .....	(P)			38.— 30.— 22.—
10	Triandrus albus (Angel's Tears) .....				22.—
5a	Triandrus Moonshine .....				80.—
5a	*Triandrus Shot Silk .....				70.—
5a	**Triandrus Thalia .....	(P) (E-B)			76.— 64.— 50.—
5a	Triandrus Tresamble .....				135.—
1b	**Trocadero, primrose yellow perianth, lemon yellow trumpet with strong frilled edge. Forces mid February, extra .....				334.—
2b	**Tropic Star .....				105.—
2c	**Truth .....	p. 100	\$ 62.—		
2b	**Tunis .....	(P)			62.— 52.— 40.—
4	*Twink .....				60.— 46.— 34.—
1a	***Unsurpassable .....	(P) (E-B)			100.— 85.— 72.—
4	**Valencia .....				80.—
4	Van Sion .....				51.— 38.— 28.—
1b	Van Waveren's Giant .....				62.— 52.— 42.—
1a	**Van Waveren's Glory .....				75.— 65.—
1b	**Van Wereld's Favourite, white perianth, cream trumpet, extra .....				300.—

			Mother- bulbs I	Double nosed II	Double nosed III, and Rounds, p. 1000
3b	**Verger .....	(P)	\$ 50.—	37.—	—
1b	Victoria .....		68.—	55.—	42.—
9	**Vilena .....		50.—	—	—
1a	**Virginia Wright .....		75.—	65.—	—
3a	**Volendam .....		42.—	32.—	—
2a	***Walt Disney .....		105.—	95.—	—
2b	**Walter Breedveld .....		42.—	—	—
2b	Warm Springs, canary yellow perianth with beautiful orange edged crown .....		85.—	—	—
2b	***Wedding March .....		50.—	40.—	—
2b	**Weregild .....		45.—	35.—	—
2c	*White Duchess .....		55.—	45.—	—
2c	White Hart, a very fine well shaped white large cupped flower .....	each \$ 2.25			
2a	**Whiteley Gem .....		65.—	—	—
2c	*White Nile .....		68.—	58.—	—
8	*White Perfection .....		38.—	—	—
2b	***White Splendour .....		200.—	—	—
1c	***White Triumphator .....	p. 100 \$ 65.—			
2b	***William Pitt .....		80.—	70.—	—
1a	**William the Silent .....		115.—	—	—
3a	***Win All .....	p. 100 \$ 220.—			
1a	*Wintergold .....		47.—	33.—	24.—
8	*Winterpride .....		42.—	33.—	25.—
1c	W. P. Milner .....		46.—	—	—
1a	*Wrestler .....		47.—	34.—	24.—
2a	***Yankee Clipper .....	p. 100 \$ 110.—			
4	**Yellow Cheerfulness .....		70.—	58.—	—
1a	Yellow Cloud (Harmony) .....		50.—	42.—	—
2a	Yellow Poppy .....		34.—	25.—	18.—
2a	**Yellow Straight, clear yellow, long strong stem very freeflowering .....	p. 100 \$ 65.—			
2a	**Yellow Sun, very early and large pure yellow Incomparable, very free ..	p. 100 \$ 32.—			
2a	**Zarah Leander .....		65.—	55.—	—
3b	Zwanendrift .....		45.—	—	—

## FINE MIXTURES OF DAFFODILS

Extra Mixture of Trumpets .....	\$ 47.—	33.—	30.—
Extra Mixture of Incomparabilis, Barrii and Leedsii varieties .....	33.—	26.—	17.—
Mixture of Double varieties .....	47.—	33.—	24.—
Fine Mixture of Poeticus and Poetaz .....	33.—	22.—	18.—
Choice Mixture of Hybrid Seedlings Trumpets and Short Cups .....	55.—	40.—	34.—

## AMARYLLIS

Buyer's importing expenses of packing, duty, insurance, freight to New York 40% of invoice value.

### FOR AUGUST AND SEPTEMBER DELIVERY

	p. 1000
Belladonna major .....	\$ .....
"    purpurea major .....	.....
"    rosea perfecta .....	.....
Crispa (Nerine undulata) Pink .....	p. 100 \$ 10.—
Lutea (Sternbergia) .....	.....
Lutea macrantha .....	.....
Sarniensis (Nerine) (Guernsey Lily) .....	.....

### FOR AUTUMN AND SPRING DELIVERY

Formossissimo (Sprekelia), true brilliant scarlet .....	\$ .....
---	----------

## SUPER DE LUXE HIPPEASTRUM (AMARYLLIS) HOLLAND GROWN

P — Pictures obtainable.

Each color grows from one exhibition type bulb by means of the vegetative scale production method, which assures that every bulb in a given color blooms exactly like another bulb of the same color.

---

Each bulb packed in a neutral carton with colored picture of Hippeastrum; the back of the carton stating cultural directions. The price of the cartons is included in the prices.

---

### IN COLORS:

#### DARK RED, SCARLET RED, SALMON, ORANGE,

	p. 100
22—24 .. .. 8 $\frac{3}{4}$ "—9 $\frac{1}{2}$ " .....	\$ 80.—
24—26 .. .. 9 $\frac{1}{2}$ "—10 $\frac{1}{2}$ " .....	90.—
26—28 .. .. 10 $\frac{1}{2}$ "—11 $\frac{1}{4}$ " .....	102.—
28—30 .. .. 11 $\frac{1}{4}$ "—12 " .....	123.—

## PURE WHITE, ROSE AND ROSE STRIPED

		p. 100
20-22 c.M. (about	8 "—8¾") .....	\$ 90.—
22-24 "	8¾"—9½" .....	113.—
24-26 "	9½"—10½" .....	145.—
26-28 "	10½"—11¼" .....	158.—
28-30 "	11¼"—12 " .....	170.—

## HIPPEASTRUM SEEDS

### JULY SHIPMENT

in separate colors — prices on application

## ANEMONES

Buyer's importing expenses of packing, duty, insurance, freight to New York 30% of invoice value.

### SINGLE FLOWERED

		p. 1000
Fokker, large blue .....		\$ 16.—
Scarlet, red .....		16.—
Sylphide, violet .....		16.—
White (The Bride) .....		16.—
His Excellency, brilliant deep scarlet .....	extra	17.—
	first	14.—
	extra large buttons	11.—
De Caen (Giant French Poppy-flowered), seedlings mixed .....	(P)	
	extra	16.—
	first	13.—
	extra large buttons	10.—
Excelsior Mixture (Caen x His Excellency)		
containing a great many of scarlet reds .....	extra	17.—
	first	14.—
	extra large buttons	11.—
St. Brigid, semi-double, true Irish strain of large flowers, mostly double with finely divided petals of the most brilliant and varied shades, all having a handsome blue black central boss, very graceful (P) (E-B) .....	extra	16.—
	first	14.—
	extra large buttons	11.—
Semi-double St. Brigid Lord Lieutenant, deep blue .....		17.—
" " " " The Admiral, clear violet .....		16.—
" " " " The Governor, true scarlet red .....		16.—
St. Bavo, splendid mixture, a very large and early flowering strain, intermediate between Fulgens and Hortensis .....		15.—

## DOUBLE FLOWERED

	p. 1000
Superfine mixed, all shades .....	\$ 20.—
Blues mixed .....	20.—
Scarlets mixed .....	20.—
Cornflower, deep blue .....	22.—
Dame d'Honneur, scarlet red, bordered white .....	22.—
Don Juan, bright scarlet red .....	22.—
Duke of Clarence, blue .....	22.—
Feu Superbe, beautiful scarlet red .....	22.—
Hamlet, violet blue .....	22.—
King of the Blues, deep blue .....	22.—
King of the Scarlets, fine .....	22.—
Lord Derby, fine medium blue .....	22.—
Purity, pure white .....	22.—
Queen of England, rose violet .....	22.—
Rosette, pink .....	22.—
Surprise, fine bright scarlet red .....	22.—

## SPECIES

Apennina, blue .....	(E-B)	16.—
"      alba, white .....	(E-B)	20.—
Blanda (Grecian Windflower), mixed .....		18.—
"      light and deep blues mixed, home-grown .....		18.—
"      atro-coerulea .....		20.—
"      rosea .....	(E-B)	24.—
Fulgens, single scarlet red, the true brilliant Windflower .....		24.—
"      multipetala, semi-double, extra .....	(E-B)	14.—
Nemerosa alba simplex .....		32.—
"      "      plena .....		45.—

## LATE RIPENING SPECIES

Sylvestris grandiflora (Snowdrop Anemones) .....	-----
"      fl. plena, double white .....	-----

# TUBEROUS BEGONIA

## (PICTURES OBTAINABLE)

Can be shipped to the U.S. without special permit. Importing expenses to New York 40% ad valorem.

	diameter 5 cm. and up (about 1 $\frac{3}{4}$ " and up)	4-5 cm. 1 $\frac{1}{2}$ -1 $\frac{3}{4}$ "	3-4 cm. 1 $\frac{1}{4}$ -1 $\frac{1}{2}$ "	p. 1000
--	---	---	---	---------

### DOUBLE OR CAMELLIA FLOWERED

Dark red .....				
Scarlet red .....				
Rose .....				
Copper .....				
Orange .....				
Salmon .....				
White .....				
Yellow .....				

### SINGLE

Dark red .....				
Scarlet red .....				
Rose .....				
Copper .....				
Orange .....				
Salmon .....				
White .....				
Yellow .....				

### CRISPA

Dark red .....				
Scarlet red .....				
Rose .....				
Copper .....				
Orange .....				
White .....				
Yellow .....				

Bertini single, scarlet red, free flowering, 3-6 cM. (1 $\frac{1}{4}$ "—2 $\frac{1}{2}$ ") ...

Bouton de Rose, double Pink, 3-6 cM. ....

Fimbriata mixed, 3-6 cM. ....

      " in 6 colors, 3-6 cM. ....

Marmorata, 3-6 cM. ....

Pendula, for hanging baskets, in colors, 3-6 cM.

      " dark red ....

      " scarlet ....

      " rose ....

      " white ....

      " yellow ....

## SMALL DOUBLE FLOWERING BEGONIA BEGONIA MULTIFLORA

p. 1000

Ami Jean Bard, orange yellow .....	2½ cM. and up	\$ .....
Flamboyant, dazzling vermillion .....	2½ cM. and up	\$ .....
Hélène Harms, pure yellow, freeflowering .....	2½ cM. and up	\$ .....
Mrs. Richard Galle, brass yellow .....	2½ cM. and up	\$ .....

## CHIONODOXA

### GLORY OF THE SNOW

p. 1000

Importing expenses to New York, 25% of Holland cost price.

Gigantea (Alleni) .....	\$ 13.—
Luciliae, blue (P) (E-B) .....	first size \$ 6.50 extra
,, alba, white .....	12.—
,, rosea .....	25.—
Sardensis, bright blue .....	first size \$ 6.— extra
Superfine mixture of all varieties .....	7.—
	6.50

## COLCHICUM

Autumnalis album, white .....	\$ 85.—
,, major, mammoth bulbs for cold storage, pink .....	210.—
,, minor, lilac .....	65.—
,, roseum fl. plena, lilac .....	105.—
Bornmulleri, light violet .....	210.—
Giganteum, lilac .....	210.—
Hybridum Autumn Queen, violet .....	180.—
,, Lilac Wonder .....	(P) 250.—
,, The Giant, dark lilac .....	140.—
,, Violet Queen, lilac-violet .....	130.—
Speciosum, light violet-rose .....	125.—

## CONVALLARIA MAJALIS

(LILY OF THE VALLEY)

Importing expenses for packing, duty, freight, insurance \$ 12.— per 1000.

Strong Dutch crowns (pips) .....	\$ .....
German strain, grown in Holland .....	.....
***Special German strain for forcing, grown and packed in Germany, finest quality for cold storage .....	in cases of 250 pips .....
,, „ „ „ 500 „ .....	.....
,, „ „ „ 1000 „ .....	.....
,, „ „ „ 2000 „ .....	.....

# CROCUS

## (PICTURES OBTAINABLE)

Importing expenses of packing, duty, insurance, freight to New York not over \$ 3.50 per 1000 corms topsize and \$ 2.50 for extra and first size.

Varieties marked \* or \*\* deserve preference.

### BLUE AND PURPLE

	Toppers	Extra p. 1000	Firsts
Popular blue varieties, mixed .....	\$ 23.—	19.—	15.—
Baron van Brunow, deep purple .....	23.—	19.—	15.—
Dream, dark violet .....	23.—	19.—	15.—
*Early Perfection, dark lilac .....	23.—	19.—	15.—
**Excelsior, lavender blue .....	23.—	19.—	15.—
*Gladstone, clear blue .....	23.—	19.—	15.—
*Grand Lilas, soft lilac .....	23.—	19.—	15.—
Herald, dark violet blue .....	23.—	19.—	15.—
Ivanhoe, deep violet blue with darker base .....	23.—	19.—	15.—
Jubilee, brilliant blue (for forcing) .....	23.—	19.—	15.—
**Julia Culp, purple with lighter edge (for forcing) .....	23.—	19.—	15.—
King of the Blues, large purple .....	23.—	19.—	15.—
**Madame Noordewier, reddish purple with white margin .....	23.—	19.—	15.—
*Maximilian (Dorothea), lavender blue .....	.....	19.—	15.—
*Niggerboy, dark purple, extra large .....	23.—	19.—	15.—
Ovidius, reddish purple .....	23.—	19.—	15.—
Paulus Potter, violet blue (for forcing) .....	23.—	19.—	15.—
**Purpurea grandiflora, deep glossy purple, large (for forcing) .....	(P) 23.—	19.—	15.—
*Queen of the Blues, pure light lilac blue (for forcing) .....	23.—	19.—	15.—
**Remembrance, dark blue (for forcing) .....	(P) 23.—	19.—	15.—
Skyblue, light blue, early .....	23.—	19.—	15.—
*The Bishop, dark purple blue, late .....	23.—	19.—	15.—
The Sultan, deep indigo blue .....	23.—	19.—	15.—

### WHITE VARIETIES

Popular white varieties, mixed .....	\$ .....	25.—	22.—
*Blizzard, pure white (for forcing) .....	.....	25.—	22.—
**Kathleen Parlow, pure white, orange anthers (for forcing) .....	.....	25.—	22.—
*Mont Blanc, pure white .....	.....	25.—	22.—
*Queen of the Whites, large pure white .....	.....	25.—	22.—
*Snowstorm, pure white (for forcing) .....	(P) .....	25.—	22.—
**White Lady, pure white, large orange anthers ...	.....	25.—	22.—

## STRIPED VARIETIES

	Toppers	Extra p. 1000	Firsts
--	---------	------------------	--------

Popular striped varieties, mixed .....	\$ 26.—	21.—	17.—
Cloth of Silver, for rockeries .....	26.—	21.—	17.—
*Edina, mauve stripes on white ground .....	26.—	21.—	17.—
*King of the striped .....	26.—	21.—	17.—
La Majestueuse, white, striped lilac .....	26.—	21.—	17.—
**Mikado, pale greyish lilac .....	26.—	21.—	17.—
*Pallas, white with fine lilac stripes, orange anthers .....	26.—	21.—	17.—
**Princess Louise, deep purple with light stripes .....	26.—	21.—	17.—
Sir Walter Scott, white, striped pale lilac .....	26.—	21.—	17.—
Striped Beauty, purple lines on white ground (for forcing) .....	(P) 26.—	21.—	17.—

## MIXTURES (E-B)

	Extra 8 cm. p. 1000	First 7 cm. p. 1000
--	------------------------	------------------------

Mixed, all blue and purple .....	\$ 15.—	13.50
„ all white .....	22.—	19.—
„ all striped .....	17.—	15.—
„ all yellow .....	28.—	24.—
„ all colors .....	18.—	15.—

## YELLOW

### \*Golden Yellow Mammoth (P)

extra large .....	\$ 36.—
No. 1 .....	32.—
No. 2 .....	28.—
No. 3 .....	24.—
Cloth of Gold (Susianus), for rockeries .....	25.—

## CROCUS SPECIES

### AUTUMN FLOWERING VARIETIES

*Asturicus, deep violet, orange anthers .....	\$ 22.—
**Longiflorus, bluish lilac, bright orange anthers .....	17.50
Medius, lilac violet, anthers pale orange .....	20.—
*Pulchellus, lavender blue, white anthers .....	40.—
*Salzmanni, lilac .....	18.—
„ erectophyllus, bright lilac violet .....	25.—
Sativus (Saffron), purple .....	8.50
*Speciosus, lilac blue, deep orange anthers, large .....	8.50
*      „ Aitchisoni, larger than preceding .....	15.—
„ albus .....	13.—
„ Artabir, light blue, feathered darker .....	14.—
**      „ Cassiope, blue, yellow centre, large .....	14.—
*      „ Pollux, light blue and gray, large .....	15.—
*Zonatus, rose lilac with orange style and anthers .....	9.50

## SPRING FLOWERING VARIETIES

	p. 1000
* <i>Aureus</i> ( <i>Moesiacus</i> ), golden yellow .....	\$ 20.—
" <i>sulphureus concolor</i> , light yellow .....	24.—
* <i>Biflorus</i> ( <i>Scotch Crocus</i> ), striped .....	36.—
*      " <i>Balansae</i> , dark orange .....	24.—
<i>Chrysanthus Canarybird</i> , orange yellow .....	26.—
" <i>E. Aug. Bowles</i> , butter-yellow .....	40.—
" <i>E. P. Bowles</i> , yellow .....	26.—
" <i>Fusco Tinctus</i> , dark yellow .....	26.—
" <i>Snowbunting</i> , pure white .....	(P) 30.—
" <i>Mixed</i> .....	24.—
<i>Etruscus</i> , pure mauve .....	10.—
" <i>Zwanenburg</i> variety, light lilac .....	10.—
* <i>Korolkowi</i> , yellow .....	20.—
* <i>Sieberi</i> , pale lilac .....	15.—
<i>Susianus</i> ( <i>Cloth of Gold</i> ), yellow .....	26.—
<i>Tommassinianus</i> ( <i>winter blooming</i> ), pale lavender blue .....	9.50
**      " <i>Whitewell Purple</i> , deep purple .....	(P) 10.—
** <i>Vernus Vanguard</i> , delicate blue .....	18.—
<i>Versicolor</i> , .....	14.—

## ERANTHIS

Importing expenses to New York not over 25% of invoice value.

	p. 1000
<i>Cilicica</i> , yellow .....	\$ 16.—
<i>Hiemalis</i> ( <i>Winter Aconites</i> ), clear yellow .....	(E-B) 16.—

## FREESIA

Importing expenses to New York not over 25% of invoice value.

### HOLLAND GROWN CORMS

	p. 1000
<i>Albâtre</i> , pure white, improvement of <i>Freesia refracta Purity</i> .....	\$ 36.—
<i>Apothéose</i> , lilac mauve changing into crimson rose .....	30.—
<i>Buttercup</i> , pure primrose yellow .....	20.—
<i>Céleste</i> , soft blue tinted lilac, very strong stem .....	32.—
<i>Côte d'Azur</i> , blue variety, largest and tallest .....	40.—
<i>Fairy</i> , tender pearl blue with orange throat .....	35.—
<i>Maryon</i> , early, pure blue flowers, very strong stems .....	40.—
<i>Mouette</i> , light violet rose, white with yellow throat, outside crimson .....	28.—
<i>Orchidea</i> , soft pearl mauve with yellow centre .....	50.—
<i>Robinette</i> , violet red .....	30.—
All colors mixed .....	20.—
A selection of 10 varieties to name .....	35.—

## FRITILLARIA

Importing expenses to New York, 35% of invoice value.

		(P)	(E-B)	\$	p. 1000
<b>Imperialis</b>	superfine mixed .....				-----
"	Aurora .....			60.-	-----
"	Crown upon Crown .....			80.-	-----
"	maxima rubra, orange red bells .....			70.-	-----
"	" yellow, yellow bells .....			90.-	-----
"	Orange Brilliant .....			70.-	-----
"	Red Star .....			70.-	-----
"	rubra simplex .....			65.-	-----
"	yellow .....			80.-	-----
<b>Meleagris</b>	superfine mixed .....	(P)			15.-
"	Aphrodite, pure white, tall .....				23.-
"	Artemis, mottled purple on grey, tall .....				23.-
"	Orion, purple, mottled darker .....				23.-
"	Purple .....				23.-
"	White .....				23.-

## GALANTHUS

### SNOWDROPS

Importing expenses to New York, 25% of invoice value.

			\$	p. 1000
<b>Elwesii</b>	.....	large, extra		20.-
"	.....	first size		15.-
"	all flowering .....	best second size		12.-
<b>Maximus</b>	.....			26.-
<b>Nivalis</b> fl. plena (healthy stock)	.....	extra		35.-
" " " " "	.....	first size		26.-
" " simplex "	.....	extra		20.-
" " " " (E-B)	.....	first size		15.-
" " " all flowering	.....	second size		9.-

## EARLY FLOWERING GLADIOLUS (NANUS)

Importing expenses to New York, 30% of invoice value.

		\$	p. 1000
<b>Ackermannii</b> , orange scarlet, with darker blotch .....			20.-
<b>Amanda Mahy</b> , salmon pink .....			14.-
<b>Blushing Bride</b> (syn. <i>Delicatissima</i> ), white with carmine pink flakes .....			22.-
<b>Brilliant</b> , deep scarlet, tinted crimson .....			20.-
<b>Nymph</b> , creamy white, deep crimson rose blotches .....			22.-
<b>Peach Blossom</b> , delicate pink .....			22.-
<b>Spitfire</b> , brilliant scarlet red, extra .....			12.-
<b>Nanus</b> , in fine mixture varieties .....			12.-

		p. 1000
<b>Byzantinus</b> , purplish mauve .....		\$ 18.—
<b>Colvillei alba "The Bride"</b> , pure white .....	extra large	14.—
	first size	12.—
„ <b>rosea</b> , rose .....		30.—
„ <b>rubra</b> , violet red .....		30.—

WE ARE RAISERS AND INTRODUCERS  
of the very best  
**GLADIOLUS-LARGE FLOWERING**  
Please ask for complete list, issued in October

## GLOXINIA

Diameter	5 cm/up	4 1/2 cm	3/4 cm
	abt. 2" /up	1 1/2" - 2"	1 1/4" - 1 1/2"
	p. 1000		

Importing expenses to New York, 40% ad valorem.

<b>Blanche de Méru</b> , white bordered rosy red .....	\$	.....
<b>Emperor Friedrich (Progrès)</b> , scarlet red, bordered white .....	\$	.....
<b>Emperor Wilhelm (Patrie)</b> , deep blue, bordered white .....	\$	.....
<b>Etoile de Feu</b> , pale red .....	\$	.....
<b>Hollywood</b> , blue .....	\$	.....
<b>Mont Blanc</b> , pure white .....	\$	.....
<b>Prince Albert</b> , blue .....	\$	.....
<b>Princess Elisabeth</b> , white bordered pale blue .....	\$	.....
<b>Queen Wilhelmina</b> , soft rose .....	\$	.....
<b>Roi des Rouges</b> , fiery red .....	\$	.....
<b>Tigrina</b> , all colors spotted .....	\$	.....
<b>Violacea</b> , dark violet .....	\$	.....

## IRIS

### HOLLAND GROWN IRIS BULBS

#### DUTCH IRIS

	10 cm	9 cm	8 cm	7 cm	6 cm
	p. 1000				
<b>Alaska</b> , deep yellow .....	\$	.....	.....	29.—	19.—
<b>Aviator</b> , clear blue, orange blotch .....	\$	.....	46.10	10.—	5.—
<b>Bloemaard</b> , clear blue .....	\$	.....	.....	28.—	20.—
<b>Blue Champion</b> , porcelaine blue, yellow blotch .....	\$	.....	26.—	18.—	10.—
<b>Blue Pearl</b> , deep blue .....	\$	.....	.....	10.—	6.—
<b>Blue Triumphator</b> .....	\$	.....	15.10	10.—	6.—
<b>Bronze Beauty</b> , dark bronze, large flower .....	\$	.....	18.—	12.—	9.—

	10 cm	9 cm	8 cm p. 1000	7 cm	6 cm
<b>Bronze Queen</b> , perfect bronze .....	\$ 18.—	12.—	9.—		
<b>Golden Emperor</b> , large, tall, golden yellow .....	14.18	9.10	4.75	6	
<b>Golden Harvest</b> , beautiful yellow ...	14.18	9.10	4.75	6	
<b>Harmony</b> , lilac and blue .....		42.—		30.—	
<b>H. C. van Vliet</b> , large, purple blue, tall .....	14.18	9.—	4.75	5	
<b>Huchtenburg</b> , falls orange yellow, standards pale blue .....	35.—	25.—	18.—		
<b>Imperator</b> , deep blue ..... (P)	20.—	14.18	9.10	4.75	6
<b>Jeanne d'Arc</b> , large, creamy white, orange blotch .....	20.—	14.—	8.—		
<b>King Mauve</b> , orchid lavender, very large .....	20.—	14.—	8.—		
<b>Lemon Queen</b> , light yellow .....	22.—	18.—	12.—		
<b>Mauve Queen</b> , lilac mauve .....	26.—	19.—	14.—		
<b>Princess Beatrice</b> , largest deep golden with orange lip .....	45.—	37.—	30.—		
<b>Princess Irene</b> , yellow, orange blotch, standards white .....	42.—	34.—	22.—		
<b>Saxe Blue</b> , standards blue, orange blotch .....	25.—	14.—	7.—		
<b>Sublime</b> , blue, very large .....	30.—	20.—	12.—		
<b>Van Everdingen</b> , large white, with yellow blotch .....		30.—	21.—		
<b>Wedgwood</b> , light blue ..... (P)	22.72	14.21	7.10		
<b>White Excelsior</b> , tall, pure white (P)	20.—	11.17	7.8	4.25	5
<b>White Pearl</b> , large, pure white .....		26.—	18.—	14.—	
<b>White Perfection</b> , creamy white .....		17.18	11.—	6.—	
<b>White Superior</b> , tall pure white .....		17.18	11.—	6.—	
<b>Yellow Queen</b> , golden yellow ... (P)		11.15	7.10		
Very fine mixture .....	11.16	7.8	4.25	5	

## SPANISH IRIS

Importing expenses to New York, 40% of invoice value.

p. 1000

In 12 named varieties .....	\$ 12.—
Superfine mixed .....	10.—
<b>Cajanus</b> , canary-yellow, orange blotch .....	14.—
Queen of the Blues (Count of Nassau), deep purplish blue .....	14.—
Queen Wilhelmina, white, yellow blotch .....	14.—

## VARIOUS IRIS

Importing expenses to New York, 40% ad valorem.

<b>Alata</b> , light blue .....	\$ 100.—
<b>Danfordiae</b> , bright yellow .....	52.—
<b>Hoogiana</b> , soft blue .....	70.—

		p. 1000
<b>Korolkowi</b> , mixed .....		\$ 150.—
<b>Pavonia (vieuzeuxia)</b> ( <i>The peacock Iris</i> ), white, blue spotted .....		40.—
<b>Regelio Cyclus</b> , in 10 varieties .....		100.—
"    "    in mixture .....		90.—
<b>Reticulata</b> , deep violet, yellow blotch (E-B) (P) first size	\$ 12.—	extra 14.—
" <b>Hercules</b> , large, bronzy violet .....		18.—
" <b>J. S. Dyt</b> , reddish purple .....		14.—
<b>Susiana</b> ( <i>The mourning Iris</i> ), silvery grey .....		450.—
<b>Tuberosa</b> ( <i>Snakeshead Iris</i> ), velvety violet black .....		30.—

## IXIA

Importing expenses to New York, 25% of invoice value.

		p. 1000
<b>Large flowered</b> in 12 varieties .....		\$ 9.—
"    "    splendid mixed .....		6.—
<b>Afterglow</b> , light crimson red, inside apricot orange .....		8.—
<b>Althaea</b> , white .....		8.—
<b>Ambassador</b> , crimson red, dark brown inside .....		10.—
<b>Aurantiaca major</b> , orange yellow .....		10.—
<b>Azorea (Christina)</b> , light blue green, purplish blue heart .....		12.—
<b>Bridesmaid</b> , white, crimson red eye .....		8.—
<b>Bucephalus major</b> , crimson red .....		9.—
<b>Christina (syn. Azorea)</b> , blue green .....		12.—
<b>Conqueror</b> , butter-yellow, dark red centre .....		9.—
<b>Crateroides major</b> , crimson red .....		26.—
<b>Emperor of China</b> , canary-yellow, purplish brown centre .....		8.—
<b>Englishton</b> , rosy-red, outside brown flush .....		8.—
<b>Grand Duc</b> , white, terracotta eye .....		10.—
<b>Hogarth</b> , creamy white, purple eye .....		7.—
<b>Hubert</b> , violet red, orange red inside .....		10.—
<b>Invincible (Monarch)</b> , purplish crimson, black eye .....		8.—
<b>Lady Slade</b> , rosy pink, crimson red centre .....		10.—
<b>Marvellous</b> , light yellow, purple eye .....		8.—
<b>Mozart</b> , yellow, dark brown eye .....		10.—
<b>Nelsoni</b> , creamy white, purple eye .....		8.—
<b>Rosea plena</b> , double, rose .....		12.—
<b>Rossini</b> , rose, white centre .....		10.—
<b>Viridiflora</b> , green .....		140.—
<b>Vulcan</b> , red, blue eye .....		8.—
<b>Wonder (Rosea plena)</b> , double rose .....		12.—

# LILIMUM

S — Stem-rooting  
 B — Base-rooting  
 E-B — Electro-Book  
 P — Picture

Planting depth in inches above bulb.

## HOLLAND GROWN HARDY LILIES

See end of Lily group for importing expenses to New York.

p. 1000

<i>Amabile</i> S (8"), vivid red, spotted with black, 3—4 ft., July	
	p. 100 \$ 12.—
<i>Batemannae</i> S, richglowing apricot, 8—8½ ft., August	
	p. 100 \$ 15.—
<i>Brownii</i> (Holland grown) S (8"), creamy white, the outside shaded with chocolate-brown, trumpet-shaped flowers 3—4 ft., July.	
18—20 cM. (about 7¼"—8") .....	p. 100 \$ 63.—
20—22 " " 8 "—8¾" .....	p. 100 \$ 75.—
<i>Burbankii</i> , bright orange yellow, 4—6 ft., July	p. 100 \$ 15.—
<i>Candidum</i> (Madonna Lily) B (2") .....	
<i>Cernuum</i> S, deep lilac pink, spotted wine purple, 1½—2 ft., June—July .....	p. 100 \$ 12.—
<i>Crobellatum</i> Orange Triumph: see <i>Umbellatum</i> .....	
<i>Dauricum</i> <i>pardinum</i> S (5"), orange-red, flushed with yellow, 3 ft., August (14 cM./up 5½"/up) .....	\$ 85.—
<i>Davidii</i> S, cinnabar red, 5—7 ft., July—August	p. 100 \$ 15.—
<i>Elegans</i> , see <i>Thunbergianum</i> .....	
<i>Excelsum</i> (Testaceum) "Nankeen Lily" B (3"), nankeen yellow, 4—6 ft., July.	
20 cM./up (about 8"/up), scarce .....	p. 100 \$ 150.—
<i>Formosanum</i> (autumn flowering), see <i>Philippinense</i> .....	
<i>Giganteum</i> , long tubular white flower streaked inside with red-purple 10—12 ft., July, flowering bulbs .....	each \$ 3.—
<i>Hansoni</i> S (8"), bright golden yellow spotted with brown 4—5 ft., June, 18 cM./up (7¼"/up) .....	300.—
<i>Henryi</i> S (8"), deep orange yellow, deep green foliage 6—8 ft., August—September.	
16—18 cM. (about 6½"—7¼") .....	60.—
18—20 " " 7¼"—8 " .....	80.—
20—22 " " 8 "—8¾" .....	95.—
22—24 " " 8¾"—9½" .....	105.—
24—26 " " 9½"—10½" .....	126.—
26 cM./up (about 10½" and up) .....	145.—
<i>Hybridum</i> G. C. Creelman S (Regale x Sargentiae) large, pure waxy white trumpet shaped flowers, outside brownish-mauve, July—August, 6—8 ft. .....	p. 100 \$ 50.—

<b>Longiflorum White Queen</b> , pure white trumpet, 2 ft., August.		
14—16 cM. (about 5½"—6½") .....	\$ 150.—	
16 cM./up (about 6½"/up) .....	210.—	
<b>Marhan S</b> (8"), orange with reddish brown spots 5—7 ft., June—July .....	p. 100	\$ 52.—
<b>Martagon</b> (The purple Martagon or Turk's cap Lily) B (4"), light purple to pale purplish pink, 3—5 ft., June—July.		
12—14 cM. (about 4¾"—5½") .....	130.—	
14—16 " 5½"—6½" .....	160.—	
16 cM./up (about 6½"/up) .....	185.—	
<b>Martagon album</b> (The white Martagon) B (4"), wax white, free flowering 3—5 ft., June—July.		
12—14 cM. (about 4¾"—5½") .....	200.—	
14—16 " 5½"—6½" .....	260.—	
<b>Maximowiczi S</b> (8"), orange red, spotted with purple brown 4—5 ft., August.		
12 cM./up (about 4¾" and up) .....	68.—	
<b>Maxwill</b> (Maximowiczi x Wilmottiae) S (8"), orange red with small dark spots, 6—7 ft., July—August.		
14 cM./up (about 5½"/up) .....	75.—	
<b>Pardalinum</b> B (5"), bright orange shading to crimson 4—6 ft., July .....		190.—
<b>Pardalinum giganteum</b> (Sunset Lily) B (5"), rich crimson shading to orange red, 6—7 ft., July .....		210.—
<b>Philippinense formosanum</b> White Excelsior (autumn flowering) S (8"), funnel shaped snow-white flowers 8—10 ft., September—October.		
10—12 cM. (about 4"—4¾") .....	50.—	
12—14 " 4¾"—5½" .....	65.—	
14 cM./up (about 5½"/up) .....	75.—	
<b>Pyrenaicum</b> B (5"), light yellow flowers spotted with black and scarlet anthers 2—3 ft., May—June, Scarce. p. 100	\$ 65.—	
<b>Regale</b> (Lilium myriophyllum) S (8"), (E-B), large funnel shaped flowers, wine colored without, pure white on the face, clear canary yellow within the tube. 6—7 ft., July.		
14—16 cM. (about 5½"—6½") .....	30.—	
16—18 " 6½"—7½" .....	45.—	
18—20 " 7½"—8 " .....	60.—	
20—22 " 8"—8¾" .....	80.—	
22—24 " 8¾"—9½" .....	105.—	
24—26 " 9½"—10½" .....	130.—	
26 cM./up (about 10½"/up) .....	170.—	

<b>Regale album</b> S (8"), 90% pure white flowering, 6—7 ft., July.		
14—16 cM. (about 5½"—6½")	.....	\$ 35.—
16—18 " " 6½"—7¼"	.....	50.—
18—20 " " 7¼"—8 "	.....	65.—
20—22 " " 8 "—8¾"	.....	85.—
22—24 " " 8¾"—9½"	.....	118.—
24 cM./up (about 9½"/up)	.....	170.—
<b>Regale Creelman Hybrids</b> ( <i>Lilium regale</i> x <i>hybridum princeps</i> )		
<b>George C. Creelman</b> S (8"), free flowering, 5 ft., August.		
14—16 cM. (about 5½"—6½")	.....	30.—
16—18 " " 6½"—7¼"	.....	45.—
18—20 " " 7¼"—8 "	.....	60.—
20—22 " " 8 "—8¾"	.....	80.—
22—24 " " 8¾"—9½"	.....	105.—
24 cM./up (about 9½"/up)	.....	130.—
<b>Sargentiae</b> S (8"), pure white with a golden yellow throat, shaded on the outside with rose purple, 5 ft., July—August		
	p. 100	\$ 45.—
<b>Speciosum album</b> ( <i>Holland grown</i> ) S (10"), white flowers flushed with red on the outside of the petals, 3 ft., August—September.		
18—20 cM. (about 7¼"—8")	.....	p. 100 \$ 57.—
20 cM./up (about 8"/up)	.....	p. 100 \$ 70.—
<b>Speciosum roseum</b> ( <i>Holland grown</i> ) S (10"), white flowers flushed with pink and spotted with deep rose, 3 ft., August—September.		
18—20 cM. (about 7¼"—8 ")	.....	145.—
20—22 " " 8 "—8¾"	.....	210.—
22—24 " " 8¾"—9½"	.....	275.—
<b>Speciosum rubrum</b> ( <i>Holland grown</i> ) S (10") (E—B), white flowers flushed with red and heavily spotted with crimson, 3 ft., August—September.		
18—20 cM. (about 7¼"—8 ")	.....	145.—
20—22 " " 8 "—8¾"	.....	210.—
22—24 " " 8¾"—9½"	.....	275.—
24 cM./up (about 9½"/up)	.....	290.—
<b>Speciosum rubrum melpomène</b> ( <i>Holland grown</i> ), deep soft carmine crimson flowers, heavily spotted with purple crimson		
18—20 cM. (about 7½"—8½")	.....	145.—
20—22 " " 8 "—8¾"	.....	210.—
22—24 " " 8¾"—9½"	.....	275.—
<b>Superbum</b> ( <i>American Woodland Lily</i> )	.....	
<b>Sutchuenense</b> ( <i>Wilmottiae unicolor</i> ) S, vermillion orange flower, unspotted, 4—6 ft., July.		
14—16 cM. (about 5½"—6½")	.....	50.—
16—18 " " 6½"—7¼"	.....	70.—
18 cM./up (about 7¼"/up)	.....	85.—

<b>Tenuifolium (pumilum) S (4")</b> , brilliant scarlet flowers, 2—3 ft., June.		
8—10 cM. (about 3½"—4") .....	\$	30.—
10 cM./up (about 4"/up) .....		50.—
<b>Tenuifolium Golden Gleam S (5")</b> , golden orange flowers, 2—3 ft., June.		
8—10 cM. (about 3½"—4") .....		35.—
10 cM./up (about 4"/up) .....		50.—
<b>Testaceum B (4")</b> , see <i>Excelsum</i> .....		
<b>Thunbergianum (elegans) S (6")</b> , in the following varieties:		
“ <b>alutaceum (Kikak) S (6")</b> , deep apricot-yellow flowers spotted black 9", June p. 100 \$ 10.—		
“ <b>biligulatum (Feu-Kwam) S (6")</b> , flowers orange shaded with scarlet, 2 ft., June p. 100 \$ 10.—		
“ <b>mahogany S (6")</b> , mahogany crimson flowers, 1 ft., June ..... p. 100 \$ 10.—		
“ <b>sanguineum S (6")</b> , terracotta-red flowers, 1½ ft., June ..... p. 100 \$ 10.—		
<b>Tigrinum simplex splendens S (8")</b> , flowers salmon-orange spotted with black, 4—6 ft., August.		
14—16 cM. (about 5½"—6½") .....		45.—
16—18 “ “ 6½"—7¼" .....		65.—
18—20 “ “ 7¼"—8 “ .....		90.—
<b>Tigrinum flore plene S (8")</b> , the old double form Tiger Lily, pale salmon orange, spotted with black, 3—4 ft., August.		
10—12 cM. (about 4 "—4¾") .....		30.—
12—14 “ “ 4¾"—5½" .....		50.—
<b>Tigrinum fortunei S (8")</b> , salmon-orange flowers, spotted deep purple, 5—6 ft., September (16 cM./up, about 6½"/up) ...		80.—
<b>Umbellatum (Candlestick Lily)</b>		
“ <b>Apricot</b> , S, clear apricot-yellow, 2½ ft., June		
“ “ “ p. 100 \$ 21.—		
“ <b>erectum</b> , S (6"), glowing red shading to deep orange yellow at the centre, 2½ ft., June.		
16—18 cM. (about 6½"—7¼") .....		70.—
18—20 “ “ 7¼"—8 " .....		105.—
20—22 “ “ 8 "—8¾" .....		125.—
“ <b>Golden Fleece S (6")</b> , golden yellow flowers, 2 ft., June.		
12—14 cM. (about 4¾"—5½") .....		85.—
14 cM./up (about 5½"/up) .....		105.—

<b>Umbellatum grandiflorum</b> S (6"), orange, shading tot red, 2½ ft.,		
June.		
16—18 cM. (about 6½"—7¼")	.....	\$ 65.—
18—20 " " 7¼"—8 "	.....	85.—
20—22 " " 8"—8¾"	.....	110.—
„ <b>Invincible</b> S, rich orange to glowing red, 2½ ft.,		
June ..... p, 100	\$ 13.—	
„ <b>Orange King</b> S (6"), flowers orange, deepening to		
red, 3½ ft., June ..... p. 100	\$ 11.—	
„ <b>Orange Triumph (crobellatum)</b> S, orange yellow		
flowers violet spotted at centre, 2 ft., June.		
16—18 cM. (about 6½"—7¼")	.....	76.—
18—20 " " 7¼"—8 "	.....	105.—
20—22 " " 8"—8¾"	.....	126.—
22—24 " " 8¾"—9½"	.....	150.—
„ <b>splendidum</b> S (6"), brilliant vermillion flowers,		
shading to coppery crimson, 2½ ft., June.		
16 cM./up (about 6½"/up)	.....	130.—
„ <b>Vermilion Brilliant</b> S (6"), flowers blood-crimson,		
1½ ft., June.		
12 cM./up (about 4¾"/up)	.....	80.—
<b>Wallacei</b> S (8"), rosy apricot, dwarf, August	.....	65.—
<b>Wilmottiae</b> S (8") vivid orange red with brown spots, 4—6 ft.,		
July.		
14 cM./up (about 5½"/up)	.....	65.—
<b>Wilmottiae improved</b> S (8"), E—B, free flowering, large flowers,		
orange-red with brown spots, 4—6 ft., July.		
14—16 cM. (about 5½"—6½")	.....	60.—
16—18 " " 6½"—7¼"	.....	70.—
18 cM./up (about 7¼"/up)	.....	85.—
<b>Wilmottiae unicolor</b> S (8"), see <i>Sutchuenense</i> .....		

Buyer's importing expenses for packing, duty, insurance, freight  
from Hillegom to New York on Lilies of

10—12 cM. circumf. (about	4"—4¾")	.....	9.50
12—14 " " "	4¾"—5½"	.....	10.50
14—16 " " "	5½"—6½"	.....	12.—
16—18 " " "	6½"—7¼"	.....	16.—
18—20 " " "	7¼"—8 "	.....	19.—
20—22 " " "	8"—8¾"	.....	24.—
22—24 " " "	8¾"—9½"	.....	28.—
24—26 " " "	9½"—10½"	.....	30.—
26—28 " " "	10½"—11¼"	.....	35.—
28—30 " " "	11¼"—12 "	.....	50.—
30—35 " " "	12"—14 "	.....	58.—

## JAPANESE GROWN LILIES

### Auratum (Gold Band Lily)

8—9 inch, 200 per case	\$ .....
9—10 " 140 " "	.....
10—11 " 100 " "	.....

### Auratum platyphyllum, for later forcing

8—9 inch, 200 per case	.....
9—10 " 140 " "	.....
10—11 " 100 " "	.....

### Harrissi (Bermuda Easter Lily)

Longiflorum formosum (The White Easter Lily)	.....
Longiflorum giganteum (syn. Takesima)	.....

### Speciosum rubrum (Japanese grown)

8—9 inch circumf.	.....
9—10 " "	.....

### Speciosum rubrum magnificum (Japanese grown)

8—9 inch circumf.	.....
9—10 " "	.....
10—11 " "	.....

## MONTBRETIA

Importing expenses to New York, 25% of invoice value.

### Small flowering varieties:

p. 1000

Aurantiaca, golden-yellow	\$ 13.—
Crocosmiaeflora type, scarlet red and yellow	10.—
Fire King, scarlet red	13.—
Frans Hals, yellow, brown markings	16.—
George Davison, orange yellow	12.—
Lady Hamilton, yellow, apricot centre	15.—
Princess Mary, light yellow and red	15.—
Queen Alexandra, orange yellow	16.—
Rosea, salmon rose	13.—
Vesuvius, blood-red	16.—
Seedlings, mixed all colors, small flowering types	10.—

### Large flowering varieties:

Aurora, pure uniform orange	\$ 29.—
Comet, orange yellow, red blotches	29.—
E. A. Amos, yellow scarlet blotches	30.—
His Majesty, light orange-yellow, darker at the edges	20.—
James Coey, dark red with yellow centre	21.—
Kathleen, yellow pointed orange, outside orange	20.—
Lady Oxford, coralred, darker at the edges, centre light yellow	21.—

	p. 1000
Lady Wilson, very large flowering, pure orange .....	\$ 17.—
Majorie, orange yellow .....	18.—
Promotheus, dark miniumred and orange, yellow and orange spots .....	30.—
Rheingold, pure golden yellow .....	22.—
Robinson, fiery red with violet shade .....	30.—
Star of the East, light saturnusred, creamy yellow centre .....	34.—
Seedlings, mixed all colours, large flowering types .....	17.—

## MUSCARI (GRAPE HYACINTHS)

Importing expenses to New York, 25% of invoice value.

	p. 1000
**Armeniacum, deep blue (E-B) (P) 7 cM. \$ 6.—, 8 cM. \$ 9.—, extra	\$ 11.—
Azureus ( <i>Hyacinthus azureus</i> ), cambridge blue .....	14.—
Azureus albus, white .....	20.—
Botrioides fl. alba, pure white .....	12.—
Botrioides fl. coerulea, blue .....	7.—
Early Giant, extra blue .....	11.—
Heavenly Blue, light blue .....	7 cM. \$ 6.—, 8 cM. \$ 9.—, extra
Heavenly Blue, improved variety .....	11.—
Plumosus (Feather Hyacinth) .....	first size \$ 9.—, extra (E-B) (P)
Racemosum, deep blue .....	48.—
	10.—

## PAEONIA SINENSIS

p. 100

Importing expenses to New York, 40% of invoice value.

Adolphe Rousseau, rich dark red, early, large .....	\$ 20.—
Albert Crousse, soft shell pink, late .....	17.—
Alice Harding, pure white, large .....	25.—
Barones Schroeder, flesh white, late .....	20.—
Bunker Hill, soft violet pink, early .....	20.—
Claire Dubois, soft pink, large, late .....	18.—
Clémenceau, carmine with silvery tints, late .....	18.—
Cornelia Shaylor, delicate pink, centre deep shell pink, late .....	18.—
Duchesse de Nemours, pure white, large, early .....	18.—
Edulis superba, deep mauve pink, early, large .....	20.—
Félix Crousse, clear brilliant red, late .....	22.—
Festiva maxima, pure white, spotted crimson, early, large .....	20.—
Francis Willard, pure white, late .....	27.—
General Mac Mahon (syn. <i>Augustin d'Hour</i> ), deep violet red .....	18.—
Inspecteur Lavergne, bright crimson, free flowering, late .....	20.—
Jeanne d'Arc (Golden Harvest), soft rose, edged creamy white, centre carmine .....	18.—
Karl Rosenfield, rich velvety crimson, large, late .....	20.—
Kelway's Glorious, pure white, large .....	48.—

	p. 100
<b>Lady Alexander Duff</b> , flesh pink, changing into white, early ...	\$ 17.—
<b>Laura Dessert</b> , pure yellow, early .....	30.—
<b>Le Cygne</b> , pure white, large .....	56.—
<b>Lord Kitchener</b> , bright red, early .....	18.—
<b>Madame Calot (Glory of Boskoop)</b> , pale hydrangea pink, early	17.—
<b>Madame Jules Dessert</b> , creamy white .....	18.—
<b>Marie Crousse</b> , salmon pink, large .....	17.—
<b>Marie Lemoine</b> , pure white, carmine markings, late .....	17.—
<b>Miss Eckhart</b> , vivid rose, large, late .....	20.—
<b>Monsieur Charles Levecque</b> , pale rose, late .....	18.—
<b>Monsieur Jules Elie</b> , lilac rose with silvery sheen, early, large ...	20.—
<b>Monsieur Krelage</b> , dark purplish red, late .....	18.—
<b>Monsieur Martin Cahuzac</b> , deep purple garnet, early .....	20.—
<b>President Wilson</b> , soft rose, changing into shell pink .....	45.—
<b>Primevère</b> , sulphur yellow .....	24.—
<b>Princess Juliana</b> , bright rose, large .....	27.—
<b>Queen Wilhelmina</b> , fine pink, large .....	17.—
<b>Reine Hortense</b> , hydrangea pink, free flowering, late .....	17.—
<b>Sarah Bernhardt (Lemoine)</b> , soft pink, large, late .....	18.—
<b>Solange</b> , creamy white, shaded orange salmon, late .....	17.—
<b>Souvenir de A. Millet</b> , dark red .....	27.—
<b>Souvenir de Louis Bigot</b> , salmon pink, large, late .....	20.—
<b>Thérèse</b> , soft pink, large, early .....	23.—
<b>Victoire de la Marne</b> , dark crimson with silvery reflex, late .....	18.—
<b>Wiesbaden</b> , white and light rose .....	18.—
<b>William F. Turner</b> , dark crimson, early .....	27.—

## PAEONIA OFFICINALIS

<b>Alba plena</b> , double white .....	21.—
<b>Mutabilis plena</b> , double pink, turning white .....	17.—
<b>Rosea plena</b> , double red, turning pink .....	17.—
<b>Rosea Superba plena</b> , large flower, rose .....	22.—
<b>Rubra plena</b> , double dark crimson red .....	22.—

## SINGLE AND JAPANESE PAEONIAS IN VARIETIES ASK FOR LIST

## RANUNCULUS

p. 1000

Importing expenses to New York, 25% of invoice value.

<b>French</b> in 10 best varieties, named separately .....	(P) \$ 11.—
" <b>Emperor of China</b> , pure yellow .....	11.—
" <b>Graf Arenthal</b> , clear yellow .....	11.—
" <b>Mahogany</b> .....	11.—
" <b>Marianne</b> , crimson red .....	11.—

		p. 1000
French Mathilde Christine, white .....	\$	11.—
" Orange Emperor, orange .....		11.—
" Orange Queen, orange .....		11.—
" Primrose Beauty, primrose .....		11.—
" Salvator rosa, rose .....		11.—
" Veldheer, rose .....		11.—
" Veronica, crimson red .....		11.—
" Superfine mixed (Grown in Holland), all shades .....		9.—
Persian in 8 varieties, named separately .....		15.—
" mixed all shades .....		13.—
" Barbaroux, extra orange red .....		24.—
" Bella Donna, rose .....		15.—
" Fireball, scarlet .....		15.—
" Jaune Suprême, yellow .....		15.—
" Mont Blanc, white .....		18.—
" Orange Brilliant, yellow, shaded orange .....		15.—
" Pink Perfection, appleblossom pink .....		17.—
Turban Boule d'Or, pure yellow .....		20.—
" Citron (Séraphique), lemon-yellow .....		20.—
" Crimson (Grandiflora) .....		18.—
" Grootvorst, fine carmine .....		15.—
" Rosalie, carmine rose .....		20.—
" Scarlet (Romano) .....		16.—
" Souci doré, orange .....		18.—
" Viridiflora, scarlet, greenish centre .....		24.—
" White (Hercules) .....		22.—
" Yellow (Merveilleuse) .....		22.—
" Mixed .....		16.—
Paeonia flowering Ranunculus in varieties or mixture .....		17.—

## SCILLA

Importing expenses to New York, 25% of invoice value.

Bifolia .....	\$	8.—
Campanulata alba .....		12.—
*alba maxima, larger and purer white .....		13.—
Bleu Céleste, light blue .....		12.—
**Blue Queen, porcelaine blue .....		11.—
coerulea (true Blue Bell) .....		11.—
*Excelsior, deep blue .....		15.—
Grand Maitre, blue .....		16.—
*La Grandesse, pure white .....		12.—
**l'Innocence, white .....		16.—
**Myosotis, forget-me-not blue .....		16.—
Peach Blossom, soft rose .....		16.—

	p. 1000
**Queen of the Blues, light blue .....	\$ 18.—
*Queen of the Pinks, deep rose .....	18.—
<i>rosea</i> .....	12.—
Rose Queen, fine rose .....	12.—
Sky Blue, deep blue .....	11.—
*The Rose, deep rose .....	14.—
**White Triumphator, large, pure white .....	16.—
Mixed .....	(P) (E-B) 11.—
<b>Nutans alba</b> , white .....	12.—
<i>alba major</i> , extra fine white .....	14.—
Blush Queen, very light rose .....	11.—
<i>coerulea</i> , blue .....	11.—
*Czar Peter, clear blue .....	11.—
<i>major</i> , large, deep blue .....	11.—
<i>rosea</i> , pink .....	11.—
<i>rubra</i> , deep reddish lilac .....	11.—
<i>mixed</i> .....	11.—
<b>Peruviana</b> , blue .....	65.—
<b>Peruviana alba</b> , white .....	80.—
<b>Pratensis</b> , deep blue .....	22.—
<b>Scilloides</b> , blue, white midribs .....	9.—
<b>Sibirica (Amoena)</b> , Delft blue 6 c.M. \$ 9.—, 7 c.M. \$ 13.50, extra	18.—
<i>alba</i> , pure white .....	11.—
**Spring Beauty, Delft blue (P) (E-B)	
2nd. size \$ 18.—, 1st. size \$ 23.—, extra	28.—
<b>Taurica</b> , bright blue .....	

### IMPORTANT

Customers who wish to import classes of bulbs for which a special permit is required, should apply to the U.S. Bureau of Entomology & Plant Quarantine, 209 River street, Hoboken, N.J., for application blanks.

## SPIRAEA

### ASTILBE HYBRIDS

Shipped to the U.S. on special permit. Importing expenses to New York, 95% of invoice value.

	p. 100
<b>Bonn</b> , deep carmine rose .....	\$ 12.—
<b>Deutschland</b> , pure white .....	12.—
<b>Etna</b> , dark red .....	12.—
<b>Europa</b> , pale pink .....	12.—
<b>Fanal</b> , dark granat red .....	12.—

		p. 100
<b>Gertrude Brix</b> , dark crimson red .....		\$ 12.—
<b>Granat</b> , deep crimson red .....		12.—
<b>Peach Blossom</b> , blush pink .....		12.—
<b>Princess Mary</b> , rosy amaranth .....		12.—
<b>Queen Alexandra</b> , pink .....		12.—
<b>Rhineland</b> , bright crimson red .....		12.—
<b>W. E. Gladstone</b> , pure white .....		12.—

## MISCELLANEOUS

(For August-October delivery)

		p. 100	p. 1000
<b>Allium albopilosum</b> , lilac .....		\$ -----	50.—
" <code>azureum</code> , fine deep blue .....		-----	13.—
" <code>giganteum</code> , purple .....		50.—	-----
" <code>Karativiense</code> , rosy lilac .....		-----	50.—
" <code>Moly luteum</code> , yellow .....		-----	4.—
" <code>neapolitanum</code> , early white, fine for pots ... (E-B)	(E-B)	-----	8.—
" <code>Ostrowskyanum</code> , rosy violet .....		-----	8.—
" <code>Rosenbachianum</code> , purplish rose .....		-----	45.—
" <code>roseum grandiflorum</code> , rose .....		-----	25.—
<b>Arum dracunculus</b> , deep purple (special permit required) .....		-----	-----
" <code>italicum</code> , green yellow (special permit required) .....		-----	-----
<b>Babiana seedlings mixed</b> .....		-----	20.—
<b>Bloomeria aurea</b> , bright yellow .....		-----	25.—
<b>Brodiaea Californica alba</b> .....		-----	13.—
" <code>grandiflora</code> , violet blue, dwarf .....		-----	13.—
" <code>laxa</code> , dark blue .....		-----	13.—
" <code>pendulcularis</code> , white .....		-----	12.—
" <code>mixed</code> .....		-----	10.—
<b>Bulbocodium vernum</b> , bright purple .....		-----	30.—
<b>Calla aethiopica</b> , pure white, dry roots (special permit required) .....		-----	-----
<b>Camassia Cusicki</b> , pale lavender .....		-----	32.—
" <code>esculenta</code> , blue .....		-----	9.—
" <code>Leichtlini alba</code> , white .....		-----	55.—
"    " <code>coerulea</code> , blue .....		-----	35.—
<b>Corydalis solida</b> (Fumaria bulbosa)			
light purple rose .....	(special permit required)	-----	35.—
<b>Cyclamen</b> (Hardy and half-hardy species)			
" <code>europaeum roseum</code> .....		12.—	-----
" <code>hederaefolium neapolitanum roseum</code> .....		12.—	-----
" <code>repandum (vernus)</code> .....		12.—	-----
<b>Eranthis cilicica</b> , dark yellow .....		-----	16.—
" <code>hiemalis</code> , clear yellow .....		-----	16.—

		p. 100	p. 1000
<b>Eremurus</b> Bungei, golden yellow .....		\$ 15.—	.....
“ Elwesianus, soft rose .....		125.—	.....
“ Elwesianus albus .....		130.—	.....
“ himalicus, pure white .....		75.—	.....
“ Himrob, light rose .....		150.—	.....
“ robustus, strong, rosy pink .....		50.—	.....
“ Shelford hybrids .....		50.—	.....
“ mixed hybrids .....		100.—	.....
<b>Erythronium</b> (Dog's-Tooth Violets)			
“ denscanis albus .....		\$ 35.—	
“ “ “ purpurea .....		35.—	
“ “ “ mixed .....		32.—	
<b>Hyacinthus</b> amethystinus .....		12.—	
“ “ “ albus .....		12.—	
“ “ “ azureus, cambridge blue .....		14.—	
<b>Ixiolirion</b> Ledebouri, blue .....		15.—	
“ Pallasi (tataricum), blue .....	(E-B)	14.—	
<b>Leucocoryne</b> Ixioides odorata, sky blue .....		160.—	
<b>Leucojum</b> aestivum, white .....		70.—	
“ vernum, home grown roots, white, pointed green .....		31.—	
<b>Milla</b> biflora, snow-white flowers, scarce .....	p. 100	\$ 17.—	.....
<b>Ornithogalum</b> arabicum, pure white, black disc .....		40.—	
“ aureum, deep orange .....		.....	
“ nutans, silvery grey .....		15.—	
“ pyramidalis, white .....		17.—	
“ umbellatum, white .....		12.—	
<b>Oxalis</b> adenophylla, lilac pink .....		25.—	
“ cernua (lutea) simplex .....		20.—	
“ “ “ fl. plena .....		20.—	
<b>Puschkinia</b> libanotica (Scilloides), white, blue shaded .....		9.—	
<b>Sparaxis</b> Ariadne, white .....		10.—	
“ Fire King, orange scarlet .....		10.—	
“ tricolor, in varieties .....	(E-B)	10.—	
“ mixed .....		8.—	
<b>Sternbergia</b> lutea .....		.....	
<b>Triteleya</b> uniflora, bluish white (Spring star flower) .....		5.—	
“ “ “ violacea, lavender blue .....		6.—	
<b>Tritonia</b> crocata in mixture .....		18.—	
“ “ “ in varieties .....		21.—	
<b>Winter Aconites</b> , yellow .....		16.—	

# MISCELLANEOUS

## LATE RIPENING BULBS AND ROOTS

Importing expenses to New York 35% of invoice value.

All require special permit, except *Acidenthera*, *Arum*, *Crinum*, *Tigridia*, *Hyacinthus candidans*, *Zephyranthus*.

	p. 1000
<b>Achimenes in varieties .....</b>	\$ 60.—
"      mixed .....	50.—
<b>Acidenthera Murielae</b> , pure white flower with starshaped crimson maroon blotches in the throat .....	12.—
6—8 cM. .....	18.—
8—10 cM. .....	20.—
10 cM. and up .....	20.—
<b>Anomatheca cruenta</b> , scarlet flowers with dark blotches (Cape bulb) .....	20.—
<b>Apis tuberosa</b> , pink and brown .....	50.—
<b>Arum cornutum (Sauromatum guttatum)</b>	
18—20 cM. (7½"—8") .....	50.—
20—22 "  8"—8¾" .....	60.—
22—24 "  8¾"—9½" .....	70.—
24—26 "  9½"—10½" .....	80.—
26—28 "  10½"—11¼" .....	90.—
28 cM. and up (11¼" and up) .....	100.—
<b>Boussingaultia baselloides</b> , fine climber .....	60.—
<b>Calla (Richardia) alba maculata</b> .....	160.—
"      Hybrids (Solfaterre x Elliottiana), light to deep yellow, large flowers, long stem .....	260.—
"      Mrs. Roosevelt, creamy yellow .....	190.—
<b>Crinum Powelli album</b> .....	130.—
"      "      roseum .....	110.—
<b>Diclytra spectabilis (Bleeding hearts)</b> .....	140.—
<b>Ferraria pavonia mixed</b> .....	15.—
"      "      alba .....	25.—
"      "      canariensis .....	25.—
"      "      lilacea (Ruby Queen) .....	25.—
"      "      lutea immaculata .....	25.—
"      "      Red Giant .....	25.—
"      "      Rose Giant .....	25.—
"      "      speciosa .....	25.—
<b>Helleborus niger</b> , with 3 flower buds, white .....	150.—
<b>Hyacinthus candidans (Galtonia)</b> , white	
14—16 cM. (about 5½"—6½") .....	12.—
16—18 "      "      6½"—7¼" .....	14.—
18—20 "      "      7¼"—8" .....	18.—
20 cM. and over (about 8" and over) .....	25.—

	p. 1000
<b>Oxalis Deppei</b> , purplish violet, leaves green with red spots .....	\$ 4.—
" <b>lasiandra</b> , rosy crimson .....	6.—
<b>Tigridia</b> , see <b>Ferraria</b> .....	-----
<b>Tropaeolum speciosum</b> .....	p. 100 \$ 35.—
" <b>tuberosum</b> .....	p. 100 \$ 12.—
<b>Zephyranthus Ajax</b> , pale yellow .....	100.—
" <b>candida</b> , white .....	16.—
" <b>candida major</b> , white large flowers .....	150.—
" <b>carinata</b> , vivid pink, large flower .....	130.—
" <b>robusta</b> ( <b>Habranthus robustus</b> ), pink .....	175.—
" <b>rosea</b> , pink and white .....	130.—



**EARLY NARCISSUS**, flowering at the same time  
as the Kaufmanniana Tulips:

p. 1000

**from imported bulbs:**

Bulbocodium Conspicuus, (Hoop Petticoat), golden yellow .....	\$ 22.—
Trumpet Minimus .....	40.—
Cyclamineus Major .....	40.—
February Gold .....	70.—
March Sunshine .....	70.—

**a few days later:**

Triandrus albus .....	22.—
Golden Spur .....	Motherbulbs 47.—
Magnificence .....	" 60.—
Cragford .....	" 105.—
Golden Harvest .....	" 76.—

**MISCELLANEOUS BULBS**

Single Snowdrops .....	extra 20.—
Crocus Vernus Vanguard, delicate blue .....	18.—
" Tommassinianus, (winter blooming), pale lavender blue .....	9.50
" Tommassinianus Whitewell Purple, deep purple .....	10.—
" Aureus, (Moesiacus), golden yellow .....	20.—
" Biflorus, (Scotch Crocus), striped .....	36.—
" Chrysanthus E. Aug. Bowles, butter yellow .....	40.—
"       " Snowbunting, pure white .....	30.—
"       " Canarybird, orange yellow .....	26.—
" Etruscus, pure mauve .....	10.—
"       " Zwanenburg variety, light lilac .....	10.—
" Korolkowi, yellow .....	20.—
Eranthis Hiemalis, (Winter Aconites), clear yellow .....	16.—
" Cilicica, yellow .....	16.—

REPRESENTATIVES FOR CANADA & U.S.

**M. VAN WAVEREN & SONS INC.**  
**101 WEST - 31<sup>ST</sup> STREET - NEW YORK 1 N.Y.**

TELEPHONE LONGACRE 4 - 1790 - 1714  
CABLE-ADDRESS: BULBOUS - NEW YORK

**M. VAN WAVEREN & SONS N.V.**  
LEEUWENSTEIN NURSERIES - HILLEGOM (HOLLAND)

**The VERY EARLIEST FLOWERING varieties of  
flowerbulbs arranged in order of the time of  
flowering**

**EARLIEST TULIPS TO BLOOM**

**KAUFMANNIANA:**

p. 1000

Scarlet Elegans, the earliest of all, bright orange red, base yellow .....	\$ 130.—
Type, white, tinted carmine red .....	80.—
Edwin Fischer, deep yellow, flushed scarlet red .....	180.—
Brilliant, red .....	260.—
Alfred Cortot, brilliant red, base black .....	420.—
Aurea, yellow, red outside .....	120.—
Berlioz, golden yellow, flushed red .....	300.—
Coccinea, orange scarlet .....	200.—
Fritz Kreisler, salmon pink .....	300.—
Johann Strauss, white, flushed soft red .....	120.—
Lady Rose, rose .....	700.—

**and a few days later:**

Praestans Tubergen's variety, orange scarlet .....	66.—
" Fuselier, orange scarlet .....	140.—
" Zwanenburg variety, vermillion .....	66.—
Turkestanica, white, small .....	26.—
Biflora, white, small .....	35.—
Chrysanthia, yellow, cherry outside .....	16.—
Clusiana, (the Lady Tulip), white, cherry outside ...	60.—
Eichleri, goblets of crimson scarlet .....	25.—
" Excelsa, bright crimson red, larger form of "Eichleri" .....	90.—
Fosteriana Red Emperor, fiery red .....	riddle 12
(syn. Mme Lefeber) .....	riddle 11
	riddle 10

**slightly later:**

Fosteriana Princeps, orange scarlet .....	65.—
" Galata, orange scarlet .....	62.—

REVISED PRICES FOR PAEONIA

WHICH CANCEL PRINTED PRICES FOR THESE VARIETIES ON PAGE 66-67.

Paeonia sinensis

\$ p.100

Adolphe Rousseau	22.-
Inspecteur Lavergne	22.-
Karl Rosenfield	22.-
Madame Jules Dessert	20.-
Marie Lemoine	20.-
Victoire de la Marne	22.-

Paeonia officinalis

Alba plena	22.-
------------	------

SPIRAEA (ASTILBE HYBRIDS).

In varieties(see page 68) to be supplied in Divisions only.





